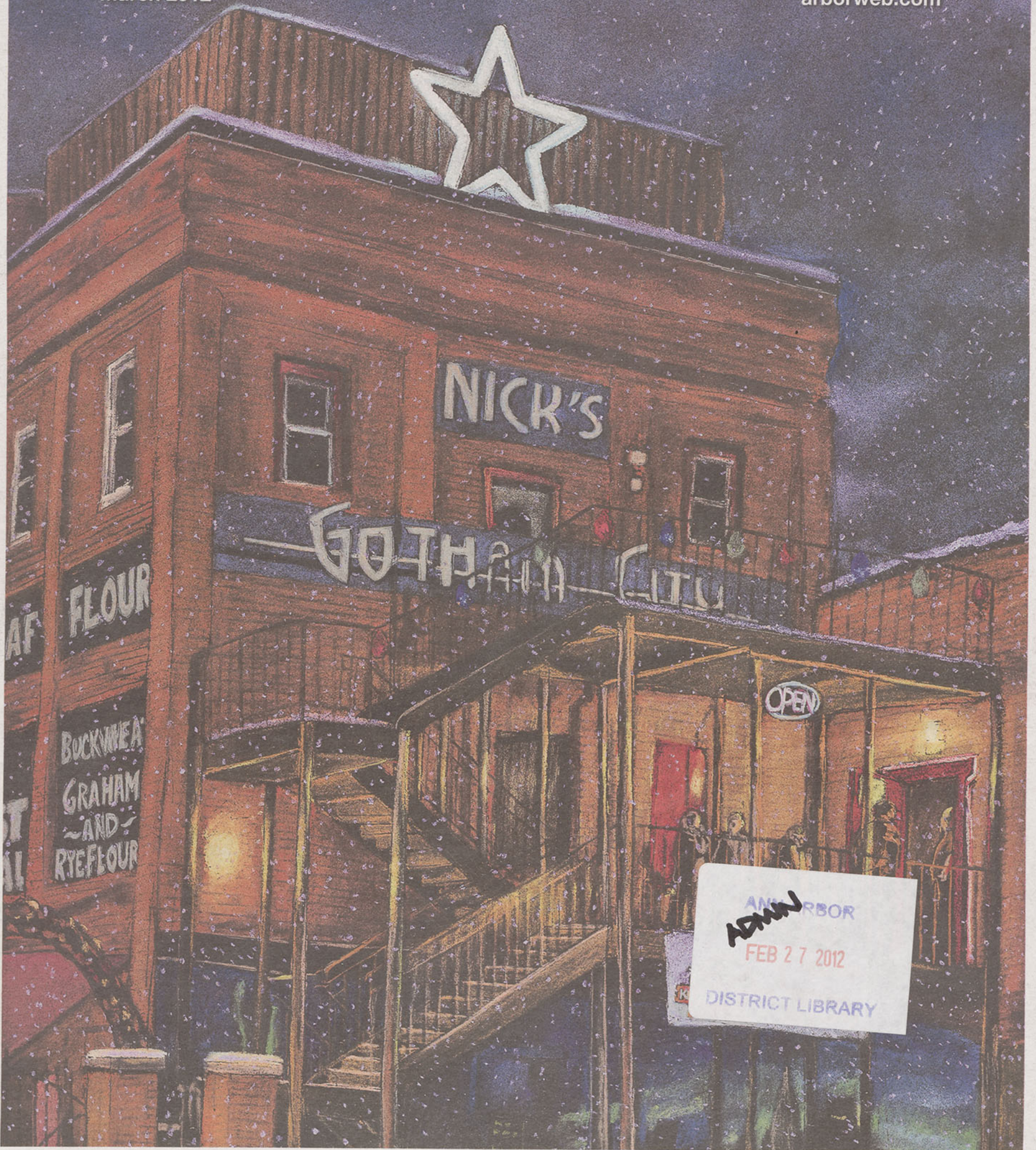


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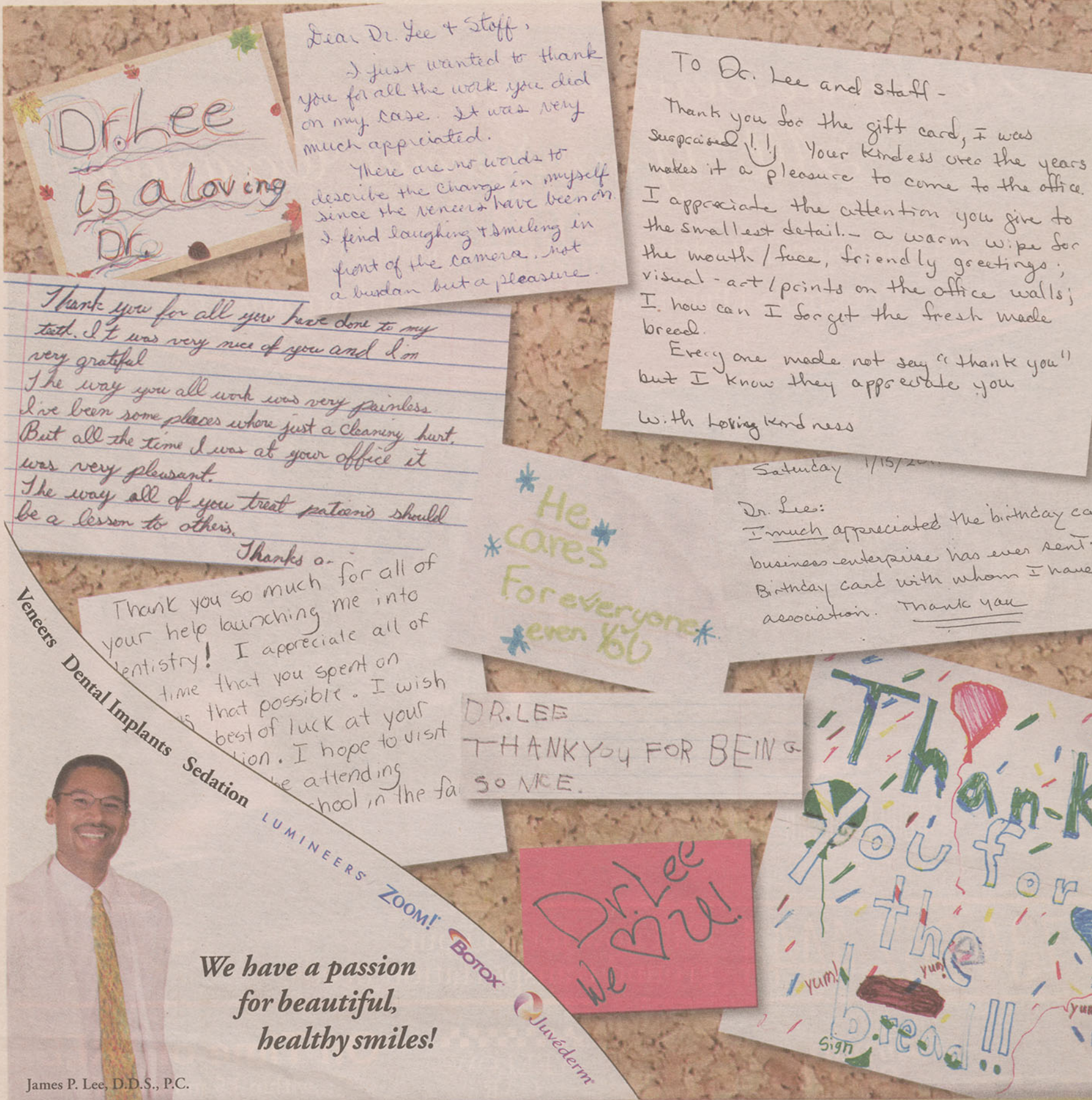
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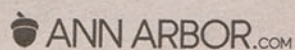


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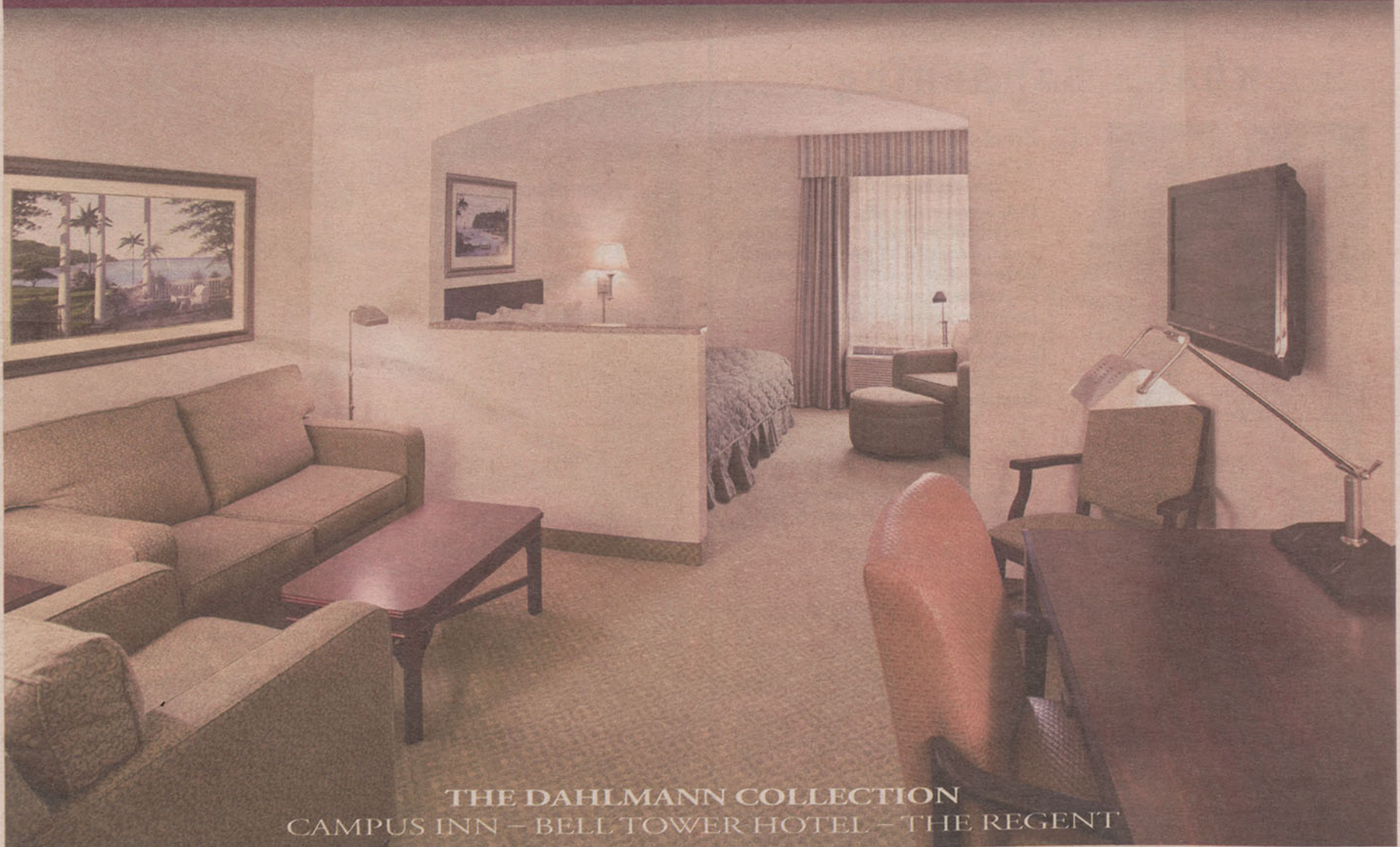
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Bridge bonus: The city plans to resurface or reconstruct 11.3 miles of road from April through November at a cost of \$27 million. That's almost triple 2011's total of 5.1 miles for \$8.6 million.

Thank Uncle Sam, specifically, representative John Dingell and Ray LaHood, secretary of transportation. The city's been hoarding cash from the street reconstruction millage in case it had to pay the full cost of reconstructing the Stadium Boulevard bridges. But last year, the feds agreed to kick in \$13.9 million of the projected \$22.8 million cost. Added to \$2.9 million already committed by the state, that "freed up money we had for resurfacing and reconstructing roads around town," explains city project manager Liz Rolla.

Thirteen projects are due to begin in April, including such major arteries as Huron Parkway from Hubbard to Fuller, Liberty from Seventh to First streets, and Fifth Avenue from Huron to Liberty. Twenty more will start in May, including Fifth from Depot to Beakes, and Seventh from Madison to Pauline.

The most disruptive projects will replace both roads and water mains on Fourth Avenue from Liberty to Huron, East Stadium from Packard to Washtenaw, Packard from Platt to US-23, and Dexter from the Huron fork to Maple. And don't forget those Stadium bridges. Add it all together, and this summer, Ann Arbor drivers will be detouring around more than \$50 million worth of roadwork.

Taxing questions: "We're heading into tax season, so we're getting a lot of questions on where people can find forms and other kinds of tax information," says Laura Pershin Raynor, one of the librarians who staff the reference desk at the Ann Arbor District Library.

The Internet may have taken its toll on print media, brick-and-mortar stores, and the postal service, but lots of people are still calling or visiting the library to get their questions answered, and librarians are still using those calls as teachable moments.

"It kind of surprises me to say it, but we get a lot of the same questions we got many years ago," says Raynor. "A big part of what we do is still guidance and teaching and showing people what's available at their fingertips. The tools have changed, but the process is still the same." Instead of pointing questioners to reference books, librarians are now more likely to explain how to refine searches, download e-books, and access the library's subscription databases, like Lexis-Nexis, and Reference USA.

There's also lots of information that can't be Googled, much of it in the library's *Ann Arbor News* archives, like obituaries. "Local, local, local is a lot of what we do reference-wise," says Raynor. For example, her colleague Ryan Case remembers a caller who wanted to see the *News's* coverage of Desmond Howard winning the Heisman Trophy.

They can also find—in a book, no less—company phone numbers, as well as names, titles, and contact information for corporate executives. Librarian Anne Drodz notes what many patrons have already learned to their dismay: "It's often difficult to find that information on business websites."

Librarians also supply something else that's difficult to find online. Says Case, "I think a lot of people come to the reference desk to have human interaction."

The cost of free hot dogs: On Labor Day in 2010, Bill Riney climbed to the top of the Washtenaw County Administration Building to protest joblessness and got billed a whopping \$19,000

to pay for the police officers called in (on overtime) to get him down. Though in the end he was only fined \$830, in January he was still working to pay it off. "I'm trying to scrape it together," the Ypsilanti Township resident says. He showed up at a reporter's door while riding his bicycle from house to house on Ann Arbor's southwest side, looking for people who needed their snow shoveled or, come summer, their lawns mowed.

Riney, who turned sixty last year, says he's been doing this since 1987. "I've specialized with helping older people. I can do a little plumbing and run errands for them, just minor stuff." He lives on what he earns but doesn't keep all of it. In addition to saving up to pay his fine, "I take some and turn it into free hot dogs for hungry people. Back in 2008, I was going down the road thinking of how I could help people, it just came to me: I could turn my landscaping cart into a hot dog cart and give out free hot dogs and pop!"

"I go out a couple times a week. I do it in south of Ypsilanti and in Ypsilanti Township a lot. I go to the Ann Arbor Alano Club. I went to Detroit once and got a ticket for peddling without a license, and I was giving them away!"

Riney figures he gives away between 100 and 150 hot dogs each time he goes out, but has no idea how much he spends: "I'm not good with bookkeeping. But it's a real blessing for me because it gives me a chance to get out and meet

people and do something nice. And maybe someday I'll meet a nice woman!"

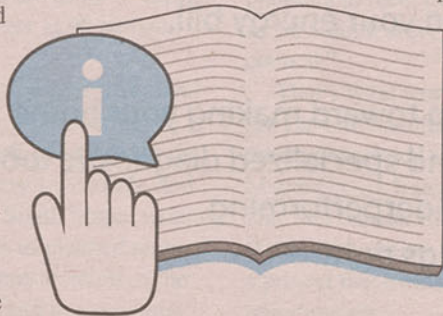
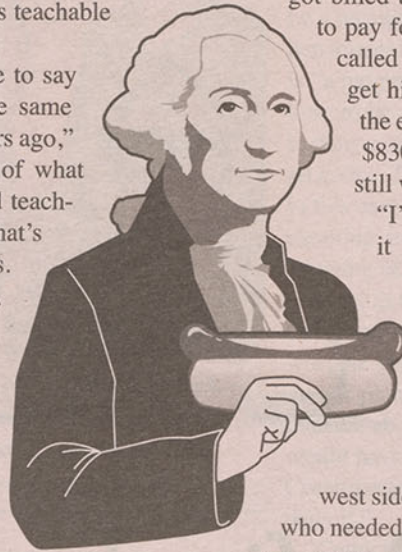
Embellished: The Muehlig Funeral Chapel on the corner of William and Fourth Avenue is a serious building, with thick corbels under the deep eaves, tall narrow windows with ornate arches, and a hipped, low-peaked gray roof. Which makes it especially surprising to notice, on its roof, a whimsical metal flower, sparkling with spinning movement and color.

Kevin Jacobi, the chapel's general manager, bought the sculpture from Andrew Carson, an Art Fair regular who hails from Boulder. Shaped like a frenetic sunflower on a graceful sturdy stem, it has five spinners operating independently. Sometimes the whole sculpture rotates like a weather vane while its propellers spin vertically at differing speeds.

The installation "wasn't a decision of [Muehlig's owner] Service Corporation International but when I posed it, they said yes," says Jacobi, who lives in Muehlig's second-floor apartment to make sure that a live person, not an answering machine, responds to calls. "Of course, I did go ahead and install it, then asked if they objected."

Jacobi and his partner assembled it from four heavy crates and mounted it themselves ("there was a lot of sweating") on a concrete base one night in October 2010. It excites curiosity and imagination in the neighborhood—he's overheard children call it the "Really Big Wheel," while adults tend to use words like "thingamajig" and "whatchamacallit."

Only a few folks have objected that the sculpture is too lighthearted for a funeral home. Jacobi himself especially enjoys seeing it at night, underlit with small floodlights. "You ought to see it in a snowstorm," he says proudly. ■



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Inside Ann Arbor

Suburban Students?

"This will destroy the entire neighborhood!"

So warns one of sixty or so pissed-off neighbors who packed Grace Bible Church's meeting hall on a cold Thursday night in January. Four years before, nearby residents fought 42 North, a student housing project planned for the fifteen-acre site next to the church on South Maple across from Pauline, but lost when city council approved it seven to four. The crashing economy halted 42 North—but now a new developer has stepped in with an even bigger project.

The Grove would have 224 units and 600 tenants—and, like 42 North, it's targeting U-M students. "I don't see with all the high-rises closer to campus who in their right mind would live all the way out here," protests one woman. "What happens when you can't get anyone to live here and it goes into foreclosure?"

Campus Crest, a publicly traded company out of North Carolina, already has thirty-three nearly identical Groves across the country—it's even trademarked the name. Development vice president Chris Russ tells the crowd that some of its existing complexes are as far or further from campus, and all are at 90 percent occupancy or above.

Other neighbors voice concerns about the city storm water system's ability to handle the added runoff, object to the destruction of the property's wetlands, and predict that traffic on South Maple would get worse. Russ points to planned retention pools and to the preservation of the wetlands nearest I-94 and to a previous study that showed no appreciable increase in traffic.

Nothing assuages the audience's concerns. "You're steamrolling over our neighborhood," complains another woman. "Out of sheer greed on the church's part, this will destroy the entire neighborhood!"

In a later interview, Grace pastor Tyson Lemke defends the church's motives. "We see the opportunity to sell the property as a great way to expand our ministry and spread the message of Christ's love," he says. That includes reaching out to the college students who may soon live next door.

Interviewed later, Russ also seems unworried by the hostile reception: "The meeting went better than it could have gone," he says. "It's fairly typical when you're talking about developing a virgin lot. The people who live closest would like to see a different use for it or no use at all."

Despite its being 2.7 miles from central campus, Russ also isn't worried about the project's chances for success. "We've been watching this market for some time, and we saw that there was a gap opening up," he says. In addition to the private



MARK BIALEK

Grove opponents Victoria Moessner, Stephanie Hunter, and Jack Eaton. The 224-unit student apartment complex would be on S. Maple, nearly three miles from campus.

bathrooms students now expect, the Grove will match the luxury fittings of the high-rises while adding such suburban amenities as a "resort-style swimming pool" and "ample parking."

But the big reason Russ isn't worried about the neighbors is that he believes they can't stop the Grove. "We already have the financing in place, and we're planning to meet the zoning code, so we're confident we'll get it approved by council."

That's what worries Jack Eaton, a lawyer who handles communications for the neighborhood association, the South Maple Group. Eaton writes in an email that "the current Council operates under the misconception that it cannot reject a project that meets technical zoning requirements."

"The site plan provisions require the Council to consider much more," continues Eaton, pointing to clauses in the zoning code stating that a new development must "limit the disturbance of natural features to the minimum necessary," and "not cause a public or private nuisance and ... not have a detrimental effect on the public health, safety or welfare."

Eaton believes council should reject the Grove on those grounds—and should have done the same with 42 North.

Planning director Wendy Rampson responds in an email that the planning commission and council did consider those larger issues last time around—for instance, she writes, "There was active discussion about whether [the proposal] was the most appropriate way to address the wetland disturbance and still

allow the property owner to make a reasonable use of the land." The Grove's wetland plan is similar to 42 North's.

Rampson acknowledges that determining if a project could be a nuisance or will have a detrimental effect on the public is "a judgment call, but it would have to be a very unusual issue to deny a site plan that meets all codes. The term 'nuisance' in this case refers to the legal meaning, not the common meaning of bothersome or irritating. In the case of 42 North, the proposal [was] consistent with the zoning and the City's master plan. There was nothing unusual about this project that would have caused Planning Commission or City Council to deny it."

Councilmember Carsten Hohnke, who represents the Fifth Ward neighborhood, says he'd vote to approve the Grove "if there are no variances from the zoning. That's our legal responsibility." Otherwise, Hohnke says, "We'd wind up getting sued and losing in court, so it'd get built anyway and cost the taxpayers a whole lot of money."

"We could sue, but we think that's an extremely unlikely outcome," Russ says. The developer predicts that "it'll take into the summer and even late summer to get everything buttoned up, then we'll start construction in the fall and open the following fall."

The Curator Who Cared Too Much

"I am instructed by my dean to have no communication with the press."

That was the response of the usually chatty Steve Ball when the Observer asked about the response to a widely circulated Associated Press story—one in which the U-M music prof fretted pub-



AP PHOTO / PAUL SANCYA

Steve Ball raised a ruckus by telling an AP reporter that if the U-M can't take better care of the Stearns Collection, it should disperse it to people who could.



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Inside Ann Arbor

licly about the neglect of the university's collection of historic musical instruments.

In addition to being the U-M's carillonist and staff organist at the Michigan Theater, Ball is curator of the Stearns Collection. Originally donated in 1899 by wealthy Detroit drug manufacturer Frederick Stearns and expanded over the years, it encompasses 2,500 items that range from a 300-year-old viola da gamba to an early Moog synthesizer. In the AP article—headlined “Silenced musical treasures languish in Mich. Vault”—Ball estimated its value at \$25 million.

AnnArbor.com reprinted the story with dramatic photos: Ball turning the pages of a huge seventeenth-century book of Gregorian chants and holding a beautiful early violin. Reporter Jeff Karoub quoted the curator as saying, “This is a national treasure—it deserves the dignity of either being properly housed ... or to be dispersed in such a way that it could be.”

An indignant reader who saw the story on the Huffington Post agreed: “SHAME on them for sitting on the treasures and letting them deteriorate ... If THEY cannot do a proper job, I am POSITIVE that the Indiana University School of Music could ...”

Ball “sort of shot himself in the foot” by going public, says Chris Dempsey, a former assistant curator of the collection. Dempsey, who wrote his dissertation on the Stearns, doubts Ball's valuation—“my estimate is \$5 million”—but says he understands his frustration. The collection has been shuffled from place to place on the U-M campus for decades, with some instruments damaged in the process. Though select pieces are on display at the music school and at Hill Auditorium, most are stored in an old factory near downtown.

Damage control fell to music dean Christopher Kendall. “We were in touch with people just for assuring them that the collection is safe and secure,” says the soft-spoken administrator, while a PR staffer takes notes. “There are many people who care a lot about the collection.” Kendall says the school has been working to design a bigger, humidity-controlled storage space, a move he expects to see completed at the end of this year. They're

also looking for ways to supplement the existing displays at the School of Music building and Hill Auditorium. Kendall praises Ball—who is untenured—for his “care and passion,” noting that he has “completely digitized the collection,” putting nearly 13,000 images of the collection online.

Karoub, who also wrote about other “orphan” collections, was surprised at the ruckus the story caused—and insists that he didn't ambush anyone. “There was nothing underhanded and/or secretive about it,” he says in a quick phone interview. “People spoke freely and on the record. It wasn't ‘gotcha’ journalism.”

Another former curator, ethnomusicologist William Malm, also has concerns. “It is a really impressive collection that has been handled as orphans,” says Malm, who retired in 1995. “I feel a little sad about the Stearns Collection.”

