

Ann Arbor Street Art Fair

Celebrating 50 Years of Originality

"SNOWBALLING INTO A MUSHROOM"

By 1963 the Ann Arbor Street Art Fair had expanded from three days to four and presented 363 artists. Applications outnumbered available space. Booths acquired plastic roofing and lighting. They crept, like a colorful caterpillar down South University Avenue and around the corner on to East University. A children's art fair joined the celebration. Only four years old, the fair had grown so large, the committee decided to limit the number of artists to 350; a jury system was put into place. At age six, the fair grew to three blocks, and Ann Arbor's sister city, Tubingen, Germany, sent a display. There was art plus carnival rides, animal acts, music and five prototype Civil Defense shelters. In 1967, the Fair dates were moved to July 19-22 to avoid conflict with the University of Michigan's sesquicentennial celebrations. The State Street Art Fair launched in 1968 presenting local artists on East Liberty Street.

Quote: In 1961
Esther Rainville
stated proudly
in the Ann Arbor
News, "Some
[university art]
students made
enough sales to
pay their tuition
for the fall term.



Bumps in the Road

Ann Arbor's newest and tallest (17 stories) apartment building was under construction on South University in the midst of the Ann Arbor Street Art Fair. The Forest Avenue parking structure offered FREE parking even though it was still under constructions.

Weather Report:

The report in 1966 said, "Wednesday saw early morning rain then grey skies and black umbrellas." In 1969 there was a heat wave, showers and high humidity. Friday had a tornado warning with 1.17 inches of rain and high winds damaging artists' booths.



Esther Rainville, speaking of the growth of the Ann Arbor Street Art Fair, said, "Now we don't contact 1,000 artists, 1,500 of them contact us!"