Back to the Future?

What's next for the downtown Borders store?

“Word.” That single apt graffito mars the front door of the vacant former Borders store on Liberty. Homeless people sometimes shelter in its once-bustling recessed entrance. And odds are slim that a single tenant will ever again occupy the onetime Jacobson's department store. Walgreens took over the vacant Borders store in Birmingham, but State Street Area Association executive director Tom Heywood says the Ann Arbor store is too big for a drugstore. A Target could use the space, but Heywood says there aren't enough residents to lure a big-box retailer: they want 15,000 customers living close by, and even with U-M's large student population, downtown has only about half that.

But that doesn't mean Borders will be a permanent blight on the State and Liberty retail scene. John Fingerle—the lumber company president who's also the manager of Malcolm Properties, Inc., the firm that owns the land and the building on it that for decades was local bibliophiles' ground zero—says he recently has been in preliminary discussions with developers about leasing the building.

Although he says there is no deadline, Fingerle hopes to have a deal in place “as soon as reasonably possible.”

Fingerle won't characterize the “several” interested parties who have approached him in recent weeks. Asked if they're big-box retailers, a drugstore or grocery chain, or groups of smaller entrepreneurs looking to carve up the space, he answers: “None of the above. They are development companies.”

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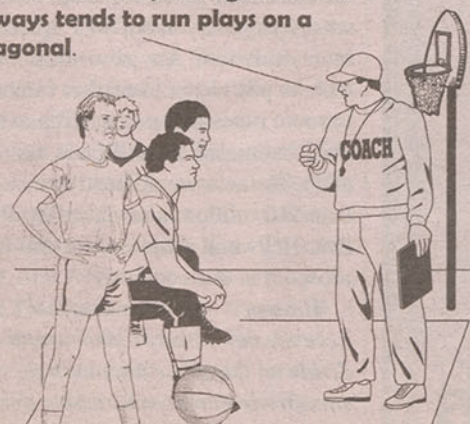
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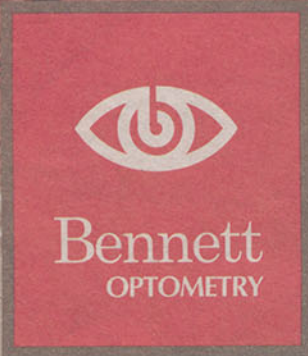
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MARK BIALEK

With too few downtown residents to support a big-box store, Borders' space may have to be broken up.

made of the 48,000-square-foot space anchoring the campus retail area, Fingerle wants it to be "consistent with the history and vitality" of the corner of State and Liberty, in which the Malcolm family has had a stake since the early 1930s (the Malcolms and Fingerles are related by marriage). Before Jacobson's consolidated a number of smaller storefronts, there were several first-floor retailers on the site, with apartments upstairs.

Malcolm Properties was created in the fall of 2007 when several members of the Fingerle and Malcolm families, along with their associated trusts, separately deeded their stakes in the parcel to the new management entity.

The adjoining rear office space, which extends under the parking structure on Maynard, has been mostly vacant since Borders corporate offices moved to Phoenix Drive. It is under the control of an entity called Ann Arbor Store #1 LLC and Agree Realty. In November, AnnArbor.com reported Malcolm Properties was suing Agree over nonpayment of rent. Fingerle won't comment on that report but says no litigation is currently in progress. He adds that Malcolm Properties and the office space owners are "friendly neighbors" and says there are no restrictions he is aware of that would prevent the two properties from being separately or jointly developed.

The State Street Association's Heywood says Borders, which liquidated the store after going bankrupt last year, was paying only about \$6 a square foot in monthly rent. Any new tenants would have to pay closer to market value—three or more times that much. Even at the low end, that means \$1 million in annual rent, and a business would need to make more than \$10 million in revenues to afford that, Heywood estimates—a daunting prospect in this economy.

Heywood and other observers believe the more likely outcome will be to divide up the space into multiple smaller storefronts—in a sense, taking the landmark corner back to the 1930s.

calls & letters

Bearclaw's from Ann Arbor

"There's a bit of a mistake in your February issue," Bearclaw Coffee Company CEO Debi Scroggins said in a voicemail. In our Marketplace Changes item on the sale of the State St. Stucchi's, we'd noted that parent company Stucchi's Ice Cream is owned by Detroit businessman Casey Askar—and mistakenly included Bearclaw in the list of other companies Askar owns.

Two Askar franchises, Stucchi's and Mr. Pita, share a Dexter location with Bearclaw, but that cobranding agreement is the only tie between the firms. Founded in 2002 by Scroggins and her husband, Doug, Bearclaw remains an independent company. "Most people don't know how really Ann Arbor we are," Scroggins explained in a follow-up call. "My grandfather worked at Hertler's for decades, and my godfather and father are from Washtenaw Dairy"—her godfather, Doug Raab, still works there seven days a week.

"People think, Oh, Bearclaw, they're this big chain," Scroggins added. "But in fact we're just townies with deep Ann Arbor roots who happened to start a brand."

question corner

Q. Are there any remaining WWII-era Quonset huts in the area?

A. Named for the Rhode Island locale where they were first made, Quonset huts look like a half cylinder laid on its side. More than 150,000 of the prefabricated corrugated-metal structures were manufactured during the war; afterward, both war surplus and new models were sold to the public, and in the 1950s they seemed to be around every corner.

At Michigan State, hundreds of Quonsets once provided student housing. At the U-M, three Quonsets were erected next to the old Waterman Gym at North U and East U. Used for student activities offices, they stood in a row and lasted into the 1960s. A Quonset at 3770 Packard was used as a sales office for "house trailers," early mobile homes.

We haven't found any Quonsets left in Ann Arbor, but some are not far away. Nankin Battery is housed in a Quonset on Ford Road in Westland. A small Quonset (with adjacent house) is currently offered for sale on Whitmore Lake Road in Green Oak Township.



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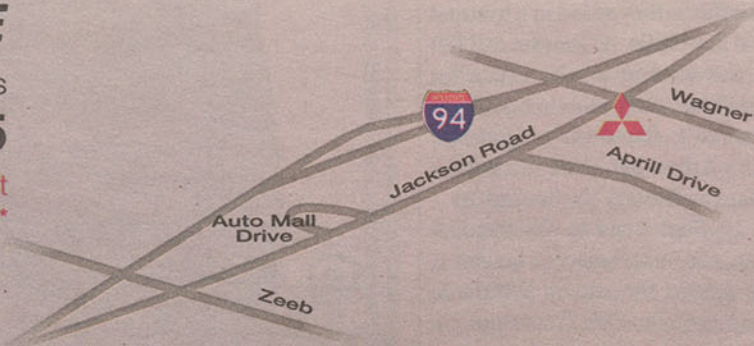
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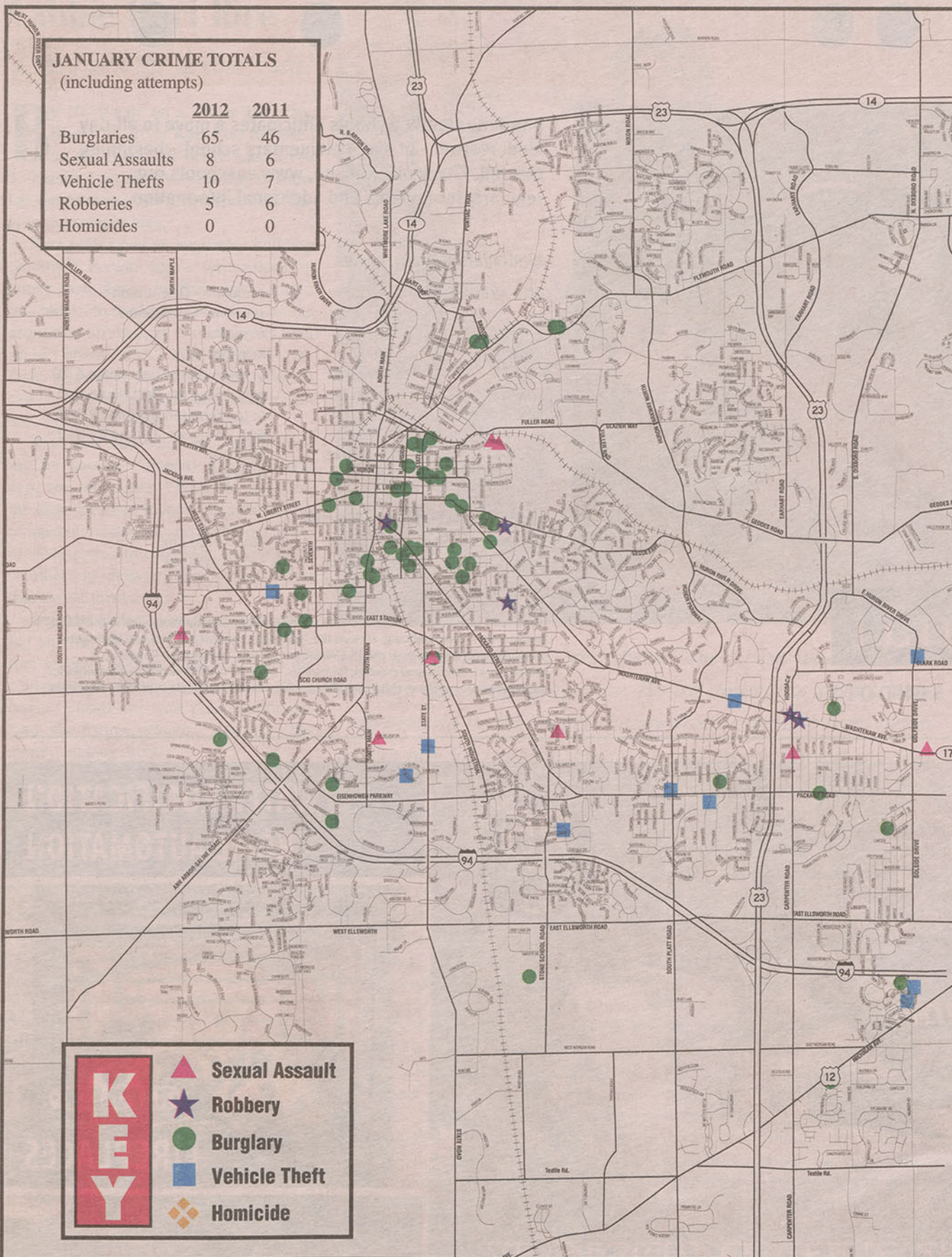
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CrimeMap

JANUARY CRIME TOTALS

(including attempts)

	2012	2011
Burglaries	65	46
Sexual Assaults	8	6
Vehicle Thefts	10	7
Robberies	5	6
Homicides	0	0



KEY		Sexual Assault
		Robbery
		Burglary
		Vehicle Theft
		Homicide

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **January 2012**. Placement is approximate.

The Ann Arbor and Pittsfield departments are transitioning to a centralized record-keeping system run by crimemapping.com. At this time they are unable to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield**. If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.)**, the **U-M Department of Public Safety (763-1131)**, or the **Pittsfield Department of Public Safety (944-4911)**.

The box at the top of the map compares the number of crimes reported in January 2012 and January 2011.

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Kindergarten Round-Ups



Ann Arbor Public Schools anticipates a move to all-day kindergarten – at every elementary school – beginning this fall. Check our website, www.a2schools.org, regularly for updates and additional information.

Kindergarten Open Houses

ANN ARBOR OPEN	3/10/12	10:00 am - Orientation
	3/18/12	1:00 pm - Orientation
EBERWHITE	3/6/12	6:30 pm
KING	3/1/12	6:00 pm
	3/21/12	5:30 - 6:00 pm (last name A-M)
	3/21/12	6:15 - 6:45 pm (last name N-Z)
LAWTON	3/21/12	5:30 - 6:00 pm (last name A-M)
	3/21/12	6:15 - 6:45 pm (last name N-Z)
LOGAN	3/22/12	6:00 pm
THURSTON	3/1/12	6:00 pm

Tuition Preschool Open Houses

ALLEN	3/8/12	6:00 - 7:00 pm
THURSTON	3/14/12	6:00 - 7:00 pm

If you have questions about your child's school, please call 994-2200 or go to the district's website, www.a2schools.org, click on the "Especially for Parents" link and log in your street name to find out your child's elementary school. Kindergarten Round-Up is primarily an informational meeting for parents. Some schools have planned activities for students and/or optional child care. Please contact the individual schools for more details.

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Cabbie Kari Rice

Tips from the driver's seat

By 10:30 a.m. on a winter Thursday, Blue Cab driver Kari Rice has been on the road four hours and driven 130 miles. Last night's sprinkling of snow has meant more calls than usual, especially in the campus area.

Rice pulls up at an apartment building on South Forest, and a serious-looking young man climbs in. Rice drives him a few blocks to the Michigan Union; as she drops him off, he asks if she can pick him up by "about 12:15." With more runs already scheduled, Rice can't. She offers to call her dispatcher to get him another cab, but, looking confused, he refuses.

Rice says that when she started driving for another company almost a year ago, she wondered: "Why the heck are the kids spending money on cabs?" A lot of student customers, she found out, grew up accustomed to cab rides in New York or other big cities or have mothers "who don't want them to drive."

Her next pickup is an apartment building on Hill. We wait for five minutes before a young woman, head bent from the cold, emerges. Unlike many cabbies, Rice doesn't charge for wait time. People get mad, she shrugs, adding, "I'm not a big money-making driver."

Rice, thirty, wears vivid green-framed glasses, a safety pin in her ear, and a stud in her nose. The hip look fits her both as a cabbie and as a radio host—she has a Sunday evening show on WCBN playing mostly alternative rock, from Elvis Costello to Architecture in Helsinki.

Rice has an edge, but she also flashes a great smile and responds thoughtfully to questions. Blue Cab dispatcher Jaret Kruszewski describes her as a particularly friendly driver—important in a job that has elements of "both bartender and psychologist."

A part-time student at Eastern Michigan, Rice has been attached to Ann Arbor since childhood. She went to Abbot Elementary before her family moved to Brighton, then Hartland, where she graduated from high school in 1999. About three years later, she moved back to Ann Arbor, enrolling first at Washtenaw Community College, then Eastern, supporting herself by, among other jobs, cashiering at a gas station and the PTO Thrift Shop before getting behind the wheel last year. While many passengers express surprise, the fifty or so Blue drivers include four women—Rice says that cell phones and GPS systems have made them more willing to take a job that's only as safe as the next customer. (Ypsilanti-based Blue doesn't send women—or even sometimes men—to areas it considers risky.)

Rice says she has never felt physically threatened, not even when she drove the night shift for another company. When



Rice was conned by a "crackhead" she'd been warned about through the cabbie grapevine. Boiled down, the guy's scheme is to pretend he has to get change from a grandparent before he can pay for the ride. He went into an apartment complex and never came back.

drunk guys hit on her, she just told them off. But while night driving was more lucrative than the day shift, it got old fast: "You pick people up at their places and take them to the bars. Take them from the bars to a party. Take them from a party to home." And when it wasn't boring, night driving could be depressing. She recalls sitting in her cab on Main Street when a guy hailed her, saying he needed to get a girl out of a bar. The young woman "was in tears," Rice recalls. "She was his ex, and he was trying to make it with some new girl." She also grew disenchanted with another lucrative time for taxi drivers, football Saturdays because there the problem was that riders wanted her to be something she's not: a fan. "They'd ask me if I liked football and I'd say 'not really,' and they got really disappointed. Some had been drinking, and they would say stuff like [she slurs her voice] "What-cha doin' living in this town if you don't like football?"

But she says she'd rather talk to riders than drive in silence, and she especially enjoys her youngest passengers. Blue has accounts with the public schools to transport children whom the bus system can't accommodate for reasons such as disabilities or too-long walks to bus stops. One Friday afternoon that circuit takes Rice to Pioneer, Slauson, Logan and Northside. One child with Down syndrome shyly says "hello" to Rice as she climbs into the blue-painted Ford Crown Victoria. "At

first she wouldn't talk at all," Rice says, pleased, after she delivers the girl to her home. Later, Rice banter with two ten-year-old boys about their weekend plans. "You're getting your hair cut? You're getting a fade?" One boy describes with pleasure how he will surprise his father with a gift of fake vomit on his chair. Rice grins.

It's another weekday morning in January; the weather is good, and consequently business is slow. Rice broods briefly over being conned a couple of weeks earlier by a "crackhead" she'd been warned about through the cabbie grapevine. Boiled down, the guy's scheme is to pretend he has to get change from a grandparent before he can pay for the ride. He went into an apartment complex and never came back. It's small comfort that he stiffed her for just eight bucks.

Rice appears more interested in looking at houses (her dream is to buy in Ann Arbor) than noting the minutiae of road conditions, though she does say she tries to avoid a pothole "that would eat a tire" on Jackson near the Dexter fork. She says the city's traffic cops seem to be both efficient and everywhere, and she wonders why more people don't seem to know they're supposed to stop when a cop car turns on its flashers. Yet, when out-of-towners tell her that "Ann Arbor is full of terrible drivers," Rice defends locals: "I like to explain to them that this is a town that welcomes people from all over the world and that

some people don't drive well. Period."

Rice's spirits lift when an order comes through; soon she's picking up a chatty fiftyish woman on the west side and driving her to a doctor's appointment. The conversation loops in circles. The customer, laughingly, describes herself as an "old Ann Arbor hippie."

Replies Rice, pleased: "My mom's an old Ann Arbor hippie!" (Her mother, Janet Rice, attended U-M and is now what Rice describes an "orthopedic body worker" in Ypsilanti Township.) "Hey, that's wonderful!" the passenger replies—and, as she exits, leaves Rice a generous tip.

Rice says she's "five classes and an internship away" from graduating with a psych major. Her ambition is to work with troubled adolescents. "There's so much pain," she says. "They close into themselves."

Rice can relate. Both she and her older brother experienced prejudice growing up because they're biracial—her mother is of African American and Native American ancestry, while their father was "white as white can be." A cable installer, her father died in a freak accident when she was twenty-three. What helped hold her together afterwards, she says, was that "family members reminded me he was so proud of me doing well" in college.

Ann Arbor's cabbies tend to be strong individualists—and well educated. "At Blue Cab a lot of people have master's degrees," she says. One driver, she adds, "told me he was an engineer but he couldn't stand working with people in the field." He's not alone. Rice reflects that a passenger "who's taken cabs all her life" once told her that "cab drivers are people who don't 'play well' with others." Rice's smile suggests she agrees.

—Eve Silberman

CONSTRUCTION

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LECTURES

JANUARY 9

RICHARD NORTON

University of Michigan

KNOWING AND VALUING
PRIVATE AND PUBLIC

JANUARY 10

PETER GALISON

Harvard University

WASTELANDS
AND WILDERNESS

JANUARY 23

DAN WOOD

WORKac

NATURE-CITY

JANUARY 25

**ALEXANDROS
WASHBURN**

New York City Department of City Planning

IN PUBLIC URBAN
DESIGNING NYC

JANUARY 30

PAUL LEWIS

LTL Architects

OPTIMISTIC OPPORTUNISM

FEBRUARY 3

ANTOINE PICON

Harvard University

WHAT CAN WE LEARN
FROM CONSTRUCTION?
ARCHITECTURE, TECHNOLOGY
AND CULTURE

FEBRUARY 6

WILL BRUDER

Will Bruder + Partners

FEBRUARY 10

STAN ALLEN

Princeton University

LANDFORM BUILDING:
ARCHITECTURE'S
NEW TERRAIN

FEBRUARY 17

**JONATHAN
BARNETT**

University of Pennsylvania

CITY DESIGN: MODERNIST,
TRADITIONAL, GREEN AND
SYSTEMS PERSPECTIVES

FEBRUARY 23

KENNY CUPERS

University at Buffalo

THE SOCIAL PROJECT
OF ARCHITECTURE

MARCH 5

NEIL DENARI

NMDA

SPECULATIVE REALISM

MARCH 12

GUY NORDENSON

Guy Nordenson and Associates

PATTERNS AND STRUCTURE

MARCH 14

LIZA FIOR

muf

MARCH 15

**LAURA
WOLF-POWERS**

University of Pennsylvania

POVERTY, FISCAL STRESS,
AND THE PUZZLE OF
ECONOMIC OPPORTUNITY IN
AMERICA'S CENTRAL CITIES

MARCH 19

BARBARA BESTOR

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PATTERN RECOGNITION

MARCH 22, 6:00-7:30 P.M.

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THROUGH MAKING**

Neal Robinson / Mary-Ann Ray and Robert Mangurian /
Catie Newell and Wes McGee / Geoffrey Thün,
Kathy Velikov, and Wes McGee / Steven Mankouche,
Joshua Bard, and Matthew Schulte

MARCH 23, 6:00 P.M.

PENNY STAMPS AUDITORIUM, WALGREEN DRAMA CENTER

**ALEJANDRO
ZAERA-POLO**

AZPA

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BRIAN LEARY

Atlanta BeltLine, Inc.

GUIDO A. BINDA LECTURE:
LATENT CITYSPACE AND
THE OPPORTUNITY THEREIN

MARCH 26

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TAGLIABUE**

Miralle/Tagliabue - EMBT

JOHN DINKELOO
MEMORIAL LECTURE

APRIL 2

JOSÉ OUBRERIE

The Ohio State University

THE OBJECT IS THE POETICS

APRIL 9

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MyTown



TOM RIEKE

Ann Arbor, Brazil

An alum's tribute in Rio

In late January, I was in Rio de Janeiro. Walking along the New York-style streets of the Leblon neighborhood (condo towers, boutiques, heavily booked restaurants, wine stores), a few blocks from the vast beach full of “fute” volleyball players (no hands), sun-worshipping families, and serious exercisers (runners, bikers, walkers, and bodybuilders of all shapes and ages and skin colors), I was looking for my favorite bookstore (a spacious one-floor shop with beautiful real books, CDs, and a coffee shop) when I noticed a billboard on a news kiosk:

ann arbor curso de idiomas

A language school named for Ann Arbor with an address and phone number in Rio!

At lunch with a Leblon resident who had learned some advanced executive skills at the Ross School of Business and a New Yorker from New Orleans who lives half the year in Brazil, I mentioned the billboard. They said the school was only a few blocks away and gave me directions.

Afterward, I walked to Ann Arbor: Avenida General San Martin, 1.226.

Ringling the buzzer, I asked for a person who speaks English. Patricia introduced herself and asked how she could help. I said:

“I’m from Ann Arbor.”

So she told me the story. About forty years ago, Neiton Machada de Oliveira, a young man from a lower-middle-class Rio family, became such a brilliant student that he earned a scholarship to study abroad. After some research, he selected the University of Michigan, where he earned a PhD in linguistics. He returned to Rio to direct a prominent language school.

He missed Ann Arbor and his friends and colleagues there. He missed the seasons, even the football season. He insisted that he must return. When his friends realized that his longing for Michigan was sincere, they promised that if Neiton would agree to stay they would help him create Ann Arbor in Rio: a language school of

his own, named for his favorite city in the world.

Neiton Machada de Oliveira died in 1990. Since then, the school has been managed by one of his founding partners. On March 9, Ann Arbor (Brazil) celebrates its thirty-third anniversary of teaching English, Spanish, French, and Italian to Brazilians and Portuguese to foreigners. Its students include adults, teenagers, and even two-year-olds. With partner companies, it offers language courses in other countries: the U.S., the U.K., Australia, Canada, and Spain.

It’s a successful and well-respected school. Its fifty teachers and administrators know how to help about 700 students to enjoy learning strange things. For example: the confusing sonic difference between “steak” and “meat.”

Another friend, who lives one block east on Avenida General San Martin, told me she sent her son and daughter to Ann Arbor (Brazil) to learn English. They loved their time there, and they remember it warmly. Her son is now a junior executive in a multinational energy company. His English is often necessary for meetings in Europe or the Middle East. Her daughter is a research assistant at Harvard.

Some of the school’s messages could be adopted verbatim by Ann Arbor, Michigan:

Prepare to conquer the world!

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The only disappointing thing about Ann Arbor, Brazil, is a complete absence of Go Blue! signs or buttons or T-shirts. But the school’s website includes a thought about another Michigan icon:

The famous Nichols Arboretum, a “living museum,” located on the university campus, preserves the founding spirit of the city, whose name is inspired by its indigenous oak forests.

The website is Brazil’s version of AnnArbor.com—in Portuguese: annarbor.com.br.

—Tom Rieke

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The RAGGED Recovery

More people looking for work locally are finding it—but many are still searching.

by James Leonard

The good news is that more people are finding jobs lately. That's true in the nation, in Michigan, and especially in Washtenaw County.

After cresting at a painful 10.1 percent in October 2009, the nation's unemployment rate fell to 8.5 percent in December. The state hit an agonizing 14.1 percent in August 2009 before improving to 9.3 percent. Even in sheltered Washtenaw County, unemployment peaked at 9.4 percent in July 2010—then dropped to just 5.5 percent in December.

Welcome as the recovery is, unemployment is still more than twice the record low back in 1999. That 5.5 percent is made up of 9,900 local folks who are still out of work, many of them for a year or more.

"I believe the jobs are there," says Priscilla Gillespie, who lost hers as a medical associate in 2008. "It's a matter of them actually hiring. Every now and then I get a call for an interview, and I go, and my references are good and my attitude is good, but I don't get the job. And then I see the

same job being advertised again."

Life got tougher for the jobless last fall when governor Rick Snyder signed legislation cutting the length of time they can collect unemployment benefits from twenty-six to twenty weeks. Between shorter eligibility and longer job searches, "every month about 800 people will lose their benefits because they're exhausting the time limit," says Mary Jo Callan, the community services director for Ann Arbor and Washtenaw County. "More than 50 percent of Michigan's unemployed have been unemployed for more than six months. This is the longest on record."

Patricia Denig, the county's director of employment training, puts that in perspective. "What used to be a six-week norm for someone to find new employment four or five years ago has stretched out from three months to six months, then from six to twelve months, and now it often takes longer than a year." Or, for Gillespie, longer than three years.

That's the bad news: though many unemployed people are coming back into the working world, others are left outside looking in. What follows is a look at how three locals who lost jobs in the recession are faring.

"Things are looking up," Denig says. "Local businesses are hiring. IT, like Barracuda [Networks], is hiring programmers. Walgreens is hiring specialty call technicians. ProQuest on Eisenhower is hiring. A123 Systems, the green technology battery company headquartered in Ann Arbor, is hiring. And the auto industry is hiring again like ACH, Auto-

Michelle Washburn was a veterinary tech for fourteen years, most recently at Pfizer, but changed careers after she was laid off. Retrained with help from the state's No Worker Left Behind program, she's now a dental hygienist.



"I know I'm not the only one," says Patricia Gillespie, who's been looking for work since 2008. "There's a lot of people who had jobs and lost 'em and can't find new ones."

otive Components Holdings, in the old Ford plant off 94. Automobile manufacturers' inventories are depleted, and it's the same in other industries."

This doesn't mean people can expect to find a new job in the same field as their old job. Changing careers is almost mandatory.

That's what Michelle Washburn did, switching from veterinary technician to dental hygienist. "I never thought this would happen to me," says the thirty-eight-year-old. "I'd worked in [the field] for fourteen years," first at hospitals in the Detroit area, then for Esperion, and finally "for Pfizer when they bought out Esperion in December 2003."

Her career in pharmaceutical research looked secure—but life had other plans: "I [was] laid off when [Pfizer] downsized, and my job ended in April of '07." Though the layoff was unexpected, it was not entirely unwelcome. "I had two children at home, and I was pregnant with number three, and I was ready to do something else. I had a friend who was a dentist, and I thought I might be a good hygienist."

So Washburn applied to the U-M School of Dentistry and started there that fall. She couldn't have done it alone. In addition to a husband working for the U-M and a tuition assist from Pfizer, she had help from the government. "I collected unemployment until I started school, and it helped very much. But I also found out about the No Worker Left Behind program

when we went for unemployment.

"I was a good candidate [for the state retraining program], but I had to deal with the University of Michigan," Washburn continues. She was the first student to apply for tuition assistance through NWLB, "and it took almost a year to get everything done, though the administration did a lot for me. I received about \$10,000 altogether for two years of a three-year program, and it helped a ton. I graduated in June of 2010, and I've been working part time since July of 2010 for a local dentist office, Ann Arbor Smiles on South Huron Parkway."

If this sounds easy, it wasn't. "Getting laid off was very traumatic, but I had three years to come to grips with it," Washburn says. "Now I feel it was a great decision, and I'm glad I was forced into it. I'm raising my family now, so I appreciate having a steady job, and having a part-time job means I can be home for my kids when they get home from school."

Washburn especially appreciates the job because, even after retraining, they're not easy to come by. "It's not great for dental hygienists. A lot of dental hygienists have to get multiple part-time jobs because there're not many full-time jobs out there. And some dental offices are cutting back because [patients] are cutting back.

"People say 'it'll never happen to me,' but you never know," Washburn concludes. "Nothing is predictable, especially in the job market."

With hundreds of thousands of people out of work in Michigan, it's not surprising that ours was the only state to lose population in the 2010 census. What's surprising is that the loss was no worse than it was—just 0.6 percent, or about 55,000 people.

Washtenaw County actually gained 6.8 percent, or 22,000 residents, in the census. But while the number of people living here grew, the number working here fell: the county's labor force shrank by 2.1 percent from an annual average of 185,239 in 2002 to 181,325 in 2011.

That's a net loss of 3,914 folks. Kris Kovacs was one of them.

Kovacs was an assistant district sales manager for the *Ann Arbor News* when the Newhouse family announced it was shutting down the paper. "I was working twenty-five hours a week and going to school part time when I got a text message from my brother, who also worked at the *News*, that the gravy train was over," Kovacs recalls. The twenty-eight-year-old never saw it coming. "Everybody knew advertising revenue wasn't what it used to be, but we never thought they'd close up." They did, and Kovacs and his brother were out of work by the end of July 2009. With



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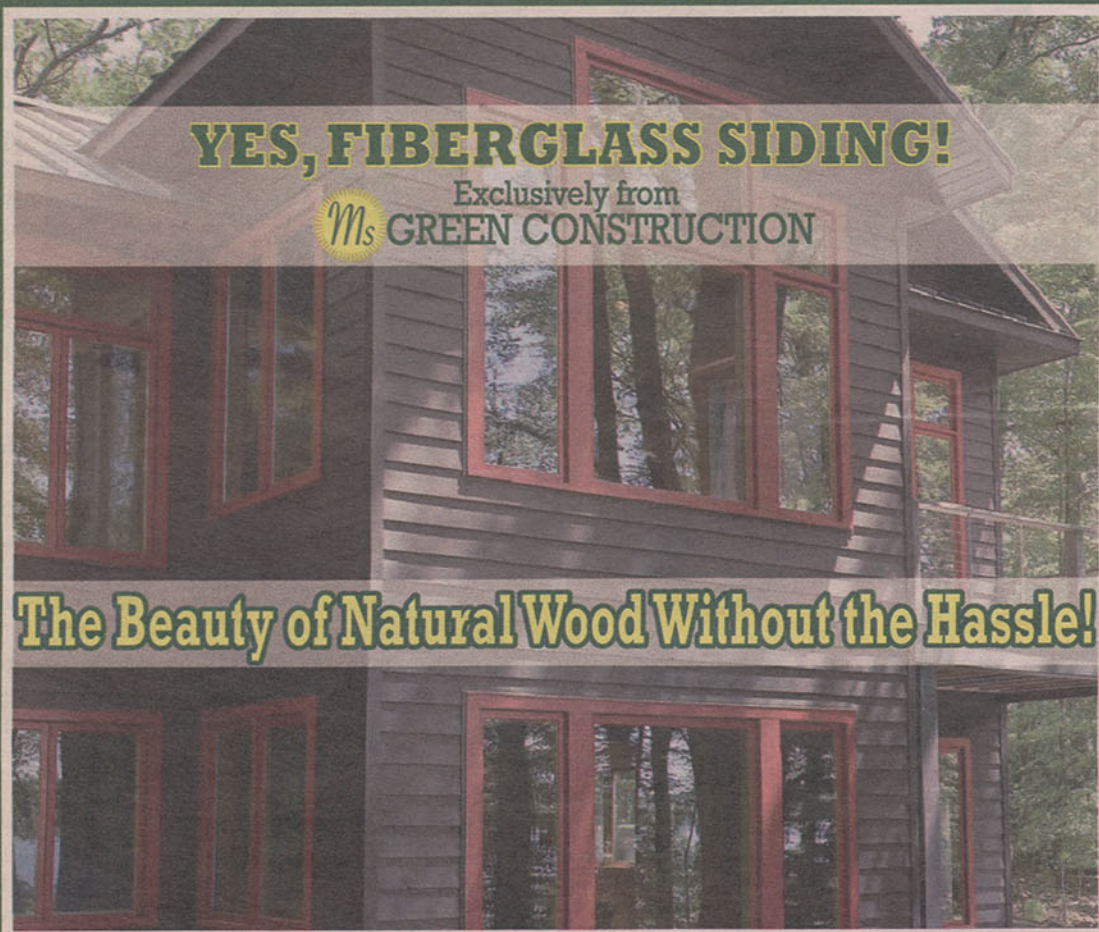
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The RAGGED Recovery

local unemployment at its peak, they were competing with more than 17,000 other people for the few jobs available.

"It was devastating," says Kovacs. "They tried to offer me my old job back [at AnnArbor.com], same pay, same hours, but I said 'Forget it!' I didn't want to take a job just to be laid off again. I'd been going part time to Washtenaw Community College, and my last semester was that same summer. I wanted to go on to EMU, but I didn't go that fall. I started winter semester."

At first Kovacs lived off unemployment benefits and student loans. "When I filed for unemployment, they told me about

Valuable as it is, even education can't guarantee prosperity. "In big economic downturns, it's not enough to have a degree," Denig says. "Lots of people have degrees, and they're taking entry-level jobs because those are the only jobs they can get, which means a huge loss in income. And then there's the effect on the youth coming up who are not getting those jobs when they enter the job market. It's horrible. Can you imagine the emotional trauma of not getting even an entry-level job?"

Priscilla Gillespie doesn't have to imagine: she's fifty-four and heading into her fourth year without work. "They said at my job that they didn't have enough hours for me so they really cut my hours, and I was already only working part time. I'd started the job in 2003, and I lost it in

2008. I applied for other jobs, lots of other jobs, but I had the wrong timing. The economy changed, and it was hard to get a job."

So Gillespie did what Kovacs and many others did: she went back to school. "I got an associate's degree in occupational studies from Washtenaw Community College in August 2011, and now I'm going for a BA from the

University of Phoenix in human services management." And, like Washburn and Kovacs, she got help from the state's No Worker Left Behind program. "They paid for my tuition and books, and that allowed me to get my degree. I am very grateful."

Unemployment benefits helped, too, but only for awhile. "They ran out," says Gillespie. "Now I'm relying on my student loans and that isn't good 'cause I've got to pay them back."

Though the numbers say things are looking up locally, Gillespie hasn't seen it. In February, she was taking her mother to cancer treatments by day, then spending the night on the computer in her apartment across from WCC, looking for work. "My faith in God is the only thing keeping my morals intact and my sanity. I know I have a purpose for being here, and as long as I have a purpose I can make it. I can't allow myself to be depressed or stressed, or I won't be able to continue."

"I know I'm not the only one," concludes Gillespie. "There's a lot of people who had jobs and lost 'em and can't find new ones. And they need to know that there is support out there and that they're not the only one."

Far from it. Though the economic outlook has improved enormously since the layoffs at Pfizer and the *Ann Arbor News*, there are nearly 10,000 other local folks out there still looking for work. ■



When the *Ann Arbor News* closed in July, 2009, Kris Kovacs was one of 17,000 people out of work in the county. He retrained, moved to Chicago, and was married last fall to Alissa, who followed him from Michigan.

No Worker Left Behind and how they could give you money for school. Me and my brother filled out the paperwork and passed the tests and went to workshops every Wednesday for three or four hours for six weeks. But at the end, [the program] didn't have any money left, so we didn't get any."

But he stayed in school with more student loans, tried again, and was successful. Altogether Kovacs received \$6,600 from NWLB during three semesters at EMU. "I was in the accounting program and taking all these business classes at once, and to keep on the program you're supposed to pass with As and Bs. I was a straight A student, never got below an A minus."

There's a happy ending to this story—though not in Ann Arbor. "I finished school in August [2011] and started work the following Monday in Chicago," Kovacs says. He's not working as an accountant. "I'm a freight broker, or I will be. I'm through the training phase now and have moved on to customer operations."

And there's more good news: Kovacs recently married a woman from Michigan who moved with him to Chicago to work for Art Van Furniture, and his brother got a job selling computers for Dell in Austin. These aren't the jobs they thought they'd have, and they're not where they thought they'd be, but at least they're working again.

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DANCE FOR MOTHER EARTH

THE ANN ARBOR POWWOW COMES HOME.

by Kimberly Elsifor

Art Brandt's belly laugh peals through the first-floor hallway of the Michigan Union as he describes a dance that linked hundreds of people at the 2004 Dance for Mother Earth powwow at Crisler Arena: "It started on the floor, wound through the stands, went out into the vending circle, then came back down through the stands, and finally back to the floor. When it was all over everyone just broke into laughter." Brandt throws his arthritic hands up in delight as he recalls the scene.

Brandt, who is of Mohawk heritage, has been part of the Dance for Mother Earth since it began forty years ago. "The powwow's intention in 1972 was primarily to break the stereotype of the Television Indian," the retiree recalls. The Westerns of the 1950s and 1960s glorified cowboys and settlers while reducing the people they dispossessed to, in the words of one powwow participant, "fools and savages."

At the time, the militant American Indian Movement was taking cues from the Black Panthers. The powwows that sprang up in Ann Arbor and other cities, though, took an educational route. Rejecting a century of forced assimilation, participants set out to revive long-suppressed spiritual practices, including drumming, dancing, and singing.

At first, Brandt remembers, "we weren't allowed to practice our religious ceremonies at the powwow." Until the passage of the American Indian Religious Freedom Act in 1978, smudging (burning herbs), exchanging gifts of tobacco, and even the important Eagle Dance all could be prosecuted under various laws—just possess-

ing an eagle feather risked a \$25,000 fine. Today, these rites are seen in every powwow, and the convocation prayer is said in a tribal language.

Ann Arbor embraced the Dance for Mother Earth. It started on the street, then, as it grew, moved to larger locales, including Huron High, the old Cleary College on Washtenaw, the Washtenaw Farm Council grounds, and the U-M Sports Coliseum. Eventually, "we moved to the Crisler because the powwow was very popular, and each venue just wasn't big enough," recalls Dorothy Goeman, a former Native American representative in the U-M Minority Student Services office. "Crisler met our needs."

Goeman says the powwow's goal has always been "to educate on Native American life both past and present." I have no Indian heritage myself, but my half sister is Tennessee Cherokee. In 1992, our mother took us to the first Crisler powwow, where we wandered the arena admiring the craftsmanship of the silver jewelry, ivory carvings, and blankets. When the grand entry began, and the dancers emerged from the tunnel, we all fell silent as the floor filled with a rainbow of colorful regalia, and the walls vibrated with the instruments and songs.

I first saw my future boyfriend John that day, two years before we formally met. John—he asked me not to use his last name—was a drummer with Blue Lake Drum, named for a spiritually important lake in New Mexico. (At a powwow, a "drum" is the entire team of percussionists and singers who perform with an instrument.) Blue Lake was a regular winner in the drum contests, and with good reason—not only were they phenomenal players, but they had voices that carried up to the high seats, all monosyllabic

tones.

During the ten years John and I were together, it was always a moment of pride to be in the audience and listen to him play. I sometimes wished that I had known him when he was young and did the Grass Dance—imagine fields of long grass being blown by fall breezes, swaying and rustling as the warriors slip through it—but I did get the pleasure of watching his nephews, who were talented grass dancers, on the floor when it was another drum's turn to fill the arena with rhythmic thunder.

During more than fifteen years at Crisler, the Dance for Mother Earth grew to be the third-largest competition powwow in the country. Art Brandt says that it kicked off the season for many performers who follow the circuit from one event to the next. Some years the arena would be so packed that the air grew stifling, even though it was end-of-winter cold outside.

The U-M has supported the powwow financially since the early 1980s. By the mid-2000s, though, the relationship between the university and the U-M Native American Student Association (NASA) was strained over several issues, including tribal demands for repatriation of Native American remains from U-M museums. At the 2008 powwow, more than 1,000 seats were roped off as a symbolic protest. The following year, NASA moved the powwow to Saline Middle School.

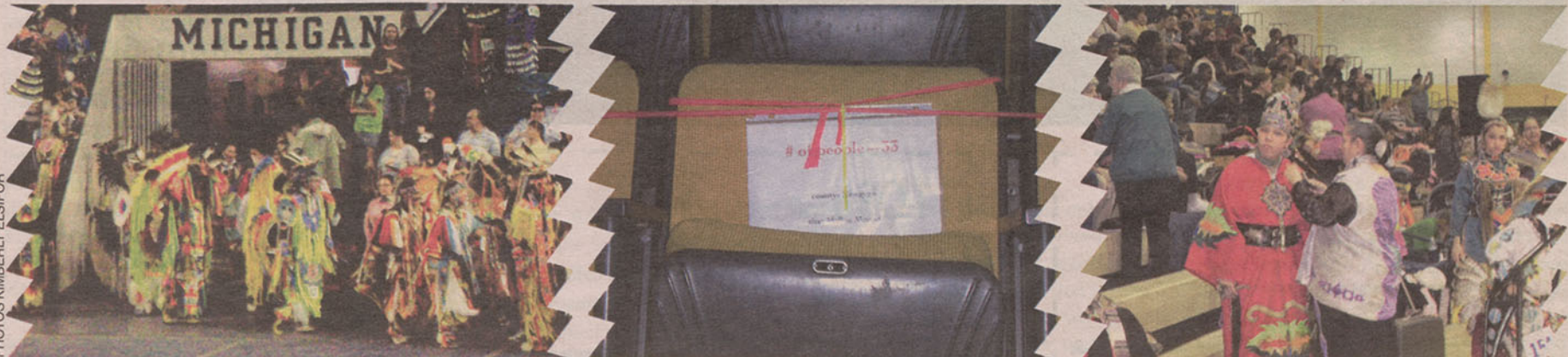
Media coverage at the time attributed the move to the repatriation conflict. However, Forrest Cox, a member of NASA's powwow committee, says the dispute "played a very small part" in the decision. The main reason for the move, Cox says, is that the students wanted to have more control over the event.

"Saline Middle School was a great site," Cox says. But both participants and spectators had trouble finding it, and Cox says attendance shrank during the powwow's three years there. Equally troubling was the location's impact on both present and prospective Native American students. "There has been a decrease in Native student recruits to the university," says Cox—a loss that "seems to be directly connected to the move so far away from campus." And the repatriation issue has been largely resolved by new federal rules that allow tribes to claim all remains found in areas they traditionally inhabited. The university is now working to return all remains requested by tribes in Michigan and other states.

Moving to Saline "seemed the best thing to do at the time," Cox says, but times have changed. This year's powwow will be back in Ann Arbor, though not at Crisler Arena: it will be held on March 18 and 19 at Pioneer High School (see Events). Cox calls it a "step toward coming back to campus," and says NASA is "opening dialogues" with university administrators to make that happen.

Art Brandt credits NASA with working through the issues that led to the split. "This was a long process on their part, and they understand how important it is," he says. "Bringing the powwow back to campus might inspire the new Native students to get involved—very few are, and some don't even know the university has a powwow."

Brandt says that he would love to see the Dance for Mother Earth celebrate its fiftieth anniversary "with a bang, with fireworks and all, like the Fourth of July." But that's still ten years away. This year, everyone is glad just to have the powwow back in Ann Arbor. ■



After moving around town for twenty years, the Dance for Mother Earth settled into the U-M's Crisler Arena, where it grew into the third-largest competition powwow in the country. But in 2008, the U-M Native American

Students Association roped off more than 1,000 seats (center) to support demands for repatriation of human remains held by the university. For the next three years, NASA held the powwow at Saline Middle School (right).

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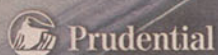
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Dead Man's Shoes

JOE Z GOES WEST. by Davi Napoleon



(Above) director David Wolber and playwright Joe Zettelmaier (back row), with actors Paul Hopper, Aral Gribble, Maggie Meyer, and Drew Parker. Written with Gribble and Parker in mind, Zettelmaier's play is a dark comedy about an outlaw out to avenge the death of his friend—his only friend, now a pair of shoes.

“Are you calling me fat?” the rotund prisoner asks the inmate in the next cell. It’s dirty and dark in the North Dakota jail, and soon Jean-Phillipe DeLaRoux Baptiste, better known as Froggy, will have problems that are bigger than his waistline, bigger than being jailed. Lynch mobs run rampant in the Wild West. The plague is taking lives. A mass murderer is on the loose. And that fellow he’s talking to, he’s no petty crook like Froggy. Injun Bill has killed men, and he aims to do it again. Now Bill wants a closer look at Froggy’s shoes, and he’s got his hands through the bars, yanking them off.

David Wolber intervenes before anyone gets hurt. The forty-year-old artistic director of the Performance Network Theatre (PNT) is directing a rehearsal of *Dead Man's Shoes*, the new Joseph Zettelmaier play set in the Wild West, circa 1883; it opens at PNT this month (see Events, March 8) after a run at the Williamston Theatre near Lansing, which is co-producing it with PNT. Now Wolber wants to see if the scene will be more effectively performed closer to most of the audience, so the two actors work through it again downstage.

The actors are Aral Gribble—whom Zettelmaier calls “one of the funniest human beings” he knows—and Drew Parker, who imagines Injun Bill, and maybe himself, as a young Johnny Cash. They’ve had good times working together on other shows, and their camaraderie makes it easier for them to work off each other

now. Before this first rehearsal in December, Gribble has memorized his lines, even though he knows those lines will change. By the end of that rehearsal, Parker, who spends his free time watching movies, listening to music, and reading stories that pull him into the play’s Western milieu, is off book, too.

Zettelmaier, thirty-seven, wrote the play with them in mind. At auditions in Williamston and Ann Arbor, the pair read with the more than 200 actors who competed for the two remaining slots. That let Wolber evaluate potential combinations, as well as how the two supporting actors

Zettelmaier tells the riveted group about an insane piece of American history he unearthed. Back in the day, the governor of Wyoming had the skin of a dead criminal made into shoes. “There’s a play in this somewhere,” promises Zettelmaier.

handled the four roles each must play. There are many fine actors in Michigan’s talent pool, and Wolber’s decision was difficult. Finally, he cast Paul Hopper, who transformed effectively among a sheriff, a bartender and two other characters, and Maggie Meyer, who brought the right mix of defiance and fear to her central role as Martha, a struggling innkeeper.

On a winter evening early in 2011, at the opening night reception for another play at PNT, a group of people congregates around Joe Z, as the playwright is known. He tells the riveted group about an insane piece of American history he unearthed. Back in the day, the governor of Wyoming had the skin of a dead criminal made into shoes. “There’s a play in this somewhere,” promises Zettelmaier.

In the spring of 2011, actors read *Dead Man's Shoes* for the first time. The dark comedy about an outlaw out to avenge the

alone—including a jail, a cave, a church, and a brothel—Zettelmaier has written a movie script that can’t be staged. But Milarch and Tony Caselli, artistic director of the Williamston Theatre and director of Zettelmaier’s hit *It Came from Mars*, argue passionately on behalf of the play. David Wolber, artistic director of PNT, moderates. After the audience leaves, he says he wants to direct it. Caselli will serve as artistic director; later, PNT executive director Carla Milarch signs on as dramaturg.

At meetings in Williamston, Ann Arbor, and the scene shop at MSU, the production team figures out how to deal with the many locations. Taking their cue from the conventions of the period, actors will move a hand-painted scroll each time a scene changes, and a drawing will tell spectators where they are.

Everyone agrees the production can be boldly theatrical, a work that doesn’t pretend it’s anything but playacting. Although the team wants to create a world that isn’t real, it has to be one that audiences can believe in, with its own reality: If a character bleeds, where do you hide the fake blood for the actor to release on cue? What sort of knives should a character carry? How can the theater make sure spectators know Froggy and Injun Bill are in different cells in the first scene? A wall won’t do, since the next scene is set in a cave. The playful solution: placing a ladder between two sides of the stage will suggest bars and separate the space.

Rewrites continue throughout the weeks leading to the first public performance, even after it. After an early re-

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Dead Man's Shoes

hearsal, Zettelmaier, Wolber, Caselli, and Milarch ponder: Why does Froggy continue to follow Injun Bill when Bill tells him to get lost? Is it clear that the play is about redemption through friendship? Does a particular scene forward the action, or is it a showstopper?

That's when it gets uncomfortable. Caselli believes a scene in a tent for quarantined plague victims takes attention away from the main character, Injun Bill, who isn't in it. The scene has to go. Milarch is convinced the scene is important thematically. The discussion heats up, and four of the fastest minds in the Midwest shoot ideas back and forth. In addition to the roles they play on this project, the four are all professional actors and directors—all but Zettelmaier are producers as well—and they bring sophisticated perspectives to their understanding of plays. Director Wolber reserves judgment.

Zettelmaier reddens, visibly disturbed, but he's taking it all in. While the conversation continues around him, he rethinks the scene. He interrupts to offer a solution, a complex reconfiguration that strengthens the plot and heightens the theme. The artists at the table have worked together in various combinations many times before, and, though feelings are tender, there is trust here, too. Later, Milarch will give notes to Zettelmaier through Wolber, to minimize conflict. "The danger can be when everyone becomes so invested they can want to tell the story their way," she reflects. "That's when you have to know the difference between giving feedback... and dictating to the playwright."

Zettelmaier began as an actor and discovered a talent for playwriting while apprenticing at the Purple Rose in the late 1990s. He credits Wolber and Milarch with helping him develop into a nationally recognized artist—his plays have been produced in Michigan, Chicago, Florida, and California.

The next evening, Zettelmaier stays home, rewriting the scene, while Wolber works with the actors in the theater. They gather in the greenroom, a place where actors unwind that, in most theaters, isn't green. At Williamston, it's an open space on the second floor, with couches and a food area, surrounded by offices and dressing rooms. The first order of business? "Tape ball." The group makes a circle. The stage manager tosses a wad of paper covered with tape into the middle, and someone else reaches for it, hitting it up and toward someone else. The idea is to keep the ball in the air. Each time someone hits it, the group counts. The more hits before the ball falls to the ground, the higher the score. Participants aren't competing—the group wins each time its score improves. Each rehearsal begins with this exercise in collaboration.

At rehearsals, Wolber listens to ideas from everyone. He encourages actors to try whatever they like and shapes their performances by telling them when he likes something. After run-throughs, he gives

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the actors notes, usually small details that will make their performances tighter, and Caselli gives Wolber notes on the whole production.

As Wolber pulls it all together, adding and editing, the production becomes unified. Eventually, at technical rehearsals, light and sound cues are added, and at dress rehearsal actors begin to look like the characters.

Before the first public performance in Williamston, Drew Parker gets to the theater two hours early, just to reread the play—he says he wants “to really, really look at the words” one more time before the audience arrives. His left side hurts—“Every time I fall, I fall on

Caselli invites the audience to stay for a post-show talk-back to help Wolber and his team know what’s working and what still needs fixing. Caselli asks how many believe a governor would really make shoes from a dead man’s skin. A substantial number are sure it could never happen. Would they have enjoyed the play more had they known that it did, perhaps through a lobby display? Some crave the history; others prefer the mystery. Everyone loves the scenery, which always let them know where the characters were.

The actors retire to the greenroom for Wolber’s notes. Then, after midnight, when the audience, actors, and designers all have left, Zettelmaier, Caselli, and Wolber head down to the theater to evaluate. Caselli, full of energy, takes to the stage, demon-



COURTESY CHRIS PURCHIS



DAVI NAPOLEON

During rehearsals, Wolber (in plaid shirt, top photos) encourages actors to try whatever they like and shapes their performances by telling them when he likes something. He auditioned more than 200 actors before choosing Meyer and Hopper (left and right, above); each switches among four supporting roles.

it,” he says. But that doesn’t matter. A run is beginning that will inevitably end, and Parker is feeling nostalgic for the moment he is living right now. “I’m going to be really sad when this closes,” he says.

While Parker feels an affinity to his character, Maggie Meyer wishes she could be more like her innkeeper. “I’m not as strong in forgiveness as Martha is,” she says. Meyer has been struggling to go to the “dark place where Martha lives,” and has felt a little nervous about transitional moments, which she is sometimes called on to narrate through song. Her confidence has grown, and she’s ready.

Paul Hopper says he enjoys creating new characters who haven’t lived on stage before and transforming from one to another—Zettelmaier rewrote each more than once to insure that the characters are noticeably different from each other.

It’s not clear what’s on Aral Gribble’s mind. In his dressing room, door open, he sits in his underwear, lost in thought.

And then it’s tape ball time, and suddenly, showtime. After some close calls in rehearsals, the actors are able to move the scroll from scene to scene. The audience laughs where the laugh lines are. It’s going well!

strating suggestions for improvement. He pushes an imaginary person against the scroll, suggesting that it would immobilize the character at a crucial moment. Soon, Zettelmaier and Wolber are on their feet, too. “If he does this,” Wolber says, moving his hand. “If she does that,” Zettelmaier says, moving in. They have reverted to the shorthand of actors, playing out prospective changes. Before they leave the stage, they have decided Zettelmaier will do more rewrites and Wolber will restage two scenes—a brothel scene will be sexier; another, which Milarch discussed with Wolber earlier, will be more dangerous. Zettelmaier goes home to work on yet another draft. The actors will master the new lines and action after public performances begin. That’s part of the challenge and the fun of doing a new play.

Wolber works till the last moment, continuing to tweak *Dead Man’s Shoes* through five previews and two additional rehearsals. On opening night in Williamston, he feels he’s finally seeing the show as he wanted it to be. The spectators greet the production with a standing ovation. ■

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Restaurant Reviews

Eat and Seoul Street

Takeout decadence

What draws me to takeout food is, of course, the lure of carrying it home, where husband and dogs await, along with comfy clothes, a crackling fire, a bottle of wine minus an exorbitant restaurant markup, maybe a movie or favorite TV show and, best of all, no real preparation or cleanup. With all those advantages, I can hardly complain if the food isn't stellar, but when it does shine, I'm almost giddily satisfied. Two new carryout shops, Eat and Seoul Street, offer some tasty opportunities for decadent at-home eating.

Eat, a catering company and food cart purveyor, recently opened a charmingly decorated brick-and-mortar establishment on Packard south of Stadium. Blake Reetz, the chef, and Helen Harding, friendly Jill-of-all-trades, produce a list of sandwiches and salads and a changing roster of entrees, soups, sides, and homey desserts. For the most part, the carryout menu consists of what an ambitious and knowledgeable home cook might prepare—herb-marinated roast chicken, pot roast, pork confit, fruit pies—recognizable but not boring, using quality, often local, ingredients.

Though the menu changes, Reetz clearly excels at braising and slow cooking, so I suggest giving those types of dishes ample consideration. The pork confit sandwich offered in mid-winter was outstanding: the meat succulent, the flavor concentrated, the lemony mustard *gremolata* cutting the richness. My husband thought the sandwich a bit dry, and, although I enjoyed it as presented, I wouldn't have objected to a bit of garlicky aioli spread on the onion bun. (The wonderful bun, by the way, is a roll from Detroit's Avalon Bakery, and it certainly gives any Zingerman's Bakehouse product a run for its money.) Another meat-on-a-roll sandwich, the signature Korean barbecue beef (a braised brisket flavored with sesame and soy and paired with daikon kimchi), also proved excellent.

One afternoon we had our heart set on a Sloppy Yusuf, a Moroccan-spiced lamb version of the American joe, but Eat had run out of the sandwich, so we consoled ourselves with two grilled options—chicken salad and eggplant. Eat's version of the classic chicken salad was particularly flavorful, the meat tender and moist. I found the tomato jam on the eggplant sandwich a bit too sweet, but my husband disagreed, and the goat cheese certainly tempered the confection-y quality. We agreed that spicy arugula rather than innocuous lettuce would have improved the sandwich. Grilling the farm bread that held together both sandwiches was a nice touch and cemented my conversion to Avalon bread.



That lunch we rounded out our sandwiches with a roasted vegetable salad, an agreeable medley of roots on greens with goat cheese and balsamic vinaigrette, and a tahini sweet potato salad. For us sweet potato fans, the latter salad, delicate and utterly delicious, provided the meal's highlight, with lemon zest and herbs lightening the husky sesame seed dressing.

Of the rotating soups and entrées that we tried, the best were the long-cooked meat ones. Brisket pot roast with carrots, potatoes, and horseradish sauce was exactly the dish we craved on a winter evening. Venison stew featured tender, if under-seasoned, meat. Lack of salt in all quarters plagued a lackluster roast chicken with mushroom spaetzle, though on another evening when we ordered the spaetzle as a side studded with bits of pork confit, it couldn't have pleased us more. Pasta puttanesca disappointed—very tomatoey but without the zing of substantial garlic, capers, anchovies, hot pepper, and olives. And a Moroccan vegetable *tagine* of chickpeas, root vegetables, currants, and kale suffered from serious undercooking (who likes crunchy parsnips?), under-salting, and under-spicing. *Sopa de lima*, a Mexican tomato and chicken soup flavored with lime, again lacked seasoning, but the creamy parsnip-potato soup delivered on all fronts.

Desserts also change constantly but feature primarily pies and cookies. A chocolate chip cookie was typical of its class, an unusual sesame butter cookie much more intriguing. I'm not a pumpkin pie fan, but Eat offered a pleasant version with a light, flaky crust, the hardest element to get right. How many of us regularly make dessert anymore? With Eat's choices, you can finish your take-out dinner with a pleasant homey sweet.

On the other side of town and at the opposite end of the carryout spectrum sits Seoul Street, a Korean joint on Plymouth Road next door to Brewer's gas station. Hidden behind Panera and Qdoba, the storefront is easy to miss but worth searching for. The raison d'être of Seoul Street is Korean fried chicken, a popular bar staple in its home country that's now sweeping immigrant communities in this one.



Most meat eaters find fried chicken, like bacon, irresistible. The Korean-style version, though, doesn't resemble Southern fried. One, the pieces aren't soaked in spiced buttermilk or brined in a salty solution; the meat is essentially unseasoned. Two, the coating isn't thick and crunchy but light and crispy. The pieces receive a light dredging and two slow fryings that render the skin a

papery, crackling-crisp shroud. Finally, the Korean version obtains added flavor with an optional glaze—soy garlic or hot and spicy—brushed on after frying. My brother, who favors the opulence of Southern fried chicken, didn't appreciate Seoul Street's poultry. My crew of girlfriends and I, though, enjoyed the chicken. The meat, fresh Bell & Evans pieces, was juicy and clean tasting, and the skin, with the hot and spicy glaze, a delicious contrast. However, stripping off the crust, as one of my overzealous health-conscious friends did, pretty much nullifies the reason for eating fried chicken.

Seoul Street offers wings, breast strips, thighs, and drumsticks, alone or in combos, and to my mind the thighs or drumsticks offer the best ratio of succulent meat to crispy coating. Wings, too, are good, but since the strips don't have any skin, the coating doesn't stay crispy, and white meat is always less flavorful. The soy garlic glaze is rather pedestrian, while the hot and spicy one is sweetish, with a mellow cumulative heat factor. The chicken travels well, too, and even the next day the coating on the refrigerated thighs and wings remained crispy.

Though central to the menu, fried chicken isn't the only dish at Seoul Street, and my friends and I enjoyed Grandma Hong's *mandoo*, crispy fried dumplings, preferring the vegetable filling over the

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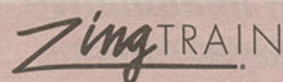
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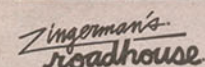
Coffee Company Pays Homage to Brews of the '80s

In honor of Zingerman's 30th anniversary, the March Roaster's pick is inspired by coffees served at the Deli three decades ago. The flavor is earthy and sweet with a hint of nuts/malted grain, created by combining Papua New Guinea and a bit of our high-grown Guatemala A'achimbal.

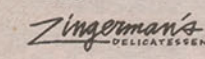


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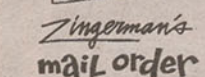
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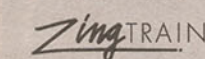
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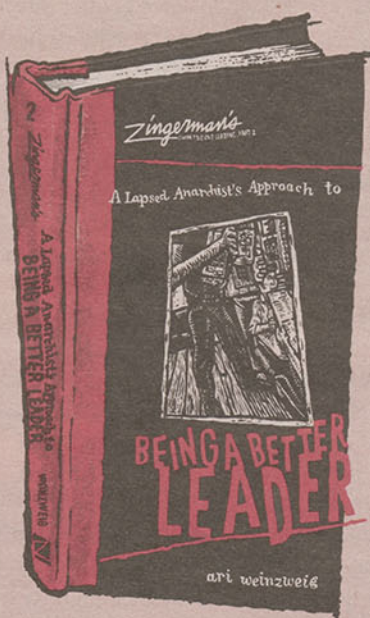


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anarchist ideas infiltrating local businesses

Infusion of century-old influences outlined in new book leading to better energy, higher productivity

In his new book, *Zingerman's Guide to Good Leading, Part 2: A Lapsed Anarchist's Approach to Being a Better Leader*, Ari Weinzweig freely admits to basing his ideas on the writings of anarchists from early in the last century. Weinzweig makes the case that organizations have to be made up of great, free-thinking individuals in order to be great themselves and that people in the workplace need to be respected and encouraged to be themselves in order to live full lives and contribute fully to the world around them. Following the pattern of the first book in this series, Weinzweig delivers the business "secrets" that, over 30 years, have lead the small, local Deli with two employees to become what *Inc.* magazine calls "the coolest small company in America" with over \$40 million in annual revenue and a staff of over 500. Local "radical" organizational leaders are encouraged to pick up a copy at any Zingerman's location or online at www.zingermans.com or www.zingermanspress.com.

Zingerman's Celebrates 30 Years!

Times historians note Ari Weinzweig and Paul Saginaw opened the doors of Zingerman's Delicatessen on March 15, 1982. It has since become what Mario Batali calls a "national treasure" and "the center of my gastrodeli universe!"



In honor of 30 years of independently selling artisanal food in Ann Arbor, Zingerman's invites food loving friends to join in this celebration of good food!

- Zingerman's Anniversary Blend Coffee
- Big Fish, Little Fish Deal: Buy 30 tins of fish, get 30% off!
- Zingerman's Catering Super Sub, generously feeds 6
- Nueske's Bacon and Ham Demos
- Zingerman's Limited Edition Super Zzang! Candy Bar!
- Locally-made Farrell Fruit Raspberry Jam (raspberries from MSU Student Organic Farming)
- Zingerman's Anniversary T-shirts!
- Sy Ginsberg 3.0 March Sandwich of the Month

Find details for all of the Deli's anniversary specials at www.zingermansdeli.com, or stop by 422 Detroit Street to join in the fun!



Lucky Winner Makes Candy at Zingerman's Candy Manufactory!

Investigators confirm that one lucky *Times* reader and 3 of their friends will have the exclusive opportunity to join Zingerman's candy maker Charlie Frank at the Candy Manufactory to make their very own Zzang! Bar! 10 runners-up win a Zzang! Easter holiday 4-pack. Sources give the inside scoop on how to enter to win this special prize:

1. Purchase our 30th Anniversary Super Zzang! Between February 20th and March 31.
2. Write your name, age, email address, and phone number on the back of the wrapper.
3. Bring it to the Deli, Roadhouse, Bakehouse, or Coffee Company and drop it in the designated box by March 31.
4. Drawing to be held on April 1, 2012.

Visit www.zingermanscandy.com for more details. Good luck!



Times Readers Embrace Their Inner Gelatiers

Design Your Own Gelato begins in March!



Zingerman's Creamery reports that throughout 10 years of gelato making, guests have offered many inventive flavor suggestions, some that even made it into the regular gelato menu selection. The cheese and gelato shop located at Zingerman's Southside is now inviting gelato lovers to make the flavor combination of their dreams come true. Guest gelatiers can choose from traditional ingredients such as handmade chocolate chips, peanuts roasted with Michigan butter and salt, peppermint candy from Hammond Candy Company, candied bacon, strawberries in balsamic vinegar syrup or even caramelized Irish soda bread!

For more details and to place a custom order, visit www.zingermanscreamery.com.

cheese of the month

Manchester

Made with Dutch-belted cow's milk from Andy Schneider's herd in Westphalia, MI, this versatile double cream cheese is best served at room temperature. Try it plain, baked in puff pastry or grilled in a sandwich. \$11.99 each (reg \$13.99)

bread of the month

Farm Loaf

Baked to a nice dark crust, this is Bakehouse founder Frank Carollo's favorite loaf.



\$4.50/loaf reg. \$6.25

Restaurant Reviews

meat one. You can have the dumplings glazed, too, but the sweet-garlic dipping sauce makes it superfluous. We also tried *kimbop* rolls, nori rolls filled with a variety of options, but the bulgogi-and-vegetable combo we chose was tough and uninteresting. A better appetizer or side was the *kimchi jun*, a vegetable and rice flour pancake, where a generous portion of vegetables mitigated the rice flour's gummy tendencies. My personal distaste for that texture prejudiced me against *duk-bok-ki*, thick cylindrical rice cakes in a mildly spicy red sauce with fish cakes, and *ra-bok-ki*, the same dish with ramen noodles added. Even textural aficionados might find the sauce overly sweet and under-spiced; one friend said the *ra-bok-ki* reminded her of Spaghetti-Os.

Many dishes come with choices and add-ons; we ordered kimchi fried rice with tofu and an over-easy egg. Incredibly, the egg remained tender and tasty despite the long ride home and additional wait as we indulged in a cocktail before eating, and we all found the dish quite satisfying. The real gluttonous delight of the evening, though, was the kimchi fries, which like the fried rice, thrilled despite the delay in consumption. A heaping pile of fries topped with caramelized kimchi and onions, cheese, scallions, sour cream, and a special mayo, it proved the perfect indulgence to sustain a bout of drinking. An order of fried vegetables—carrots, potatoes, zucchini, onion—didn't survive the trip as well, clumping together into a solid mass, nor did their side sauce offer sufficient interest.

The add-on list also includes Spam, apparently a relic of the Korean War. In *budae jigae*, "army base stew," Spam slices bob along with hot dog pieces, kimchi, tofu, and noodles in a thin, chile-spiked broth. I hadn't eaten Spam since I was a kid, when my mother would fry slabs of it and put them between mayo-slathered slices of toast for a warm sandwich. I loved those sandwiches then, but would I still like Spam? Apparently yes: both my husband and I found the stew tasty and comforting, and still savory the next day when I reheated the leftovers for lunch (adding edamame to increase the vegetable ratio).

Generous portions of marinated and fresh vegetables and another perfectly fried egg compensated for rather tough and dull beef in the bulgogi bibimbap; I also would have appreciated more hot sauce. Unlike some of the other Korean restaurants in town, the spice factor at Seoul Street is not high, so those who avoid chiles can probably feel at ease here. Even the kimchi was unusually low-key.

Although both Eat and Seoul Street have a few seats, they are geared primarily for takeout, so your best option, particularly for Seoul Street, where the chicken takes twenty to thirty minutes to fry, is to call ahead or order online. Bag in hand, you can then zoom home, uncork the wine, slip a movie into the DVD player, and transform Tuesday night into a week-end evening.


—Lee Lawrence

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
 Wheelchair accessible

table talk

Before you say the last thing downtown Ann Arbor needs is another bar, imagine an outdoor courtyard under twinkly lights, surrounded by mature espaliered trees. It's a casual German beer garden that also features Michigan craft brews.

That's the latest summertime vision of the creative Mark Hodesh, most recently of Mark's Carts fame. This year, the carts will double as the exclusive food vendors for **Bill's Beer Garden**, which Hodesh says will offer "no Miller, no Budweiser—just all good beers."

Though the liquor license is not in hand, Hodesh says he's been told it's a good enough prospect to go ahead and get everything else set up. His managing partner is Bill Zolkowski, a newly retired Plymouth-Canton High School principal who once worked with Hodesh at the Fleetwood and in the seventies ran the Baobab store across Ashley where Sweetwaters is now.

"Synergy" characterizes the new venture, Hodesh says, what with varied Mark's Carts peddling the food, even though Bill's Beer Garden will be on the *other* side of his Downtown Home and Garden store, in the area next to the greenhouse that will continue to be used as a parking lot by day. When the five o'clock closing bell chimes, staff will pull out the long tables and cribbage board, and click into action a yet-to-be-determined system for getting food orders from Mark's Carts over to the garden. Fixed pavilion roofs will be erected near the greenhouse once the beer garden gets a go-ahead. "Double use is the key thing," Hodesh says. "It's a way to use a great asset twice."

—M.B. Lewis



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chargrilled beef with soy-ginger-garlic marinade and napa cabbage slaw

BLACK BEAN BURGER
a grilled vegetarian patty with soy mozzarella and sweet corn relish

CHOPPED BEEF BRISKET
on a hoagie roll with grilled onions, chimichurri sauce on slaw on the side

PULLED PORK SANDWICH
house-smoked pulled pork on a soft roll with a side of slaw

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pulled pork with Swiss cheese, bacon, jalapeño chips and mustard aioli

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lightly smoked tofu with lettuce, root vegetable slaw and curried mustard

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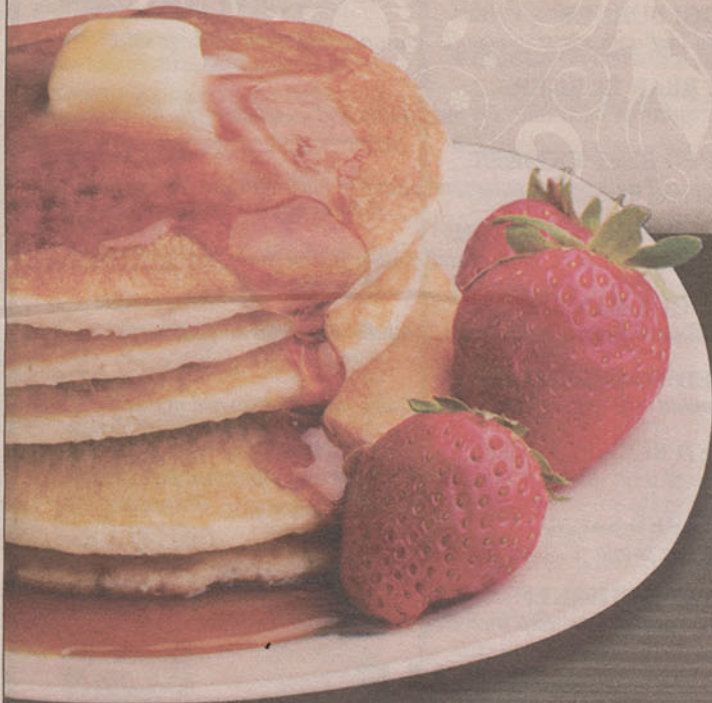
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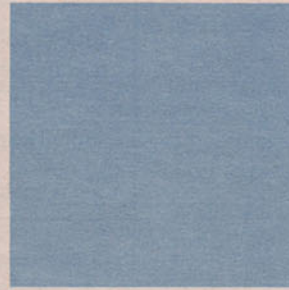
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Marketplace Changes

by Tony McReynolds & Sally Mitani

Big Changes on Liberty

Three closings and a question

“We were full at lunchtime today. People heard we’re closing, and they want to stop in for a last meal,” says Steve Gavas, looking around the **Parthenon** with satisfaction. At 2:30 there was still a lively crowd of late lunchers. As soon as the liquor license transfer is complete, Ann Arbor will lose its only downtown full-service Greek restaurant, and the Parthenon will begin its transition to the new **Café Habana**. In early February, Gavas said he expected the transfer to take about six months, and “we’re about two months into it now.”

Since 1975, the Parthenon has presided over the corner of Liberty and Main in the epicenter of downtown. Steve and John Gavas moved here from Chicago, where they’d worked in restaurants for eight years after emigrating from Greece in their teens. They had been looking around for a place to start their own restaurant, and Steve says, “We kinda like Ann Arbor, you know. And Detroit had enough Greek restaurants.” Though downtown Ann Arbor has had other Greek restaurants—Gavas ticks off several: the Atheneum on Washington, Pelagos in the underground space on Detroit Street, a short-lived restaurant that replaced the Rubaiyat on the corner of Huron and First—this was the one that lasted. Some customers will remember the Parthenon for moussaka, some for flaming cheese, some for a long-ago Friday special of chicken baked with lemon, garlic, and potatoes (a dish no longer on the menu), but Gavas says the Parthenon is most famous for gyros. “Nobody can make the gyros like we do here. We make it ourselves,” threading beef and lamb on a spindle rather than buying prepackaged logs of mystery meat.

The Parthenon went through two milestones in its thirty-seven-year history. It started as a cafeteria, but “in eighty-three we got our liquor license and started having the table service. Then in ninety-four we remodeled and put the windows in and extended the menu again. We couldn’t just keep to Greek food. Our customers wanted some variety—chicken dishes, pasta dishes, fajitas.”

Now in their sixties, the Gavas brothers are ready to retire. Asked where he likes to eat in Detroit’s Greektown, Steve recommends Pegasus: “I don’t even know the owner, but I just like their food the best.”

“I let Detroit Edison in to do a meter reading, and things just didn’t look quite right. There were crusted-over food remains, the liquor was gone, garbage lying around. We said ‘Whoa, we’ve got a



After thirty-six years at the corner of Main and Liberty, Steve and John Gavas are retiring and selling the balance of their lease to Café Habana.

concern here,” says Ed Shaffran, landlord of the **Champion House**, the Japanese restaurant on East Liberty whose owners skipped town sometime in January owing Shaffran a few months rent. “We have not located them. We’ve gone through every phone number and email address, sent out all kinds of notices” trying to locate Hai Pham, the former Dearborn Benihana chef who bought the place in 2007, and his partner Hao Nguyen. Back rent, Shaffran says, is not their only problem: the IRS is looking for them, and city records show they haven’t paid their taxes since they took over. (Shaffran pays the property tax on the building, but business owners are taxed separately on their equipment and furnishings.)

“We’ve had tenants that we’ve agreed for them to vacate the premises but never had anyone literally leave in the middle of the night,” marvels Shaffran, who owns a number of historic downtown buildings besides the Pretzel Bell Building, where the Champion House opened twenty years and several owners ago as conjoined Chinese and Japanese dining rooms.

Shaffran doesn’t have much to say about the big picture, or lack of one, shaping up on Liberty. Champion House is within sight of two other businesses that announced closings this month: the Parthenon (see above) and Organic Bliss (see below). Up on the State Street end of Liberty, several other businesses have fallen in the last year, most notably Borders (see Inside Ann Arbor, p. 11).

To Shaffran, this doesn’t form any kind of pattern. “Businesses come and go. It’s attrition. It’s like people—they’re born, they die. The Parthenon was open for almost forty years. Those guys are just ready to retire.” And he points out that the Champion House, though it changed hands several times, had a respectable run of twenty years. As for Organic Bliss, “Never went in the place. I’m not sure what they sold.”

Organic Bliss sold organic clothing,

cosmetics, and skin care products. Owner Melissa Bryant was out of town in early February and didn’t return calls. Her assistant, who was tidying the shop after it closed for the last time in late January, declined to speak on the record, except to say that Bryant will keep her online store, organicblissproducts.com.

Bryant moved to the spot across the street from Champion House in 2009 hoping for more foot traffic—she had started out in the basement shops under Afternoon Delight the year before. But foot traffic is a relative term: Alex Gulko, who had the spot before Bryant, left it for Main Street, citing lack of foot traffic as a problem.

LIVE Happy Hour Gets a Reprieve

Mixology has the last word.

“We’re here to prove that you can have a nightclub that’s not a sleazy place,” says Adam Lowenstein. In February, Lowenstein and four partners were reopening the pair of troubled nightclubs they had quietly bought last fall and suddenly closed on New Year’s Day. **Live at PJ’s** is now **LIVE** and **Goodnite Gracie** has been rechristened **The Last Word**.

For the past couple of years, the clubs were owned by Robert Perkins, a drummer who tours with Michael Bublé. When he bought them, Perkins told the Observer he hoped to turn PJ’s into “almost an old-fashioned supper club kind of experience.” Instead, it inherited the roving and often underage hordes that previously closed down Studio 4/Dream Nite Club and the Fifth Quarter. In response the club hired top-notch Detroit security, which kept trouble out of the bar but created problems in the city parking lot across the street—

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Marketplace Changes



J. ADRIAN WYLIE

Adam Lowenstein, Paul Drennan, and Robbie Schulz with the Last Word—the classic cocktail that gave its name to their downstairs bar.

the cops had to use Mace to break up a fight there last October, and there were unconfirmed reports of gunshots.

Music bookings were also chaotic. "Sometimes musicians just wouldn't show up," says former PJ's bartender Amanda Leavitt (who got her job back at the new LIVE). Chris Goerke, bass player for Drivin' Sideways, the popular happy hour band, says: "I'd get emails from [Perkins] from Europe, asking us to fill in for someone." Perkins had hoped that his industry connections would make the clubs a regular stop for nationally touring musicians. But Leavitt says, "The local acts were by far the most successful. The most popular bands were Friday afternoons, like Drivin' Sideways," which played about twice a month. James Dapogny's regular Sunday night gig at PJ's was another favorite, and FUBAR, which often played at Gracie, she says, "always drew a really cool crowd."

Exactly who owned the clubs at the end is a puzzle. AnnArbor.com repeatedly reported that they belonged to "Derek Aldridge." Someone calling himself "D. Aldridge" posted an online comment on one story, identifying himself as the owner and leaving a phone number. But according to Leavitt and Goerke, "Aldridge" was actually Ethan Perkins, Robert's brother. When we called the phone number, the man who answered insisted his name was Aldridge, not Perkins—but angrily refused to offer any proof of his identity.

There's no such mystery about the new owners. Lowenstein and Justin Herrick own BTB and Good Time Charley's, Paul Drennan and Robbie Schulz have the Alley Bar, and Nishi Narayan is a partner in Underground Printing. Their strategy for a non-sleazy nightclub is still evolving. They gave both places a thorough cleaning (Lowenstein pointed to the shiny hardwood floor at LIVE and says they sanded off three layers of grime before they hit wood) and added another small bar near the dance floor there, but otherwise haven't made many physical changes.

They have, however, dumped the heavy Detroit security for local bouncers whose orders reportedly are to "avoid conflict." Fancy \$10 drinks may help keep some troublemakers away, though Lowenstein doesn't see them as an exclusionary

device. They are putting more emphasis on the separate natures of the two clubs: jazzy martini bar downstairs, bigger meet market/dance club upstairs.

Ann Arborites may think they know high-end cocktails, with the Ravens Club, Black Pearl, and Babs' Underground Lounge specializing in every conceivable kind of 'tini, based on top-drawer flavored vodkas. But Lowenstein says the "mixology" of the Last Word is going to leave those establishments in the dust. (Leavitt, Drennan, and Lowenstein all use the word with a kind of reverence more traditionally associated with "doxology.")

Drennan, Glaswegian accent notwithstanding, came to Ann Arbor by way of the cutting-edge food and drink trends in Las Vegas, and he and Schulz are training the staff to use foams and aerosols: "You can turn anything into a foam," says Lowenstein, explaining a complicated drink involving cilantro foam that will sell for \$12 or \$13. And, as in the food world, the hottest liquor trend is artisanally and locally crafted products. The soundtrack for this will be unobtrusive live jazz on Fridays and Saturdays.

LIVE, on the other hand, will remain a high-energy dance club. Contrary to its name, Live at PJs had DJs most nights. LIVE is pretty much staying with that format, with a couple of exceptions. On Wednesdays, the upstairs club will host some kind of "roots, blues, or bluegrass" music (neither Drennan nor Lowenstein could be more specific at press time). More importantly, due to a rapidly mobilized email and Facebook campaign, Lowenstein and Drennan decided to bring back the raucous Friday afternoon happy hour. "I set up an email account called LiveatPJs and gave [Lowenstein] the password," says Goerke, who does the booking for Drivin' Sideways. "We got 120 emails." Lowenstein concurs that this changed their minds: "We were happy to respond to community pressure."

The Friday happy hour tradition has passed through a succession of downtown bars and bands, ever since Michael Smith and the Country Volunteers introduced a rock-loving Ann Arbor to Texas swing music at Mr. Flood's Party in the 1970s. The country-tinged roots of the weekly

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J. ADRIAN WYLIE

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party have lately been carried forward by a monthly gig for Drivin' Sideways, with singer Pete Ferguson and George Bedard on guitar—in a 2002 *Observer* review, Dan Moray described it as a band for “people who’d been tossed into the wood chipper of life.”

Goerke says: “I hope I’ll be playing there till I die. But we’re on a trial basis, through March.”

LIVE, 102 S. First, 623-1443. Wed., Thurs. & Sat. 9 p.m.-2 a.m., Fri. 6 p.m.-2 a.m. Closed Sun.-Tues.

The Last Word, 301 W. Huron, 623-1443. Tues.-Sat. 9 p.m.-2 a.m. Closed Sun. & Mon.

Briefly Noted

After closing briefly to knock out a wall, Irene Patalan has expanded **Collected Works**, near the Farmers’ Market, into the former Lily’s Garden (the flower shop moved down the street near Zingerman’s last year.)

Since 1977, Patalan has been following the strain of women’s fashion that might be called high-end hippie, except Patalan won’t call it that. “No one used that word. It was just what was happening to young people.”

Patalan herself exemplified what was happening to young people: she and her husband Rich Thompson spent a few years on a communal farm in northern Michigan in the early 1970s. By mid-decade, he was selling candles to small boutiques, and Patalan was a teacher looking for a job with more flexible hours so she could have kids.

She opened Collected Works on Liberty in 1977, opposite Seva and up the block from the Sun Bakery, selling all-natural fabrics at a time when conventional fashion “was a sea of polyester. Think John Travolta in *Saturday Night Fever*. I sold only cotton, silk, linen, wool, and natural rayon. We used to sell silk stockings, back when we could get them.” Around 1990 she moved to Main Street, still selling only natural fibers, and to her present space in the Market Place building in 2000. Around

that time, she began to notice that synthetics had changed: “Microfiber is so different from that oily polyester of the 70s.” She refocused her store on American designers who were making the arty, unstructured garments, often decorated with applique or embroidery, that she’d always sold but that were now sometimes using high-quality synthetics. Bryn Walker, URU, and Cynthia Ashby are some of the designers she promotes.

An Eileen Fisher dress hanging on her clearance rack at first seems an odd mass-market anomaly, but Patalan explains it’s vintage Eileen Fisher, recently discovered in storage. Patalan says hers was the first store in Ann Arbor to carry Eileen Fisher: “Of course, then it was Eileen Fisher New York. Now her clothes are made in China.”

Patalan, an Ann Arbor schools trustee, is still married to Thompson. “He’s still a great salesman,” says Patalan, though he no longer sells candles—he works for Mr. Roof. They had those children. She brought them to work until they were old enough to go to school, and her customers watched them grow up. Now, on request, they can admire photos of her three grandchildren.

Collected Works, 303 Detroit St. (Market Place), 995-4222. Mon.-Sat. 10 a.m.-6 p.m., Sun. 1-4 p.m. collectedworksannarbor.com



Stadium Hardware expanded one storefront south into the former Campus TV & Satellite space late last fall with little fanfare. As of mid-February, they were still trying to figure out where everything was going to go.

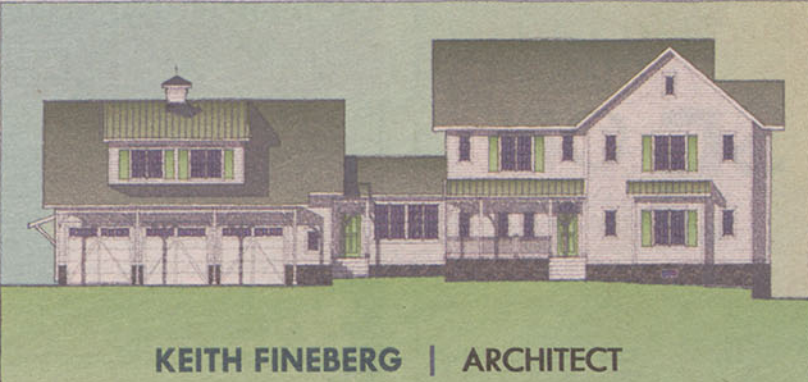
“That’s the biggest reason we’ve stayed kind of quiet about it,” laughs co-owner Skip Hackbarth. He says they hope to have everything where they want it by sometime this month. “We’ve probably changed that room around four or five times already.” Some of his employees have made it clear that moving the same merchandise back and forth is getting a little old, but Hackbarth says “flow” is important, hence the constant shifting. “You look at something, and it’s not flowing right, change it.”

The space became available when Campus TV & Satellite relocated to Pinckney last summer after forty-six years in its Stadium location. Owner Joe Logelin says he moved the business into a building he built on property he owns up there, adding, “My over-head’s lower.”

Stadium’s three partners—Hackbarth, Mark Mayne, and Mike Kruzel—“knew we wanted the space,” Hackbarth




After thirty-four years, Rich Thompson and Irene Patalan might be thinking of retirement. Instead, they’re renewing their commitment to retail, expanding Collected Works into the light-filled space next door.



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FOR DETAILS

Marketplace Changes

says. "We just didn't have a master plan for it." The addition took the store from 8,500 square feet to just over 10,000—or four times the size of its original 2,500-square-foot storefront in 1962. It opened in the room that currently houses the store's collection of nuts, bolts, nails, fasteners, and the like, expanding gradually as neighboring spaces became available.

Hackbarth says they've added insulation and a small amount of lumber but mostly are using the new space "to spread out the building materials and get them all in one area." Construction hardware—things like doorknobs and hinges—is no longer "stuck between plumbing and paint where it didn't really have a home. It has a home now."

How has a small independent hardware store been able to not just thrive but expand in an era when even big-box home stores like Lowe's and Home Depot are closing locations? "It's all about wanting to help the customer and the ability to help the customer, and the customer knows when they come in they're important," Hackbarth says. "If you're coming in and you're buying a part and you need a piece soldered, sometimes we'll go back there [to the store's workshop] and solder for it for you. If you got a bunch of stuff you need to solder and you've never soldered before, we'll show you how to solder. If it's something where there's alternatives, we'll walk you through a couple of different alternatives."

"If you need to know how to do something, somebody in the store is going to know the information to get you there. I might not be me, it might not be Mike, it might not be Mark, but it's going to be somebody in the store. It might be another customer." For instance, he says, a plumber might be standing at the counter when a customer comes up with a plumbing question. Hackbarth might ask the plumber, "Hey what's the plumbing code on this?" Our customers will chime in information for us on a regular basis.

"That's a wonderful part of it. You've got so many professional people in the building at any given point in time, not just the people we pay but thankfully the people who come in and pay us. It's a really nice community when you walk in."

Stadium Hardware, 2177 W. Stadium, 663-8704. Mon. - Sat., 8 a.m. - 8:30 p.m., Sun. 11 a.m. - 5 p.m.

Closings

When students left town for the U-M winter break, the **Packard Pub** closed its doors and posted a hand-lettered sign on the door that read, "Happy Holidays. See you in 2012." As of mid-February, the doors remained locked and lights dark. Boding even less well is the phone number scrawled on the sign beneath the holiday good wishes: it belongs to a law firm in Mount Clemens that specializes in bankruptcy cases. Several calls were not returned.

The place had a bumpy history. Kyle Miller opened it in the former Artisan Bakery space on the corner of Packard and State in March 2010 and then abruptly closed it down last spring with a sign in the window announcing it was closed for renovations. The pub reopened last September under new owner Joseph Goychay and managed to struggle on for another four months. Technically, the owners still have another eight months to make good on their promise to see everyone in 2012, but frankly, the possibility of that happening doesn't look good.

☺ ☺ ☺

If anyone had what it took to make a go of the **Papa Romano's** franchise in the Cranbrook Village shopping center, Jim Wampler seemed to be the one. Now fifty-eight, he first started working for Papa Romano's when owner Roger Romano opened his first store in Southfield in 1970, and by the time Romano eventually grew the chain to fifty stores Wampler owned twelve franchises. But he sold them all so he could move to Ann Arbor (he has family here) and decided to keep his hand in the business by opening the Cranbrook Papa Romano's in mid-2007. But he never actually got around to moving to Ann Arbor, and the store never did as well as he'd hoped. So he finally decided to close in mid-January.

"We were doing good business, above the company average, but it just wasn't enough," Wampler says. But he has nothing but good things to say about his customers. "I've been in the business forty-two years, and I can honestly say the Ann Arbor customer is the best I've ever dealt with. If I have any regrets, I regret that I'm leaving them."

Wampler says he's still working, mostly helping out at other Papa Romano's locations. His son Tony, thirty, who co-owned the Ann Arbor store with him, now manages a Papa Romano's in Birmingham. Wampler's not sure if he'll ever open another store but says that if he does, "I'd come back to Ann Arbor just for the people who live in Ann Arbor."

☺ ☺ ☺

Brent Martin thought he was closing **Rider's Hobby Shop** on Carpenter and Packard for good last summer until a chance encounter with Tree Town Toys co-owner Hans Masing during Rider's going-out-of-business sale turned into a chance at a new lease on life. Tree Town Toys was struggling in its location in the Plymouth Road Mall, and Masing suggested that Rider's share the space and overhead. It seemed like a good idea at the time, so Martin moved his entire inventory over to Tree Town Toys.

As it turned out, he was only postponing the inevitable. When Tree Town Toys closed at the end of the year, Martin was left with a space he couldn't afford. Six weeks after Tree Town Toys went out of business, Martin reluctantly followed suit. After a huge liquidation sale, the store was scheduled to close for good. Martin no longer works at the store and couldn't be

reached for comment.

At one point there were sixteen Rider's Hobby Shops in six states, some franchises and some corporately owned, and Martin's family owned the company. After Martin closes his store, only two will remain, one in Grand Rapids and one in Flint, both owned by the same franchisee. Once Martin sells off as much inventory as he can during the liquidation sale, store manager Paul Hensen says, the plan is to sell whatever is left to the Grand Rapids and Flint stores.

At least one Rider's tradition will live on. Hanging from the ceiling of the Plymouth Road store are two huge model radio-controlled airplanes that have been hanging from the ceiling of one Rider's location or another for twenty-five years. Hensen says a former customer built both but never flew them because his eyesight was failing, so he donated them to Rider's because he wanted people to see them. They're beauties. One's a red, single-prop Stinson with an eighty-inch wingspan, the other's a brown B-25 bomber. Hensen says the builder's daughter came into the store recently, and they asked her if she'd like them for souvenirs, but she said no—let them continue to hang where people can admire her dad's work. Hensen says both will still hang in Flint and Grand Rapids. "That's a nice ending for a story about a hobby shop," he says.

☺ ☺ ☺

You'd think that in tough economic times, an all-you-can-eat buffet would be doing gangbuster business, but the **Old Country Buffet** in Cranbrook Village proved value for money isn't necessarily enough. The buffet closed in mid-January after parent company Buffets, Inc. filed for Chapter Eleven bankruptcy, one of eighty-one locations to shut its doors as part of the company's struggle to restructure. It's the second time Buffets, Inc. has filed for bankruptcy protection. The first time, in 2008, it closed fifty-two restaurants.

☺ ☺ ☺

Ann Arbor's last **Blockbuster** store, at Woodland Plaza, was closing in February. Dish Network bought the bankrupt DVD chain in 2011, but if its intention was to administer a coup de grace to the competition, it isn't happening just yet. The employee presiding over the final sale days, where customers were buying not only DVDs but store fixtures—like the overhead mirrors that went for \$1 apiece—said that both the Ypsi and Saline Blockbuster stores just signed five-year leases.

☺ ☺ ☺

Brazamerica, the tiny Brazilian grocery in the South Main Market, closed last May. Rita Phillipini opened the shop in 2000, stocking it with foods from her homeland. Some are still available via her website, www.brazamerica.com.

Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voicemail at 769-3175 x309.



GARDEN WINDOW

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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. Up-to-date schedules are posted at arborweb.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

Arbor Brewing Company

114 E. Washington 213-1393

This downtown brewpub features occasional live music, 8 p.m.–midnight unless otherwise noted. No cover, no dancing. **Mar. 7: "Essential Listening Party."** Acoustic Café host Rob Reinhart spins and discusses some new music. The program concludes at 8:30 p.m. with an acoustic set by **Timothy Monger**, an engaging, resourceful local pop-rock singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome tunes. 7–9 p.m.

The Ark

316 S. Main 761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio and the Michigan Union Ticket Office (mutotix.com), and at the door. **Mar. 1: Steep Canyon Rangers.** Acclaimed young bluegrass quintet from Asheville (NC) that accompanied Steve Martin at the 2011 Ann Arbor Summer Festival. It's known for its ace musicianship and a repertoire of original songs that fuse a tradition-steeped sound with a fresh, contemporary language and point of view. \$15. **Mar. 2: Catie Curtis.** A highly regarded young singer-songwriter from Maine, who lived in Ann Arbor for a few years in the early 90s, Curtis writes engaging, down-to-earth songs about the pleasures and tragedies of ordinary life. She's also known for her expansive, soaring vocals, her percussive guitar style, and her musical blend of folk, blues, and pop. "Any fool can write a love-gone-wrong song; it takes a real genius to write a love-gone-right one. No urban songwriter does that better than Curtis," says *Boston Globe* critic Scott Alarik. "She sings grippingly about love's better moments: tracing the shadows on a lover's face, and the sweet delights of staying warm on a cold day." \$20. **Mar. 3: Chatham County Line.** Raleigh (NC) quartet that joins traditional bluegrass with the tradition-extending music of the likes of John Hartford and the Band. \$15. **Mar. 4: Altan.** Veteran sextet from County Donegal in northwestern Ireland performs traditional Irish music in a style that blends the melodic sweetness of Irish tunes with the power and drive of Scottish music. Led by fiddler and vocalist Mairead Ni Mhaonaigh, who sings in Gaelic and English, the group also includes bouzouki player Ciaran Curran, guitarists Daithi Sproule and Mark Kelly, fiddler Ciaran Tourish, and accordionist Dermot Byrne. The *Chicago Tribune* calls Altan "the most influential traditional group to emerge from Ireland since the seminal Bothy Band." The band has a brand new CD, *The Poison Glen*, a collection of new tunes and tales inspired by and steeped in the fiery music of County Donegal. \$25. **Mar. 6: Hot Tuna.** Guitarist Jorma Kaukonen and bassist Jack Casady, two original members of Jefferson Airplane, formed Hot Tuna in 1970 as a progressive blues-rock outfit, and the band had several hit records. Kaukonen and Casady toured as a duo in the 80s, and these days they are usually joined by mandolinist Barry Mitterhoff and occasional other musicians. Their recently released CD *Steady As She Goes* is a mix of originals and traditional blues by the likes of Papa Charlie McCoy and Reverend Gary Davis. \$35. **Mar. 7: Lunasa.** All-star acoustic instrumental ensemble whose renditions of traditional Irish music are known for their rare blend of exploratory musical intelligence and fiery passion. \$22.50. **Mar. 8: Teitur.** Young singer-songwriter who writes contemporary songs infused with the traditional musical flavors of his native Faeroe Islands. "Teitur's songs have a breezy wispieness underneath their melancholy chord changes—think a happier Nick Drake or a modern-day Al Stewart—and his sparing use of orchestration and fanciful keyboard colorations make the songs seem lighter on the surface than they actually are," says veteran pop critic Jeff Tamarkin. \$15. **Mar. 9: Caravan of Thieves.** Gypsy-flavored acoustic swing by this quartet led by the Bridgeport (CT) husband-and-wife duo of Fuzz and Carrie Sangiovanni. \$15. **Mar. 10: Hoots and Hellmouth.** Experimental roots music band from Philadelphia led by singer-songwriters Rob Berliner and Sean Hoots. Opening

Match by Match

Musical chemistry

Match By Match's soft, hypnotically intricate sound grabs me from the first song. Gray Bouchard stands center stage with his acoustic guitar and curious tuft of dyed blond hair hanging awkwardly above his forehead. He's singing not only to the audience, but to Melissa Coppola, who occupies the space to his right and plays the accordion and keyboards, while vocally returning the favor. Coppola has colored her hair as well, but more completely. Purplish-red locks dangle from beneath a beret-like cap. At first glance they may appear an odd couple, but there's a noticeable chemistry between the two that goes beyond the way their voices mesh. The two are genuinely enjoying each other's presence and the music they're making. The song is highly orchestrated and reminds me of the Decembrists in both sound and construction. To Bouchard's left stands Linden McEachern, the band's third member, who plays stand-up bass, both with and without bow. The three blend a well-developed supple acoustic sound, which creates the perfect playground for Bouchard and Coppola's beautifully interchanging vocals.

The majority of the songs Match By Match plays are from their recent album, *American Crowbar*, a concept record about the unusual happenstances surrounding the life of Phineas Gage, a nineteenth-century railroad construction foreman, who survived a freak accident in which an iron rod was driven through his



skull, injuring his brain and reportedly changing much of his personality. Bouchard stumbled across Gage's story while surfing the net, and it intrigued him enough to formulate an entire body of work based around the themes of how things in life can change you against your will. Incidentally, the Gage-inspired songs that Match By Match created have subsequently inspired the New Theatre Project, an Ypsilanti-based group, which collaborated with the band to turn *American Crowbar* into a musical.

After the performance, Bouchard explains that discovering an interesting story online and turning it into a work of music is not unusual for Match By Match—"the entire band is an Internet-based phenomenon," he says. He and Coppola, who are indeed a couple, met on Chatroulette, an online site that randomly

pairs individuals without regard to location or compatibility. After connecting musically and then carrying out a six-month cyberspace courtship, Bouchard moved to Ann Arbor from Boston to be with Coppola late in the summer of 2010. They began the band as a duo with the sole intention of creating music that they'd both enjoy listening to. McEachern joined later, after answering a plea for a bassist on, yes, the Internet—Craigslis, to be exact. Cyber-luck certainly appears to have played a role in their creation, but Match By Match's music has everything to do with talent and their fresh approach.

Match by Match is one of several top local bands featured at Ann Arbor's long overdue first Beatles tribute show at the Blind Pig, Friday, March 2.

—Chris Berggren

act is **Small Houses**, a Lansing-based pop-folk band led by singer-songwriter and finger-picking guitarist Jeremy Quentin, who writes hypnotic contemplative songs that he sings in what one critic calls "a voice that lies somewhere between The Weakerthans' John K. Samson and the warble of Jolie Holland." \$15. **Mar. 11: Bill Harley.** Massachusetts songwriter and storyteller with an off-center point of view whose humorous commentaries have been featured on NPR's *All Things Considered*. Harley also gives a free kids concert this afternoon at the AADL (see Events listing). \$15. **Mar. 13: The Tartan Terrors.** Dubbed "North America's premier Celtic Event," this Canadian septet blends rousing bagpipe-driven Celtic music and Highland dance with comic mayhem. \$15. **Mar. 15: The Jeremy Kittel Band.** Kittel is a nationally up-and-coming fiddle virtuoso from Saline, a U-M music school jazz grad who currently tours with the Turtle Island String Quartet. His extremely eclectic repertoire ranges from Scottish, Irish, and Cape Breton fiddle tunes to jazz, bluegrass, traditional Appalachian tunes, and originals that draw on all these genres. *Folk World* writer Alex Monaghan describes his latest CD, *Chasing Sparks*, as "over an hour of fiddle music, from the devilish to the divine, played by a consummate musician whose style and repertoire sit somewhere between Nashville and Nairn." With cellist Nathaniel Smith, hammered dulcimer player Simon Chrisman, and mandolinist Josh Pinkham. \$15. **Mar. 16: Sunny War.** Young country blues songstress from L.A. known for her dexterous, dynamic acoustic guitar playing. \$15. **Mar. 17: Vishten.** This quartet from the French-speaking area of Prince Edward Island plays the traditional music of French Canada, Scotland, Ireland, and maritime Canada with a contemporary edge derived from the province's foot-stomping "kitchen parties." \$15. **Mar. 18: David Wilcox.** Acclaimed singer-songwriter from Asheville (NC), a Cleveland native with a laid-back singing style whose songs, alternately yearning and plaintive, are known for their emotional force and intimacy and for their canny blend of pop and folk aesthetics. He's also a dynamic guitarist who favors offbeat tunings. \$20. **Mar. 20: Peppino d'Agostino.** Italian steel-string guitarist known for extremely lyrical compositions whose influences

range from flamenco-jazz guitarist Paco de Lucia to the Beatles. "He's one of my favorite composers for this cranky instrument," says Leo Kottke. "Plus, he's a tone player [who] gets the resin and the wood." \$15. **Mar. 21: Terri Clark.** An 8-time Canadian Country Music Association Entertainer of the Year nominee, this veteran songstress from Medicine Hat, Alberta, is known both for sassy, often funny originals like her #1 hit "Girls Lie Too" and choice covers like her hit recording of Warren Zevon's sardonic "Poor Poor Pitiful Me." Opening act is **Jefferson Ross**. \$35. **Mar. 22: The Steel Wheels.** Acclaimed Virginia bluegrass-based Americana quartet, fronted by singer-songwriters Trent Wagler and Jay Lapp, whose new CD *Red Wing* is a hit on the Americana Music Association charts. \$15. **Mar. 23: The Ragbirds.** Inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion styles from around the world, as well as the old-fashioned drum kit. \$20. **Mar. 24: Uncle Bonsai.** This folk-pop a cappella vocal trio from Seattle, one of the Ark's most popular attractions before disbanding in the late 80s, reunited in 2000. Uncle Bonsai is known for its thrillingly sharp and swooping vocal harmonies and for the audacious, keen-witted humor of songs like "Cheerleaders on Drugs," "Boys Want Sex in the Morning," and many others. The trio still performs many of its old hits, along with lots of new material, some of which is featured on its latest CD, *The Grim Parade*. \$20. **Mar. 25: Blackthorn.** This veteran Royal Oak quartet plays a wide range of Celtic music, from contemporary Irish songs and traditional songs of emigration to sea shanties, lively jigs and reels, and haunting ancient airs. A benefit for the American Cancer Society Cancer Action Network. \$20. **Mar. 26: Rosie Thomas.** Acclaimed Livonia-bred folk-rock singer-songwriter known for her seraphic voice and bittersweet, engagingly reflective lyrics. Opening act is **Bhi Bhiman**, a Sri Lankan American folk-rock singer-songwriter who's been compared favorably to Woody Guthrie, Dylan, and Springsteen. \$12.50. **Mar. 28: Sierra Maestra.** Founded in the mid-1970s by 9 University of Havana

engineering students, this veteran Cuban ensemble specializes in *son*, the classic 1930s Cuban dance music blending Spanish song forms with African rhythms and percussion instruments that gave rise to salsa and other dance genres. Their repertoire includes both classic pieces and originals. \$20. **Mar. 29: Brian Vander Ark.** Solo performance by this West Michigan singer-songwriter, the raspy-voiced lead singer of the popular mid-1990s dance-rock band Verve Pipe. His 2006 CD *Angel, Put Your Face On* and his recent eponymous CD are collections of earnest, reflective, characteristically melodic explorations of the themes of family, love, and loss. \$15. **Mar. 30: The David Wax Museum.** See review, p. 81. A bracing, high-energy infusion of Mexican folk music into rootsy indie rock by this ensemble led by Missouri-bred singer-songwriter Wax. \$15. **Mar. 31: Elephant Revival.** Colorado-based psychedelic folk-rock sextet whose music also incorporates elements of reggae and hip-hop. \$15.

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **Mar. 3: Heroes on Parade.** Local teen pop-punk band. Opening acts are the Northville pop-punk band **Quicksand Swim Club**, the Dexter synth-driven powerpop band **Light the Atlantic**, the local powerpop-inflected alternative rock band **Kisses for Charity**, and **Kerry Fingerle**, a local singer-songwriter who also covers the likes of Brandi Carlile and Adele. A benefit for SafeHouse. **Mar. 9: "Zombie Apocalypse."** Zombie-themed dance party with teen DJ Eli. 9–11 p.m. **Mar. 10: "Metal Showcase."** With local teen metal bands TBA. **Mar. 17: Little Island Lake.** Ypsilanti pop-folk trio. Opening acts are the Community High singer-songwriter duo **Maggie & Fiona McKillop**, the Manchester acoustic pop-punk singer-songwriter **Nate Doan**, and Community High pop-folk singer-songwriter **Olivia Roumel**. **Mar. 24: Fingers & Brain.** Detroit-based indie rock band with an electro edge. Opening acts are **The Highway**, a NYC indie

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psych-rock band, and **And the Elephant**, a local alternative funk band. **Mar. 25: Harry & the Potters.** Progressive garage-punk by this popular synthesizer-and-guitar brother duo from suburban Boston, whose songs draw their themes from the Harry Potter books. Opening act is **Koo Koo Kanga Roo**, a Minneapolis band whose music blends synth-pop, hip-hop, and dance music. 6-10 p.m. **Mar. 31: "Commstock Fundraiser."** Fundraiser for Community High's traditional year-ending all-day concert. With the Community High old-school jam band **Zebra Jumps over the Moon**, the funky jam quartet **Loafsmack**, the acoustic duo **Isaac & Oren**, singer-songwriter and ukulele master **Sam Gilles**, and **Eric Bayless-Hall**, an electronic musician who is joined by guest MCs Danny Rivet and Cranial Erosion.

Bar Louie

401 E. Liberty 794-3000

This downtown tavern features live music Wed. 8-11:30 p.m. No cover, no dancing. **Every Wed.: Laith Al-Saadi.** See Black Pearl.

The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Tues. & Wed., 7-10 p.m. No cover, no dancing. **Every Tues.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Mar. 7 & 14: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley.** **Mar. 21: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Mar. 28: Rochelle & Matteo.** Local acoustic duo that plays a wide array of contemporary pop and classic rock covers.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Every Tues. (except Mar. 6 & 27): "Showcase Night."** With 4 different young local bands each week TBA. **Mar. 1: Dia Frampton.** All ages admitted. Sweetly melodic pop-folk by this Utah quintet that's fronted by Frampton, a vocalist whose singing, according to allmusic.com reviewer Matt Collar, blends "indie pop sweetness" with the "earnest exuberance of country-pop." Opening act is **Andrew Allen**, an acoustic pop singer-songwriter from British Columbia. Advance tickets: \$15. 7:30 p.m.-midnight. **Mar. 2: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Mar. 3: "Sgt. Pepper's Lonely Hearts Club Jam."** Several local bands and singer-songwriters perform 1 or 2 of their favorite Beatles songs (including songs the Beatles covered) after an opening 30-minute set of Beatles songs by **George Bedard & the Kingpins.** Other performers include **Hullabaloo**, **Gameboi**, **Doug Mains & City Folk**, **David Nefesh**, **Match by Match**, **Alejandra O'Leary Rock 'n' Roll Band**, **The Greatest Hits**, **Wolfe Complex**, **The Ferdie Mayne**, **Spencer Michaud**, **The Finer Things**, **Back Forty**, and more. 7:30 p.m.-2 a.m. **Mar. 6: Black Milk.** Detroit hip-hop MC whose music often sports a strong rock influence. Opening acts are **J. Pinder**, a young Seattle hip-hop MC whose raps are known for their complex storytelling and variable moods, and **A.Dd+**, a Dallas hip-hop duo that *Pitchfork* describes as "the rapper and the poet, the spawn of UGK and OutKast, combining street and cerebral." Advance tickets: \$15. **Mar. 7: Hadag Nachash.** Israeli band whose music blends hip-hop, funk, and reggae. Opening acts TBA. 8 p.m.-1 a.m. **Mar. 8: Electric Six.** Detroit guitar-based rock sextet. Opening acts are **Aficionado**, a Detroit rock band, and **Phantasmagoria**, a Detroit psychedelic pop band. Advance tickets: \$15. **Mar. 9: Dirty Deville.** Local reggae-flavored blues-rock quartet. Opening acts are **Tree Hut Kings**, a Lansing progressive rock jam band whose music draws on blues, jazz, rock, funk, grunge, and soul idioms, and **North Shore**, a Kalamazoo reggae-funk sextet. **Mar. 10: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Mar. 14: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. Opening act is the **Brendan Andes Trio**, a local jazz-funk trio led by Macpodz bassist Andes. **Mar. 15: Lawless Carver.** Ypsilanti folk-

rock quintet. Opening acts are **Buttonsphere**, a Ypsilanti indie rock quartet, and **Wolfe Complex**, a local quartet, fronted by singer-guitarist Wolfe Geske, whose music mixes folk, jazz, and hip-hop. **Mar. 16: Smoking Popes.** Chicago punk-rock quartet. Opening acts are **The Fencemen**, a Lansing rock quartet, and another band TBA. **Mar. 17: Hit Society.** Detroit garage rock quartet whose influences range from the Kinks to the Pixies to Nirvana. Opening acts are the Detroit rock 'n' roll quartet **White Shag**, the local psychedelic funk-rock trio **The Bad Mics**, and the Chesaning (MI) postpunk blues-rock trio **The Mud Suns.** **Mar. 21: Hacienda.** San Antonio rock 'n' roll band that features Beatlesque vocal harmonies. Opening acts are 2 bands from Saskatchewan, **The Sheepdogs**, a Saskatoon rock 'n' roll quartet known for its shimmering 3-part vocal harmonies and dual lead guitars, and **Library Voices**, an acclaimed indie pop octet from Regina that features horns, strings, and an accordion. Advance tickets: \$15. **Mar. 22: Runeship of the Rhyme Traveler.** Ypsilanti psychedelic folk-rock trio. Opening acts are the local funk-rock jam quartet **Teenage Octopus**, the Ypsilanti indie rock band **The Vagrant Symphony**, the Kent (OH) postpunk folk-rock duo **Kralik & Josh Hisle**, and **Jo Pye Whyld**, an Ypsilanti band led by singer-songwriter Hope Thomas that plays dark, moody pop. **Mar. 23: Fanfarlo.** Postpunk pop-folk quintet from London (UK) whose songs pop up frequently on TV soundtracks. The band is known for unusual instrumentation that includes trumpet, clarinet, mandolin, violin, and musical saw. Opening act is **Young Man**, a Chicago ensemble led by Colin Caulfield that plays the brand of electronic dance music known as ghetotech. Advance tickets: \$12 (\$14 at the door). **Mar. 24: TBA.** **Mar. 27: Cursive**, an Omaha indie rock band fronted by singer-songwriter Tim Kasher that has a brand-new CD, *I Am Gemini*. Opening acts are **Cymbals Eat Guitars**, a NYC indie rock quartet whose music, according to *Pitchfork*, is "almost topographic in its approach, without hooks and choruses so much as map-like layouts of mountains and sloping valleys" and **Conduits**, an ambient pop quintet from Omaha, fronted by vocalist Jenna Morrison, whose music according to one critic is "equal parts drone and punch." Advance tickets: \$15. **Mar. 28: AK420.** Pinckney hip-hop duo. Opening acts TBA. **Mar. 29: The Julietts.** Local postpunk chamber pop quintet that features violin and cello. Opening acts are **Bear Lake**, a Rochester (MI) electroacoustic pop-rock band, and **Flashclash**, a Detroit quintet that plays Eno-esque psychedelic electropop. **Mar. 30: "Digitour 2012."** All ages admitted. Touring show featuring several acts that have gained a measure of fame through their YouTube videos. Includes **Dave Days**, **DeStorm**, **Ricky Ficarelli**, **Alex Goot**, **Asher Monroe**, **Nice Peter**, **The Key of Awesome**, and others. Advance tickets: \$15. 6:30-10 p.m. **Mar. 31: Applesed Collective.** Popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. Tonight the band celebrates the release of its new CD. Opening act is **Third Coast Kings**, a local horn-driven retro funk band that recently released its debut 45, "Give Me Your Love," on the Italian funk label Record Kicks. A benefit for the FestiFools public art projects. Advance tickets: \$25. Students with ID: \$5 at the door only (if available).

Blue Tractor

207 E. Washington 222-4095

This downtown tavern features live music Wed. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Wed.: Open Mike.** All acoustic musicians and vocalists invited. Hosted by local singer-songwriter Zachariah Griffin.

The Circus

210 S. First St. 913-8890

This 2nd-floor downtown club features live music on Wed. & occasional other nights 10 p.m.-2 a.m. DJ on Thurs. 10 p.m.-2 a.m. Cover, dancing. Also, live music or karaoke on Fri. & Sat., 10 p.m.-2 a.m. in the street-level **Millennium Club** or basement **Cavern Club** (cover with dancing in these clubs). Age 21 & older admitted on Wed. & Thurs., age 18 & older on Fri. & Sat. **Mar. 7: Dragon Wagon.** See Woodruff's. **Mar. 10: Killer Flamingos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Cover, dancing. In the Millennium Club. **Mar. 14: Henhouse Prowlers.** Traditional bluegrass by this Chicago band whose songs touch on such classic bluegrass themes as love, loss, work, regret, and death. **Mar. 21: Lonesome County.** Hard-driving traditional bluegrass quintet from Livingston County, led by singer-guitarist Chad Jeremy, that won the 2006 Renfro Valley Bluegrass Talent Contest. With mandolinist Kevin Frank, banjoist Lee Kaufmann, fiddler Marty Somborg, and bassist Paul Shapiro. **Mar. 24: Killer Flamingos.** See above. In the Millennium Club. **Mar. 28: Woody Pines.** Asheville

(NC) old-time blues, jazz, and ragtime quartet. **Mar. 31: Killer Flamingos.** See above. In the Millennium Club.

Conor O'Neill's

318 S. Main 665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m. and Thurs. & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. Karaoke on Sun., 10 p.m.-2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Mar. 1: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Mar. 3: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Mar. 8: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Mar. 10: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Mar. 15: The Kreeblers.** Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo former known as Bruno's Boys. **Mar. 17: "St. Patrick's Day."** This daylong celebration features Irish ceili dancers and bagpipers, along with **The Diggers**, a Detroit band that plays traditional Irish ballads and drinking songs. 7 a.m.-2 a.m. **Mar. 22: The Terraplanes.** See Guy Hollerin's. **Mar. 24: K.T.'s Alibi Crew.** Local DJ collective that plays hip-hop and dubstep. **Mar. 29: Mossy Moran.** Traditional singer from Ireland. **Mar. 31: Lucas Paul Band.** See above.

Crazy Wisdom Tea Room

114 S. Main 665-9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30-10:30 p.m. and Sun. 6-7:30 p.m. The Sun. shows are streamed live on a3radio.com. No cover, no dancing. **Mar. 2: Bill Edwards.** Local country singer-songwriter, 1989 winner of the Billboard Country Songwriting Contest, whose songs have been covered by the likes of Lee Roy Parnell and T. Graham Brown. **Mar. 3: Judy Insley & Floyd Raeon.** Veteran Oakland County acoustic singer-songwriter duo known for their intricate arrangements on a variety of string instruments. **Mar. 4: Annie Capps.** Local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She's accompanied by her husband, guitarist **Rod Capps.** **Mar. 9: Dan Hazlett.** This Detroit-area singer-songwriter and guitarist plays blues-, R&B-, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime. **Mar. 10: Ian James Pinchback.** Singer-songwriter whose songs draw on an eclectic mix of outlaw country, classic rock, postpunk grunge, blues, and folk influences. **Mar. 11: Angela Predhomme.** Detroit-area singer-songwriter whose influences range from Motown and the Beatles to Sarah McLachlin and Norah Jones. **Mar. 16: Team Love.** Local trio led by singer-songwriter and bassist Tim Berla that plays originals and covers in an eclectic mix of styles, from jazz, swing, and Latin to country. With clarinetist and percussionist Charles Dayringer and guitarist Kip Godwin. Tonight they are joined by vocalist **Julia Papastavridis.** **Mar. 17: Katseye.** Local acoustic duo of Kathy Gravin and Kathy Wieland known for their rich, resonant vocal harmonies and for their varied repertoire of traditional songs, covers, and Wieland's witty, thoughtful originals about women's lives. **Mar. 18: John D. Lamb.** Veteran Detroit blues, rock, and R&B singer-songwriter. **Mar. 23: Ruth & Max Bloomquist.** Acoustic Americana by this Muskegon husband-and-wife singer-songwriter duo whose 2011 CD, *Turn Back a Page*, reached #5 on the Folk Radio Airplay chart. **Mar. 24: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Mar. 25: Bobby Penneck.** Plymouth folk-rock singer-songwriter who today is celebrating his birthday. **Mar. 30: Ellen Keyt.** Detroit urban folk singer-songwriter with a big, warm voice whose songs explore social issues, relationships, and spiritual journeys. She is accompanied by **Deb Fedon** on *cajón* (a box-shaped percussion instrument) and harmony vocals. **Mar. 31: Russ Glenn.** Detroit postpunk folk-rock singer-songwriter whose songs are known for their strong melodies and poetic interweaving of imagery and storytelling.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Mar. 25: II-VI Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim

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Josh Sneed

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"Standup Showdown"

and more!!



Kira Soltanovich

March 8 9 10

Comedy Central's

"The World Stands Up"

"Jimmy Kimmel Live"

"3rd Rock From The Sun"

"The Tonight Show"

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Disney's "Boy Meets World"

TNN - VH1 and more!!



Eric Hunter

March 15 16 17

Comedy Time Network

"The Bob & Tom Show"

Wm. Shatner's "Aftermath"

a new face this week!!!



Eddie Ifft

March 22 23 24

"BET's Comic View"

NBC's "Late Friday Night"

"Comic's Unleashed"

"Comic Remix"

"Chelsea Lately"

ABC "College Football Guy"

"The Daily Habit"

"Jokes on You"

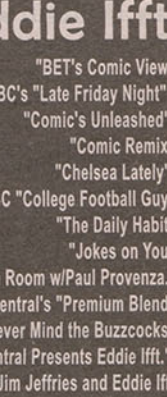
"The Green Room w/Paul Provenza."

Comedy Central's "Premium Blend"

VH1's "Never Mind the Buzzcocks"

"Comedy Central Presents Eddie Ifft."

podcast "Talkin' Sh*t" with Jim Jeffries and Eddie Ifft



Tim O'Rourke

March 29 30 31

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Music at Nightspots

Tarravantes and Patty O'Connor. 6:30-9 p.m.

Dreamland Theater

26 N. Washington

Ypsilanti 657-2337

This downtown Ypsilanti theater features occasional live music, 9-11 p.m. or later. Cover (usually a donation), no dancing. March schedule TBA.

Elks Neighborhood Kitchen

220 Sunset 761-7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, Thurs.-Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, no cover (unless otherwise noted). **Every Fri.:** Tim Haldeman Trio. Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. With bassist Dave Sharp and percussionist Dan Piccolo. **Mar. 1:** Russ Tessier, Dan Bennett, & Friends. Jazz jam session hosted by bassist Tessier and saxophonist Bennett. 7-10 p.m. **Mar. 3 & 8:** Tee Ball All-Stars. Funk, soul, and jazz by this quartet of musical young lions. With keyboardist Patrick Whitehead, guitarist Jacoby Simmons, bassist Mike Kerby, and drummer Galen Mark-Griffin. **Mar. 8:** Tee Ball All-Stars. See above. Giancarlo Aversa replaces Patrick Whitehead tonight. **Mar. 10:** The Tone Farmers. Jazz jam session hosted by this local all-star ensemble that includes saxophonist Dan Bennett, trumpeter Ross Huff, pianist Matt Endahl, bassist Brennan Andes, and percussionist Dan Piccolo. \$5. **Mar. 15:** Russ Tessier, Dan Bennett, & Friends. See above. 7-10 p.m. **Mar. 17:** FUBAR. See Live. \$3. 6:30-10 p.m. **Mar. 22:** Tee Ball All-Stars. See above. Giancarlo Aversa replaces Patrick Whitehead tonight. **Mar. 24:** The Tone Farmers. See above. **Mar. 29:** TBA. **Mar. 31:** Tee Ball All-Stars. See above.

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.-midnight. Cover, dancing. If tickets are available in advance, they are sold at the restaurant. **Mar. 3:** Steve Nardella Rock 'n' Roll Trio. Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Mar. 10:** Saints of Soul. Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone. **Mar. 17:** The Chris Canas Blues Revolution. Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **Mar. 24:** The Terraplanes. Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Mar. 31:** Chef Chris & the Nairobi Trio. Blues band led by vocalist and blues harpist Chef Chris Sirvinskis.

The Habitat Lounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, DJ Mon., 7 p.m.-midnight, and solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Mar. 1:** Dave Hamilton. Pop covers by this versatile solo guitarist. **Mar. 2, 3, & 6-8:** Chateau. Veteran pop dance band. **Mar. 9 & 10:** The Front Men. New Detroit vintage-rock band. **Mar. 13:** Rick Canzano. Northville pop-rock multi-instrumentalist. **Mar. 14 & 15:** Scottie Alexander. Pop-rock covers by everyone from Elton John and Lionel Ritchie to Matchbox 20 and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Mar. 16:** Dan Rafferty Band. Popular 8-piece Detroit pop dance band. **Mar. 17:** Jerry Ross Band. 7-piece Detroit show band. **Mar. 20-22:** Slice. East Lansing pop dance quartet. **Mar. 23 & 24:** Soulstice. Hard-driving horn-fueled funk dance band from East Lansing. **Mar. 27-29:** Green-Eyed Soul. Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Mar. 30 & 31:** The Front Men. See above.

LIVE

102 S. First St. 623-1443

This lounge, remodeled and under new management, features live music Fri. happy hour 6:30-9 p.m. and occasional evenings. Cover (except happy hour), dancing. **Mar. 2:** Drivin' Sideways. Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and

Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. 6-9:30 p.m. **Mar. 9:** George Bedard & the Kingpins. Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Bedard's tasty new all-instrumental CD, *Pickin' Apart the Past*, includes "Minor Swing '65," his surf-music adaptation of a Django Reinhardt tune. 6-9:30 p.m. **Mar. 16:** Drivin' Sideways. See above. 6-9:30 p.m. **Mar. 23:** The Vibratrons. All-star band led by veteran local rocker Dan Mulholland, the charismatic former leader of the Watusis and several other great local rock 'n' roll bands. Its repertoire includes everything from garage rock and blues to country and folk, along with more ballads than Mulholland usually essays. With guitarist Brian Delaney, keyboardist Andy Adamson, bassist Jerry Hancock, and drummer Rich Dishman. 6-9:30 p.m. **Mar. 30:** FUBAR. 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6-9:30 p.m.

Melange Subterranean Bistro

314 S. Main 222-0202

The lounge in this downtown restaurant features live music Thurs., 9:30 p.m.-1:30 a.m., and occasional other nights. Dancing, no cover. **Every Thurs.:** Laith Al-Saadi Trio. An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist.

The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 6 nights a week, Mon.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Mar. 4:** Jo Serrapere Trio. Serrapere is a highly regarded local singer-songwriter known for her spare, haunting ballads and blues and her sinewy, commanding vocals. With guitarist John Devine and bassist Laura Bates. **Mar. 11:** Tim Haldeman Trio. See Elks. **Mar. 18:** Paledave. Local indie folk-rock singer-songwriter. **Mar. 25:** Dan Orcutt. Veteran local singer-songwriter best known through his blues-rock alter ego Nick Strange.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues. 7:30-9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. **Mar. 6:** "Songwriters Open Mike." All songwriters invited. Hosted by Jim Novak. **Mar. 27:** "Ukulele Jam." Musicians of all ability levels invited.

Passport

3776 S. State 222-1111

This south-side restaurant features live music Thurs. 6-10 p.m. Also, dance DJs Tues., Wed., Fri. & Sat. 7 p.m.-2 a.m. No cover, dancing. **Every Sun.:** Comedy Open Mike. All stand-up comics invited. 10 p.m.-1 a.m. **Mar. 1, 8, & 15:** TBA. **Mar. 22:** Paul Keller Quartet. High-energy mainstream jazz by this local ensemble led by bassist Keller and featuring vocalist Sarah D'Angelo. **Mar. 29:** TBA.

The Quarter Bistro

300 S. Maple 929-9200

This west-side restaurant features live music Thurs. 6:30-9 p.m., Sat. 7:30-10 p.m., and occasional other nights. Also, a DJ on Fri., 6-11 p.m. No cover, no dancing. **Mar. 1:** Teddy Richards. Singer-guitarist (and son of soul legend Aretha Franklin) whose band plays rock 'n' roll and R&B originals and covers. **Mar. 3:** Gia Warner. Acoustic pop-folk singer-songwriter from Northville. **Mar. 8:** Kevin Wilson. Classic rock and country singer-guitarist. **Mar. 10:** Kefi. Local band that plays traditional Greek party music. 10 p.m.-2 a.m. **Mar. 15:** Sean Z. Detroit pop-rock singer-songwriter. **Mar. 17:** All Directions. Canton quintet led by keyboardist Michael Ager and featuring vocalist Kimberly Ringer that plays a versatile mix of R&B, blues-rock, Motown, and jazz. **Mar. 22:** Jimmy Auquier. Acoustic pop-rock singer-guitarist from Detroit. **Mar. 24:** Frankie D'Angelo. Acoustic pop-rock by this Detroit singer-songwriter. **Mar. 29:** Sam Van Wagoner. Detroit

blues-rock singer-songwriter and guitarist. **Mar. 31:** Jeff Tucker. Acoustic singer-songwriter from Toledo who accompanies himself on guitar and harmonica and whose music blends rock, pop, and country with elements of Americana and jazz.

Ravens Club

207 S. Main 214-0400

This downtown bar & grill features live music, Wed. 9 p.m.-midnight. No cover, no dancing. **Every Wed.:** Ron Brooks Trio. Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson. **Mar. 2:** Dave Sharp's Secret Seven. Straight-ahead jazz by this ensemble led by veteran local bassist Sharp. 5-7 p.m.

Sava's State Street Cafe

216 S. State 623-2233

This campus-area restaurant features occasional live music. No cover, dancing. **Mar. 23:** Post-Concert Jam Session. The local classical chamber music ensemble *Classical Revolution* is joined by members of the *San Francisco Symphony*, beginning around 10 p.m. after the SFS "American Mavericks" concert (see Events).

Silvio's Organic Pizza

715 North University 214-6666

This campus-area restaurant features live music Fri. 7-9 p.m., and occasional other nights. Reggae DJ Thurs. 10 p.m.-2 a.m. No cover, no dancing. **Mar. 2:** No music. **Mar. 5:** "Chamber Jam." The local classical chamber music ensemble *Classical Revolution* hosts a jam session. All musicians invited to play everything from Bach to Bartók. 7:30-11 p.m. **Mar. 9:** Bliss. The local trio of singer-songwriter Laura Massaro, guitarist Craig Brann, and percussionist Don Allen performs an eclectic mix of pop, folk, and world music, including originals, covers, and improvisations. **Mar. 16:** Hum 'n' Strum Trio. An eclectic mix of pop, blues, and folk, with 3-part vocal harmonies, by the local acoustic trio of Rick Frankhart and Paul and Tom Girard. **Mar. 23:** The Dellwoods. Local jazz quintet. **Mar. 30:** Isosceles. Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney.

Tap Room

201 W. Michigan

Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music most Wed. 7-11 p.m., Thurs. 8 p.m.-midnight, & Sat. and occasional Fri. 9:30 p.m.-1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.-1 a.m. No cover, dancing. **Every Thurs.:** Electric Open Mike. Hosted by The Martindales, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Mar. 3:** Ann Arbor Music Center Kids Showcase. Young musicians perform pop and rock covers. 6-8 p.m. **Mar. 3:** TBA. **Mar. 10:** Gwenyth Hayes Trio. Jazz-soul fusion by the local trio of singer-songwriter and bassist Hayes, guitarist Jake Reichhart, and drummer Rob Avsharian. **Mar. 17:** TBA. **Mar. 24:** The Flying Mud Brothers. Veteran area acoustic duo that plays country-folk originals. **Mar. 31:** TBA.

Vinology

110 S. Main 222-9841

This wine bar and restaurant features live jazz, Thurs. 9 p.m.-midnight, and occasional other nights. No cover, no dancing (unless otherwise noted). **Mar. 1:** Scott Gwinnell Trio. Jazz ensemble led by veteran Detroit-area pianist Gwinnell, a University of Toledo visiting music professor who is also the music director of vocalese legend Jon Hendricks' Vocalstra. **Mar. 8:** Paul Keller Quartet. High-energy mainstream jazz by this local ensemble led by bassist Keller. **Mar. 15:** Paul VornHagen Trio. Jazz standards by this local trio led by saxophonist and flutist VornHagen. With pianist Gary Schunk and bassist Kurt Krahnke. **Mar. 22:** Jake Reichhart Trio. Jazz ensemble led by veteran local guitarist Reichhart. **Mar. 29:** Gary Schunk Trio. Jazz ensemble led by Schunk, a classically trained Detroit jazz pianist and keyboardist. One of 10 winners in *Jazziz* magazine's 1995 "Keyboards on Fire" contest, he plays with an energetic, electric verve.

Wolverine State Brewing Co.

2019 W. Stadium 369-2990

This west side brewpub features occasional live music, 8:30 p.m.-12:30 a.m. Cover, dancing. March schedule TBA.

Woodruff's

36 E. Cross 483-2800

This club in Ypsilanti's Depot Town features live music Sun. & Thurs. 8-11 p.m., Tues. 7-10 p.m., and Mon., Wed., Fri. & Sat. 9:30 p.m.-2 a.m. Also, karaoke on Thurs. 11 p.m.-1 a.m. and DJ on Sun. & Tues. 11 p.m.-2 a.m. Cover (except Tues.), dancing. **Every Sun.:** Dan Bennett Quartet. Experimental jazz ensemble led by NOMO saxophonist Bennett. 8-11 p.m. **Every Sun.:** Todd Osborne. This Detroit-area electronic musician spins techno, electronica, funk, and soul records. 11 p.m.-2 a.m. **Every Mon.:** Laith Al-Saadi. See Black Pearl. **Every Tues.:** "Acoustic Open Mike." All acoustic musicians invited. Hosted by local singer-songwriter Dave Boutette. 8-11 p.m. **Every Fri.:** Legendary Wings. Local postbop jazz quartet with saxophonist Dan Bennett, electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. 6:30-9 p.m. **Mar. 1:** Bill Grogan's Goat. Detroit quintet that plays traditional Celtic songs with a rock 'n' roll twist. Opening act is Ross Huff, a jazz fusion ensemble led by this Macpodz trumpeter. 8-11 p.m. **Mar. 2:** Dragon Wagon. Highly regarded local experimental acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." Opening acts are the popular local self-styled "upbeat global soul" pop-jazz jam quartet *October Bables*, the local alt-country band *16 More Miles*, the local Americana rock band *The Afternoon Round*, and *Ghost City Searchlight*, a Dearborn postpunk quartet whose music draws on Celtic and American folk idioms. **Mar. 3:** Bear Lake. Rochester (MI) electroacoustic pop-rock band. Opening acts are the Ypsilanti indie rock quintet *Skeleton Birds*, the Detroit experimental electronica pop quartet *Marco Pollo & the New Vaccines*, and the Mount Pleasant experimental pop-folk trio *Wavy Hands*. **Mar. 7:** Congress. Ypsilanti postpunk rock 'n' roll trio. Opening acts are *Chit Chat*, a Brighton rock trio, and *The Green Lights*, a local garage rock trio. **Mar. 8:** The Vibratrons. See Live. Opening acts are *Charlie Dentel*, a local band led by singer-guitarist Dentel that plays soulful blues-, jazz-, and gospel-based pop originals, and *The Canastas*, a local quintet that plays vintage jump blues, rockabilly, and rock 'n' roll. **Mar. 9:** Thrall. Grungy garage-rock with an apocalyptic edge by this veteran Ypsilanti band led by vocalist Mike Hard, who likes to sing while mingling with—and sometimes confronting—his audience. Opening acts are the Detroit hardcore-thrash quartet *SNAFU*, the Lincoln Park garage punk band *Aggro or Die*, and the local metal band *Nightbringer*. **Mar. 10:** IAmDynamite. Local acoustic minimalist-rock garage duo formerly known as Mahoney. Opening acts are the Ypsilanti indie rock quartet *Buttonsphere*, and the Nashville-based acoustic alternative-rock singer-songwriter *Scarecrow Jones*. **Mar. 14:** Algernon. Westland-area arena rock band. Opening acts are *Walk Your Bike*, an Ypsilanti indie folk collective, and *Inkflow*, a suburban Detroit rock band. **Mar. 15:** TBA. 8-11 p.m. **Mar. 16:** The Boys Themselves. Local fuzzpop power trio. Opening act is *Counter Cosby*, a local band that plays sarcastic, goofy, prog-rock metal. **Mar. 17:** "Elbow Deep." Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **Mar. 21:** TBA. **Mar. 22:** Domanation. Local hard-rock quartet. Opening acts are *Death Wish Squirrel*, a local experimental powerpop band, and *Crutches*. 8-11 p.m. **Mar. 23:** "Absolute Beginners." DJs Tim Sandra and Fred Thomas play 60s-style pop music. **Mar. 24:** TBA. **Mar. 28:** TBA. **Mar. 29:** TBA. 8-11 p.m. **Mar. 30:** Easy Action. Veteran Detroit garage punk quartet featuring former members of the local bands *Laughing Hyenas* and *Big Chief*. Opening acts are the popular local rock 'n' roll duo *Jehovah's Witness Protection Program*, the Detroit rock quartet *Golden Torso*, and Ypsilanti rock band *Scared to Death*. **Mar. 31:** *Lightning Love*. Local keyboard-driven minimalist pop trio. Opening acts are the Detroit pop quartet *K.I.D.S.*, the Detroit experimental pop band *Glossies*, and the Detroit rock quartet *The Walking Beat*.

Zal Gaz Grotto

2070 W. Stadium 663-1202

This Masonic social and service club hosts live music Mon. 8:15-11 p.m., Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Mon.:** Paul Keller Orchestra. Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. **Every Tues.:** Paul Klinger's Easy Street Jazz Band. Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

March Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** hinch@aaobserver.com
- **By phone:** 769-3175
- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104
- **By fax:** 769-3375
- **After-hours drop box:** right side of the Observer's front door facing Catherine

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

An expanded, continually updated version of this calendar is available at arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at arborweb.com/arbormail_help.html.

★ Denotes a free event.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 THURSDAY

★**Winter Democratic Rides: Ann Arbor Bicycle Touring Society.** *Daily.* The assembled riders choose their own pace, distance, and destination, except Saturday mornings, which feature a 22-mile ride at various paces along the Border-to-Border Trail to the Sidetrack in Ypsilanti for breakfast. On weekdays, riders can also start at 11 a.m. from the gazebo in downtown Dexter. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *10 a.m. (daily) & 1 p.m. (Sat. & Sun. only), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 545-0541 (morning ride), 994-5908 (afternoon ride).*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Thurs.* All seniors age 50 & over invited to play this intricate game played with colorful tiles. *10 a.m.-noon, Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.*

★**Older Adults Thursday: Jewish Community Center.** *Every Thurs.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. *Mar. 1:* U-M nursing students discuss "Living with and Treatments for Chronic Pain." *Mar. 8:* Beth Israel Congregation rabbi Kim Blumenthal discusses "Jewish Women of Significance." *Mar. 15:* All invited to help make Jewish ceremonial objects for the JCC Early Childhood Center. Materials provided. *Mar. 22:* St. Joseph Mercy Hospital injury prevention coordinator Joyce Kessler discusses "Driving Safety." *Mar. 29:* Performance by a local musician TBA. *10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

★**"As a Driven Leaf": Temple Beth Emeth Spirituality Book Club.** *Mar. 1 & 13.* All invited to discuss Milton Steinberg's historical novel about a



MYRA KLARMAN

Handmade illuminated sculptures rise above the crowd at last year's FoolMoon festival. This year's event is on March 30.

FILMS

57 Film Screenings

John Hinchey & Katie Whitney

GALLERIES

49 Exhibit Openings

Katie Whitney
Stephanie Douglass

American Dream

EVENTS REVIEWS

51 Stone Carver

Sanville crosses the footlights

Sally Mitani

61 The Levon Helm Band

Midnight ramble

Jacqui Hinchey

63 Bruce Duffy

Rimbaud revisited

Keith Taylor

65 Here Comes Cacophony

Michael Tilson Thomas
and the San Francisco Symphony

James Leonard

81 The David Wax Museum

"Mexo-Americana"

James M. Manheim

MUSIC AT NIGHTSPOTS

42 Nightspots

Match by Match

John Hinchey
Chris Berggren

MARCH HIGHLIGHTS

MLibrary
University of Michigan Library

EXHIBITS

HATCHER LIBRARY GALLERY

Through May 20
U-M Library Celebrates language

HATCHER LIBRARY AUDUBON ROOM

March 16 - May 20
The More Things Change...
The Labadie Collection's 100th anniversary documenting 19th and 20th century protest movements

DUDERSTADT CENTER GALLERY

March 22 - April 4
17th Annual Exhibition of Art by Michigan Prisoners

EVENTS

DUDERSTADT CENTER GALLERY

Tuesday, March 20 5:30-8:00 pm
Opening reception for
17th Annual Exhibition of Art by Michigan Prisoners

HATCHER LIBRARY GALLERY

Wednesday, March 7 7:00-8:30 pm
Galileo's Daughters performs
"Perpetual Motion: Revolutions in 17th-Century Science & Music"

Thursday, March 8 6:00-7:30 pm
"The Meaning of Puzzles in Human Mental and Cultural Life"
with Marcel Danesi

Wednesday, March 14 10:00-11:30 am
"Digital Books and Flying Cars: Libraries as Collateral Damage"
with Peter Brantley

Thursday, March 15 4:00-5:30 pm
"The impact of journalistic norms on the framing of Title IX and women's sports"
with Marie Hardin

Wednesday, March 21 5:30-7:00 pm
Fires in the Mind: What Kids Can Tell Us About Motivation and Mastery
with author Kathleen Cushman and Shari Saunders

Thursday, March 22 4:00-5:30 pm
"African American Vernacular English and the Black/White Achievement Gap in American Schools"
with John R. Rickford

Tuesday, March 27 7:00-9:00 pm
Education Under Fire
documentary and discussion

Thursday, March 29 4:00-6:00 pm
"Siachen Glacier of the Himalaya"
with Mumbai writer and mountaineer Harish Kapadia

All events are free and open to the public.
More information at:

lib.umich.edu/events

march

Chicago Symphony Orchestra

Riccardo Muti conductor
Pinchas Zukerman violin
Friday \ March 9 \ 8 pm
Hill Auditorium

PROGRAM

Brahms Violin Concerto in D Major, Op. 77 (1878)
Brahms Symphony No. 2 in D Major, Op. 73 (1877)

Sponsored by **KeyBank**



Co-sponsored by Robert and Marina Whitman, Clayton and Ann Wilhite, James and Nancy Stanley, and Jay Zelenock in memory of Mary Kate Zelenock.

Media Partners **WGTE 91.3 FM, WRCJ 90.9 FM, and Detroit Jewish News.**

Berlin Nocturne

Max Raabe and Palast Orchester

Saturday \ March 10 \ 8 pm
Hill Auditorium

A nostalgic homage to the legendary nocturnal flair of the Weimar era, Max Raabe and Palast Orchester embody the high style and music glory of the 1920s and 1930s. The debonair Raabe has a singular ability to capture the cunning rasp of the cabaret singer, the confident *bel canto* hero, the oily melodiousness of the revue beau, the carefree timbre of early jazz, and the falsetto of ragtime, all backed by his stellar 12-member band. His art lies in revealing the enigmatic intelligence, ambiguity, musical power and complexity of the "German chansons" from the turbulent Weimar Republic — and then shaking it up with a completely unexpected cover from the contemporary pop realm. Max Raabe will surely "disarm and charm with impeccable glamour." (*The Boston Globe*) "Fascinating. A born crooner." (*The Washington Post*)

Sponsored by



Media Partner **Michigan Radio 91.7 FM.**

Ex Machina

The Andersen Project

Written and directed by Robert Lepage

Starring Yves Jacques

Thursday \ March 15 \ 7:30 pm

Friday \ March 16 \ 8 pm

Saturday \ March 17 \ 8 pm

Power Center

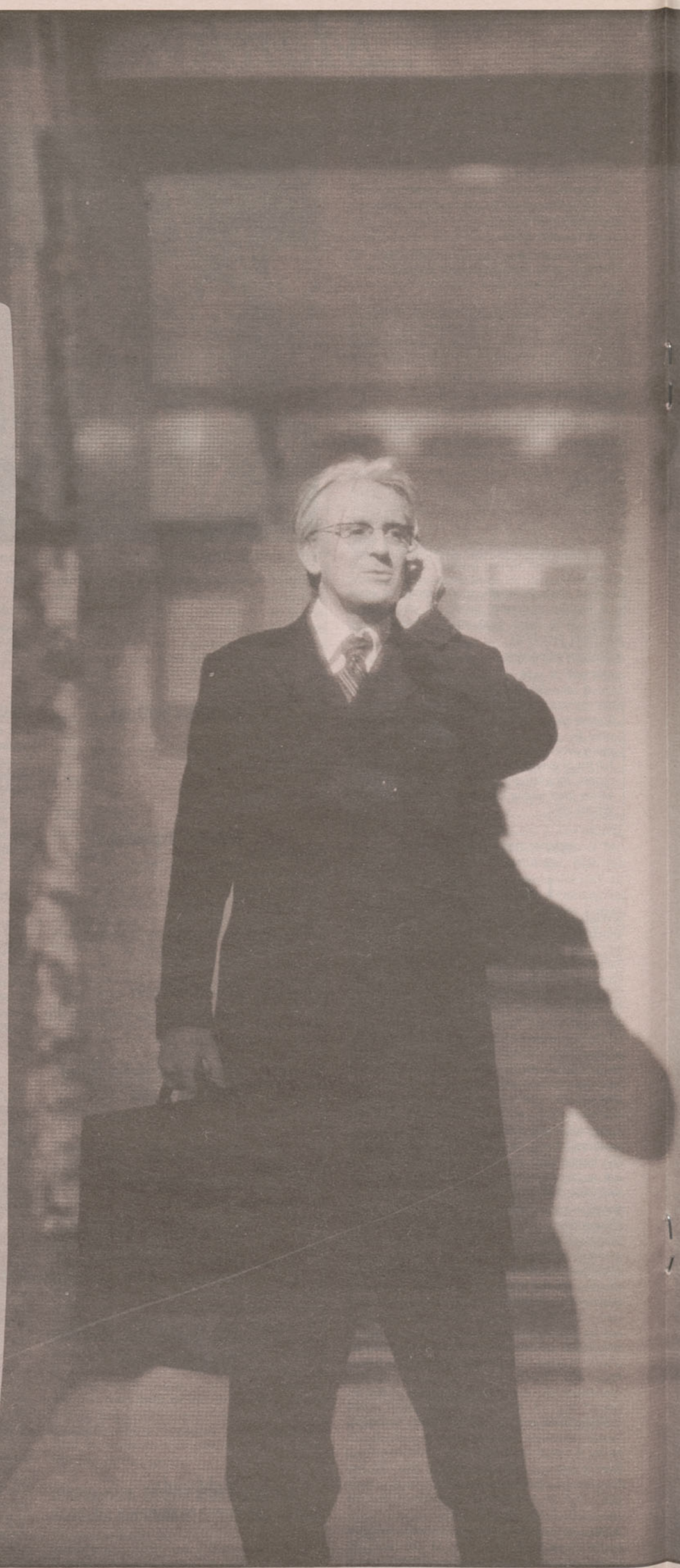
Freely inspired by two stories by Hans Christian Andersen ("The Dryad" and "The Shadow") and from anecdotes drawn from the famed Danish author's Parisian travels, *The Andersen Project* calls on some of Robert Lepage's recurring themes: unraveling relationships, personal demons, unfulfilled fantasies, the thirst for recognition and fame, and compromise that comes too late. Drawn from Andersen's life and writings, yet filled with Lepage's trademark humor and technological brilliance, this off-the-wall masterpiece features the incomparable Yves Jacques, a one-man tour-de-force, as he seamlessly and brilliantly moves between multiple characters and storylines.

Content appropriate for mature audiences only. Performed in English and French (with projected titles). A strobe light is used in this performance.

Presented with major support from the **Creative Ventures Leadership Fund.**

Funded in part by an award from the **National Endowment for the Arts. Art Works.**

Media Partners **Michigan Radio 91.7 FM, Between the Lines, WDET 101.9 FM, and Ann Arbor's 107One.**



133rd season **ums** 11/12

High-Definition Broadcast from the National Theatre, London
National Theatre Live: The Comedy of Errors
 By William Shakespeare
 Directed by Dominic Cooke
 Sunday \ March 18 \ 7 pm
 Michigan Theater

Two sets of twins separated at birth collide in the same city without meeting for one crazy day, as multiple mistaken identities lead to confusion on a grand scale.

San Francisco Symphony: American Mavericks

Michael Tilson Thomas conductor

Featuring:

Paul Jacobs organ

Jeremy Denk piano

Mason Bates electronica

Jessye Norman soprano

Joan LaBarbara & Meredith Monk vocalists

St. Lawrence String Quartet

Emanuel Ax piano

Kiera Duffy soprano

U-M Chamber Choir [Jerry Blackstone director]

Thursday-Sunday \ March 22-25

Hill Auditorium & Rackham Auditorium

As part of its centennial season, Michael Tilson Thomas and the San Francisco Symphony will present the second American Mavericks Festival, which will tour in its entirety to only two US venues: Hill Auditorium and Carnegie Hall. The 2012 festival celebrates the creative pioneering spirit and the composers who created a new American musical voice for the 20th century and beyond. These concerts will examine the music of iconoclastic, revolutionary composers such as John Cage, Morton Feldman, Carl Ruggles, Edgard Varèse, and Charles Ives, and expand the maverick roster through two commissions by Bay Area composers John Adams and Mason Bates. Complete program details available at www.ums.org.

Presented with major support from the **Creative Ventures Leadership Fund**.

The Saturday concert is sponsored by the **Medical Community Endowment Fund**.

Funded in part by **The Andrew W. Mellon Foundation**, the **John S. and James L. Knight Foundation**, and the **National Endowment for the Arts**. Art Works

Media Partners **WGTE 91.3 FM**, **Ann Arbor's 107one**, **WDET 101.9 FM**, and **Detroit Jewish News**.

Mavericks All-Access Pass

Get the most listening bang for your Mavericks buck! Purchase a Mavericks All-Access Pass and receive one ticket to as many of the San Francisco Symphony Mavericks concerts as you desire in the best available seats. With the Mavericks All-Access Pass you will also receive a San Francisco Symphony "Keeping Score" DVD. Call the UMS Ticket Office at 734.764.2538 for more information.

\$100 Adults | \$50 Students

Explore. Interact. Create.

Pure Michigan Renegade on Film:

Helicopter String Quartet (1995, Frank Sheffer, 81 min.)

Wednesday \ March 7 \ 7 pm

Michigan Theater (603 E. Liberty)

Tickets: \$10 \ \$7 \ \$5; purchase at www.aafilmfest.org

This event is part of Pure Michigan Renegade. Presented with major support from the Creative Ventures Leadership Fund. Co-presented with the Ann Arbor Film Festival in partnership with the Michigan Theater, in collaboration with the U-M Museum of Art.

UMS Night School: Explore Pure Michigan Renegade

Hosted by Prof. Mark Clague, U-M School of Music, Theatre & Dance

Monday \ March 12, 19, & 26 \ 7 pm

Ann Arbor District Library Multipurpose Room (343 S. Fifth Avenue)

	Discussion	Introduction
Mar 12	Hagen Quartet	<i>The Andersen Project</i>
Mar 19	<i>The Andersen Project</i>	San Francisco Symphony
Mar 26	San Francisco Symphony, plus a "Graduation" celebration	

This event is part of Pure Michigan Renegade. Presented with major support from the Creative Ventures Leadership Fund. A collaboration with the Ann Arbor District Library and the U-M School of Music, Theatre & Dance.

Institute for the Humanities Brownbag Series: Mark Clague

Tuesday \ March 20 \ 12:30 pm

202 S. Thayer St, Room 2022

Presented by the U-M Institute for the Humanities in conjunction with Pure Michigan Renegade.

Pre-Concert Presentation

Inside Mavericks

Friday \ March 23 \ 6:30 pm

Modern Languages Building Auditorium 4

(812 E. Washington)

Must have a ticket to the performance to attend.

This event is part of Pure Michigan Renegade. Presented with major support from the Creative Ventures Leadership Fund.

Pre-Concert Program

Meet the Maverick: Charles Ives in Words and Music

Saturday \ March 24 \ 6:30 pm

Modern Languages Building Auditorium 4

(812 E. Washington)

This event is part of Pure Michigan Renegade. Presented with major support from the Creative Ventures Leadership Fund.

American Mavericks Post-Concert Artist Q&As

Thursday-Sunday \ March 22-25

Immediately following each concert from the stage

This event is part of Pure Michigan Renegade. Presented with major support from the Creative Ventures Leadership Fund.



ums Call or click for tickets! **734.764.2538** \ www.ums.org

Hours: Mon-Fri: 9 am to 5 pm, Sat: 10 am to 1 pm.



march 2012 event highlights

Ann Arbor District Library

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



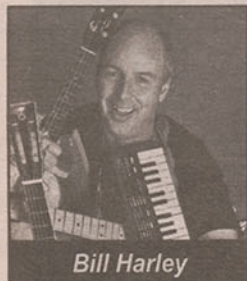
Thursday **1** **FILM • If A Tree Falls: The Story of the Earth Liberation Front**
7:00 - 8:30 pm **NOT RATED** • A look at the radical environmental group that uses sabotage/guerrilla warfare to stop exploitation of the environment



Monday **5** **Dental Health and Wellness: New Findings & Research**
7:00 - 8:30 pm **Janet Kinney RDH, MS, and Jill Bashutski, DDS, MS,** of the UM School of Dentistry discuss improving dental health



Tuesday **6** **How To Apply for Federal Jobs** • Carl G. Wells, Veterans Employment Coordinator, VA AAHCS, demystifies the federal job application process • **TRAWERWOOD BRANCH**



Wednesday **7** **The Wonderful World of Tea with TeaHaus** • Learn about the ever-expanding world of tea and taste samples • **GRADE 6 - ADULT**



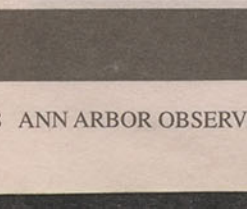
Thursday **8** **Sustainable Ann Arbor Forums | 2012: Climate and Energy**
7:00 - 8:30 pm Local stakeholders discuss a community Climate Action Plan to address greenhouse gas emissions and how to reduce them



Friday **9** **United States Holocaust Memorial Museum** discusses the exhibit, **Deadly Medicine: Creating the Master Race**, now on display at the UM Taubman Health Sciences Library



Saturday **10** **CONCERT • Traditional Irish Music & Folklore** by the Celtic and World music duo **Siusan O'Rourke and Zig Zeitler**



Sunday **11** **CONCERT & STORYTELLING • Grammy Award-winning Musician Bill Harley** • THE ARK, 316 S. MAIN • GRADES K - 5 (NO CHARGE)

Monday **12** **UMS NIGHT SCHOOL • Explore Pure Michigan Renegade: Session 4 - Hagen Quartet/The Andersen Project**

Tuesday **13** **Life In Ghana** • Dina Nyarko of the AFS Intercultural Exchange Programs discusses exchange programs with Ghana and what a host family could expect of a high school exchange student

Sunday **18** **The Benefits of Breastfeeding** • Lisa Hammer, MD, presents information, including benefits, pumping, breastfeeding after returning to work and more, for new/expectant parents, grandparents, and those involved in the care of a breastfeeding baby

Sunday **18** **Urban Agriculture In Detroit, Part I: The History of Agricultural Land Use** presented by Brian Leigh Dunnigan, Assoc. Director of the Clements Library • **MALLETTS CREEK BRANCH**

Monday **19** **UMS NIGHT SCHOOL • Explore Pure Michigan Renegade: Session 5 - The Andersen Project/San Francisco Symphony**

Wednesday **21** **Wandering the High Himalayas** • Will Weber of JOURNEYS International of Ann Arbor shares images/memories of his travels

Thursday **22** **Shhh... A Friendly Introduction to Modern Cryptology** • Brett Hemenway, PhD, discusses cryptology and providing security

Monday **26** **UMS NIGHT SCHOOL • Explore Pure Michigan Renegade: Session 6 - A discussion of the San Francisco Symphony**

Tuesday **27** **BRIGHT NIGHTS™ COMMUNITY FORUM • Connections Between Substance Abuse and Depression in Adolescents** with Mary Jo Desprez, MA, UM Health Service, and Dr. Daniel Gih

Thursday **29** **CONCERT • Jazz and Boogie Woogie: Craig & Lori Brenner**
7:00 - 8:00 pm Enjoy favorites by Ray Charles, Etta James, and Nina Simone

Jewish scholar living in ancient Palestine who begins to question his faith. Noon-1:30 p.m. (Mar. 1) & 7:30-9 p.m. (Mar. 13), TBE, 2309 Packard. Free. cantorannie@gmail.com, 665-4744.

★**Gifts of Art: U-M Hospitals.** Every Thurs. Performances by area & visiting musicians. Mar. 1: Folk-rock trio Souls Alike. Mar. 8: Piano jazz by the Bob Sweet Trio. Mar. 15: Broadway songs by Two Tenors on the Edge. Mar. 22: Violin music by U-M strings grad students. Mar. 29: International drumming and dance by Rony Barrak & the Fontomfrom Drum & Dance Ensemble. 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

ACBL Duplicate Bridge: Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All seniors age 55 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. 12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$7 (members, \$6). 794-6250.

★**"Rush Hour Relief": Cranbrook Whole Foods Market.** Every Thurs. Whole Foods staffers discuss wine. Tastings with cheese and appetizers. Topics: Cabernet Sauvignon (Mar. 1), World Chardonnay (Mar. 8), Wines of Chile (Mar. 15), Spanish whites (Mar. 22), & Red Bordeaux (Mar. 29). Also, Michigan beer tastings (price varies) at 5 p.m. on Mar. 2 & 16. 5-8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$17. 997-7500.

Magic: The Gathering Tournament: Get Your Game On. Every Sun.-Fri. All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards (except Fri.). 6 p.m. (Mon.-Fri.) & 1 p.m. (Sun.). Get Your Game On, 310 S. State. \$5 (Tues., free; Fri., \$15 includes cards). 786-3746.

Team USA Under-18 vs. Green Bay. The older of the 2 Ann Arbor-based USA Hockey national development teams plays this U.S. Hockey League rival. Team USA Under-18 also has matches this month against Muskegon (Mar. 7, 7 p.m.), Youngstown (Mar. 10, 3 p.m.), Chicago (Mar. 11, 3:30 p.m.), and Indiana (Mar. 25, 3:30 p.m.). Team USA Under-17 has matches against Lincoln (Mar. 9, 7 p.m.) and Chicago (Mar. 10, 7 p.m.). 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$6 (seniors, students, & children, \$4; kids under 5, free). 327-9251.

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. 7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. \$10. 973-6084, 663-0036.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7 p.m.-midnight (Thurs.) & 1-6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417-5547.

★**"Mazon Creek Fauna": Huron Hills Lapidary & Mineral Society.** Screening of a DVD about a northwestern Illinois fossil-collecting site known for amazing examples of both hard- and soft-bodied creatures. Followed by discussion. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

"(un)Corked: Austrian Adventure": The Produce Station. Jorge Lopez Chavez leads tastings of 5 Austrian wines, which have gotten more attention in recent years because of the Austrian wine industry's intense focus on regulation and the cultivation of the relatively unknown grape Grüner Veltliner. These events usually sell out. 7:30-8:30 p.m., Alley Bar, 112 W. Liberty. \$10 in advance at producestation.com/wine. 663-7848.

Ann Arbor Ski Club. Mar. 1 & 15. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Followed by summer sports instruction (Mar. 1) and a St. Patrick's Day Dance with a DJ (Mar. 15). Note: The club also holds a meeting with elections on Mar. 29. 7:30 p.m., Cobblestone Farm barn, 2781 Packard. \$5. 786-2237.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

★**"A Stone Carver": Purple Rose Theatre Company.** Every Wed.-Sun., through Mar. 10. See review, p. 51. Rhiannon Ragland directs William Mastrosimone's touching drama about a retired stonemason who's evicted from his home to make space for a

For more information: 327.4200 or aadl.org



American Dream

Have we outgrown it?

For a good many of us, the American Dream is a house. It's the very real house that we own, or once lived in, or imagine moving into someday. Thus, it's fitting that several pieces in Gallery Project's current exhibit, *American Dream*, use images of houses to explore our national ethos, the belief that our country affords everyone the opportunity to live rich, full lives. For example, there's Bloomington, Indiana, artist David Katz's small sculpture of a vertical slice of a house which contains a red vermiform organism pushing against its ceiling. The work is tellingly titled *Structural Confinement*, which led me to think it referred to uniquely American systems that maintain inequalities across race and class. Other works made me wonder if, likewise, America has outgrown its dream.

One aim of the exhibit is to investigate the reality obscured by the dream's glimmer. I was reminded of one reality, heedless materialism, while looking at the installation *Manufactured Longing: Cookie Cutter Dreams*, an elaborate, silvery pile of house-shaped cookie cutters created by Gallery Project co-director Gloria Pritschet. Like Pritschet, Jesse Howell of Marshall also explores the substance of the dream, but to its plain and frugal end, in a collection



Dan Farnum's "Weed Whacker"

of life-size furniture made of embossed paper. There are only the essentials: a dresser, a rug, a bed topped by a rumpled cover, a door, and a wall with a window, which appear to be pressings of Art Van or IKEA counterparts.

Two of my favorite works were photographs that skillfully capture the tension between the dream and reality. In Royal Oak photographer Eric Smith's *Waldorf Astoria*, my gaze was torn between an old man drowning in a chair and a headless mannequin modeling a wedding dress. Juxtapositions of light, material, and surface abound. There's also an untitled print by the Houston-based husband-and-wife

duo Hillerbrand+Magsamen in which a young boy stands atop a tricycle in the midst of a sea of toys. He wears a muddled superhero's outfit and looks, not at the viewer, but away from the camera, toward a source of light. The tone could be either serious or amusing; the boy hears a world calling out to be saved, or he hears his mom telling him to clean his room.

In addition to illuminating and confronting the reality behind the American Dream, the exhibit features works that reimagine the ideal. Cleveland artist Dana Depew's engaging and thrifty *Hillbilly Air-Conditioning*

is a breezy one-room shack made of wooden pallets, cooled by fans set into its walls, and decorated with Ohio license plates. There's also *Urban Pioneer, Detroit*, Daniel Farnum's photograph of a flannel-clad young man complemented by the resourcefulness with which his surroundings are built. These two pieces refresh the dream even as they remind us of the ingenuity and evidence of hard work that are fundamental to it.

Hurry! This worthwhile exhibit ends on March 4.

—Stephanie Douglass

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Potential!* (Mar. 23-Apr. 22). Juried exhibition of multimedia works by area high school students. Reception & awards presentation Mar. 24, 3-5 p.m. 30x30 *Benefit Art Exhibition* (Mar. 24 & 25, noon-5 p.m.). Sale of works by 30 local artists. Proceeds benefit the AAAC's Art for Kids scholarship fund. Mon.-Sat. 10 a.m.-6 p.m., Sun. noon-5:30 p.m. 994-8004.

Ann Arbor District Library, Downtown Branch (343 S. Fifth Ave.): *Saturday Mornings: Mixed-Media Paintings by the U-M Community Art Group*; 2011 *Huron Valley American Institute of Architects Honor Awards*; *Ann Arbor District Library Staff Art Exhibit* (all 3 exhibits run Mar. 2-Apr. 15). **Malletts Creek Branch** (3090 E. Eisenhower): *From the Painter's Eye: Watercolors by AZH20 Painters* (through Mar. 13). *Intersections from Trunk to Wall: Paintings by Chrisa Craig & Suzanne Beutler* (Mar. 17-Apr. 29). Mon. 10 a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun., noon-6 p.m. 327-4555.

Art That Is Local Gallery, Whole Foods Market mezzanine level, 3135 Washtenaw. Silent auction of works by local artists (Mar. 24-30). "Earth Hour" reception with live music and dessert, Mar. 31, 8-9:30 p.m. Daily 8 a.m.-10 p.m. 975-4500.

Clay Gallery, 335 S. Main. *Cups of Fire* (through Mar. 3). A juried exhibition of handcrafted ceramic cups by national artists. Mon.-Thurs. noon-6 p.m., Fri. & Sat. noon-7 p.m., Sun. noon-5 p.m. 662-7972.

Concordia University Kref Center for the Arts, 4090 Geddes. *Mirror Images: Reflections on/of the Arts* (Mar. 6-Apr. 4). A juried exhibit of works in various media by artists from all over the country. Reception and curator's talk, Mar. 23, 7-9 p.m. Tues.-Fri. noon-4 p.m., Sat. & Sun. 1-5 p.m. 995-7389.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *The Fluidity of Gender* (Mar. 19-Apr. 18). Works by Linda Stein, whose sculp-

tures evoke gladiators, amazons, and superheroes and challenge binary assumptions that underlie sexism. Reception Mar. 21, 4-7 p.m. Mon. & Thurs. 10 a.m.-5 p.m.; Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. 487-1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *Evan Roth: Welcome to Detroit* (Mar. 14-Apr. 2). Works by award-winning Paris-based artist Roth, who has works in MoMA's permanent collection and has had works exhibited in Le Centre Pompidou in Paris and the Tate in London. Reception Mar. 14, 4:30-7 p.m. Mon. & Thurs. 10 a.m.-5 p.m.; Tues. & Wed. 10 a.m.-7 p.m., Fri. & Sat. 10 a.m.-2 p.m. 487-1268.

Gallery Project, 215 S. Fourth Ave. *Spatial Shift* (Mar. 7-Apr. 15). Works in various media by local, regional, and national artists who address the coldness, abstraction, and disconnection of the digital world. Reception Mar. 9, 6-9 p.m. Tues.-Sat. noon-9 p.m., Sun. noon-4 p.m. 997-7012.

Kerrytown Concert House, 415 N. Fourth Ave. *Paintings by Sarah Innes and Prints by Takeshi Takahara* (Feb. 28-Apr. 1). Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

River Gallery, 120 N. Main, Chelsea. *Ground Cover/Covering Ground* (Mar. 10-Apr. 22). Installation drawings and works on paper by Larry Cressman. Reception March 10, 5-8 p.m. Tues.-Fri. 11 a.m.-5 p.m., Sat. 11 a.m.-8 p.m., Sun. noon-4 p.m. 433-0826.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *The Life and Times of the Pine Cone* (Mar. 1-31). Paintings and drawings of pinecones and Eastern white pine trees by Dennis Gordon. Reception Mar. 10, 5-7 p.m. Thurs.-Sat. 3-9 p.m., Sun. 1:30-4 p.m. 480-2787.

U-M Clements Library, 909 South University. *The War of 1812: A Bicentennial Exhibition* (Feb. 27-June 1). Curator talk Mar. 8, 4 p.m. Mon.-Fri. 1-4:45 p.m. 764-2347.

U-M International Institute, 1080 South University. *PhotoVoice: 3/11 Disasters Through Women's Lenses* (Mar. 8-Apr. 30). Exhibit of photos about

the earthquakes and tsunami that happened in northern Japan in 2011. Reception Mar. 8, 5:30-6:30 p.m. Mon.-Fri. 8 a.m.-5 p.m. 763-9200.

U-M Kelsey Museum of Archaeology, 434 S. State. *Karanis Revealed Part II: Discovering the Past and Present of a Michigan Excavation in Egypt* (through May 6). Exhibit about the excavation, initiated by U-M archaeologists in the 1920s, of an Egyptian village that thrived during the Greco-Roman period. Tues.-Fri. 9 a.m.-4 p.m., Sat. & Sun. 1-4 p.m. 763-3559.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. *Matthaei Botanical Gardens—Celebrating 50 Years on Dixboro Road* (through Mar. 31). A display about the history of the gardens, from the dedication in 1962 to the completion of the conservatory in 1965 and on through the present. Mon., Tues., & Thurs.-Sun. 10 a.m.-4:30 p.m., Wed. 10 a.m.-8 p.m. 647-7808.

U-M Museum of Art (UMMA), 525 S. State. *Haroon Mirza* (Mar. 17-July 22). Multimedia exhibit by this award-winning British artist whose work incorporates moving parts, electronics, video, and sound. Tues.-Sat. 10 a.m.-5 p.m., Sun. noon-5 p.m. 763-UMMA.

U-M Residential College/East Quad Art Gallery, 701 East University. *Linger* (Mar. 9-Apr. 7). Drawings by Anne Mills McCauley, an Albion College art professor whose work focuses on place and memory through the lenses of yearning, searching, and discovering. Reception Mar. 9, 5-7 p.m. Daily noon-8 p.m. 763-0176.

WSG Gallery, 306 S. Main. *Vessels: Sculptural Representations and Expressions of Vessels* (Mar. 27-May 6). Works by Middy Potter. Reception Mar. 30, 7-10 p.m. Tues. & Wed. noon-6 p.m., Thurs.-Sat. noon-9 p.m., Sun. noon-5 p.m. 761-2287.

Yourist Studio Gallery, 1133 Broadway. *Serving It Up: Just Desserts* (Mar. 2-Apr. 8). Exhibit of ceramic dessert ware by Michigan artists. Also, vintage-style aprons by Darcy Bowden. Reception Mar. 9, 6-9 p.m. Tues. noon-6 p.m.; Wed., Thurs., & Sat. 10 a.m.-6 p.m.; Sun. 4-8 p.m. 662-4914.

chants and motets. Today: **Thomas Strode and Naki Sung Kripfgans** perform selections from Dupre's *Stations of the Cross* and Bach's epic *Passacaglia* in C minor. Noon, *First Congregational Church*, 608 E. William. Free. 604-3205.

★**Bridge**: **U-M Turner Senior Resource Center**. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 12:30-4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**34th Annual Lenten Fish Fry**: **Old St. Patrick's Church**. Every Fri., Feb. 24-Mar. 30. Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine available for donation. Be prepared to stand in line, but the food is worth the wait. 4:30-7:30 p.m., *Old St. Pat's parish hall*, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). \$8 (seniors, \$7; children 5-11, \$6; children 4 & under, free). 662-8141.

highway. When he barricades himself in his house, his son must convince him to leave the home and all the memories it holds. Cast: Matthew David, Guy Sanville, Charlyn Swarthout. 8 p.m. (Wed.-Sat.), 3 p.m. (Wed. & Sat.), and 2 p.m. (Sun.), *Purple Rose Theatre*, 137 Park St., Chelsea. Tickets \$25 (Wed. & Thurs.), \$35 (Fri. eves. & weekend matinees), & \$40 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433-7673.

★**Josh Sneed: Ann Arbor Comedy Showcase**. Mar. 1-3. Young Cincinnati comic, a favorite on satellite radio comedy channels as well as cable TV who specializes in fast-paced observational riffs about popular culture. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant), \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

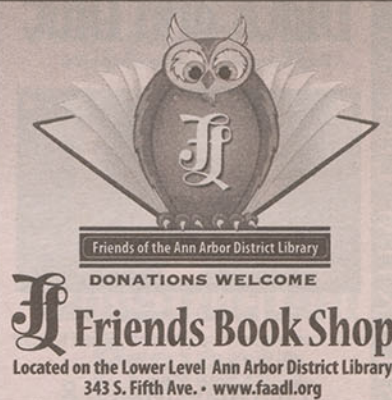
2 FRIDAY

★**"Family Art Morning": Allen Creek Preschool**. Kids up to age 6, accompanied by a parent, are invited to work on arts and crafts projects. 10-11 a.m., *Allen Creek Preschool*, 2350 Miller. Free. 994-3382.

★**"Drop-in and Draw: Fridays in the Gallery": UMMA/Ann Arbor Art Center**. Mar. 2, 9, & 16. All invited to make drawings inspired by works in the museum. Art Center instructor Heather Accurso is on hand to offer guidance. Materials provided. 11:10 a.m.-1 p.m., check-in at the UMMA information desk, 525 S. State. \$10 (includes materials). 763-UMMA.

★**Lenten Organ Concert Series: American Guild of Organists**. Every Fri., Feb. 24-Mar. 30. Concerts by local organists. Also, male members of the St. Andrew's Episcopal Church Compline Choir perform

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Thursday, March 8
7:30 p.m.

When Georgia Tech came to Michigan in 1934, the Wolverines were forced to bench their best player, Willis Ward, because he was an African-American.

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Lori Nix (born 1969), *Library* (detail).
Chromogenic print, 2007 © Lori Nix

VIETNAM'S LONG SHADOW: THE WAR'S IMPACT ON U.S. FOREIGN AND MILITARY POLICY



Wednesday, March 28
7:30 p.m.

Renowned reporter, journalist and author, Marvin Kalb, discusses his new book:

Haunting Legacy: Vietnam and the American Presidency from Ford to Obama.

"Vietnam continues to be an albatross, circling the White House. Kalb shows how profoundly America's defeat in Vietnam has affected one U.S. administration after another, over the course of the past thirty-six years. If you wonder whether Vietnam still matters, it does. Read this book and discover why and how."
—Ted Koppel

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"Weekend Comedy": Chelsea Area Players. Mar. 2-4. Michael Glair directs local actors in a dinner theater production of Jeanne and Sam Bobrick's comedy about 2 couples who find that a rental agent has accidentally rented the same cabin in the Catskills to them both one Memorial Day weekend. The first couple is middle-aged, middle-class, and sedate; the second is a pair of freewheeling young jet setters. The play touches on the generation gap, class distinctions, conflicting ideas of morality, competitive machismo, and unexpected female bonding. Cast: Jeff Boyer, Diana Hunt, Stephen Lambert, and Zoe Zuidveld. 6:30 p.m., Chelsea Community Hospital Dining Room, 775 S. Main, Chelsea. Tickets \$35 (includes dinner) in advance at brownpapertickets.com/event/225611. 433-1790.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 663-2037.

"Rock the 80s Skate": Ann Arbor Parks & Recreation Funky Frosty Friday. All invited to wear spandex and skate to hair bands and monster ballads. 7:15-8:45 p.m., Buhr Park Ice Rink, 2751 Packard. \$6 (youths age 17 & under and seniors age 60 & over, \$5). \$1 discount for city residents. Skate rentals available (\$3). 761-7240.

"11th Annual Rent Party": Jazzistry. Local saxophonist and clarinetist Vincent York leads Jazzistry, his educational jazz history ensemble, in a program of New Orleans jazz classics, from "Way Down Yonder in New Orleans" to "South Rampart Street Parade," along with a cabaret-style showcase of big band dance favorites. Musicians include pianist Gary Schunk, guitarist Ron English, trumpeter John Douglas, bassist John Dana, drummer George Bennett, and others. Appetizers; cash bar. A fundraiser for Jazzistry's award-winning K-12 educational programs. 7:30 p.m., EMU Student Center Grand Ballroom, 900 Oakwood, Ypsilanti. \$30 (students, \$15) in advance and at the door. 761-6024.

"If You Start a Fire [Be Prepared to Burn]": New Theatre Project. Feb. 10, 11, 17-19 & 24-26 and Mar. 2-4. Nati Salgado directs this local company in the premiere of the young Midwestern playwright Kevin Kautzman's comedy about a twenty-something couple, struggling to survive the Great Recession, who launch a boutique sex website to sell the woman as an All-American girl-next-door who's somehow both pure and hedonistic. Stars Peter Giessel and Elise Randall. 8 p.m., Mix Performance Space, 130 W. Michigan Ave., Ypsilanti. \$15 (students & seniors, \$10) in advance at tickets@thenewtheatreproject.org and at the door. 645-9776.

"A Stone Carver": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Josh Sneed: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

Swing Dance Party: Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. Every Fri. Lindy hop, East Coast swing, Charleston, blues, and Balboa dancing to music spun by a DJ. No partner needed. Preceded at 8 p.m. by beginning lessons. 9 p.m.-midnight, The Phoenix Center, 220 S. Main above Elmo's. \$5 (includes lessons; students with ID, \$3). 417-9857.

3 SATURDAY

★"How Immigration Raids Are Breaking Up Washtenaw Families, and What Can Be Done": Gray Panthers of Huron Valley. Talk by Washtenaw Interfaith Coalition for Immigrant Rights chair Laura Sanders, her partner Ramiro Martinez, and possibly others. Discussion follows. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

"Maple Sugaring: A Journey to the Sugar Bush": Hudson Mills Metropark Interpretive Nature Programs. Every Sat. & Sun., Feb. 25-Mar. 25. Naturalists Jennifer Hollenbeck and Raejean Uehline discuss the history of maple sugaring and lead a hike to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. Also, a pancake and sausage breakfast (\$5.50; kids, \$3.50), 9 a.m.-2 p.m. 10 & 11 a.m. and noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. \$3. Pre-registration required. \$5 vehicle entrance fee. 426-8211.

★Remote-Controlled Car Racing: Washtenaw RC Raceway. Mar. 3 & 10. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Spectators welcome. Concessions. 10:30 a.m.-midnight (doors open at 8 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. \$16 to race. (313) 565-2815.

theater



A Stone Carver Sanville crosses the footlights

After a long string of homegrown scripts, the Purple Rose is presenting *A Stone Carver* by East Coast playwright William Mastrosimone. Best known for his 1980s *Extremities*, and more recently for *Bang Bang You're Dead*, Mastrosimone likes to mix it up on stage. In *Extremities*, a trio of female vigilantes turns the tables on a rapist. *Bang Bang You're Dead* explores Columbine-style teen violence. Next to those plays, *A Stone Carver* is a gentle pastoral, but still it starts with a gun. An old man prepares to defend himself against bulldozers come to raze his home, and, when that confrontation is defused, he puts on boxing gloves and goes a few rounds with his son.

I like the lusty, hair-trigger tempers of Mastrosimone's characters, and I like how he gives actors something to work with other than conversation. The guy with the gun is a raging bull of an Italian patriarch named Agostino, a seventh-generation specialist in the ancient Italian trade of sculpting stone angels for churches. His property is being demolished to make a freeway on-ramp, and he's set to go down with the ship, when his estranged son, Raff (Matthew David), arrives with his fiancée, Janice (Charly

Swarthout), to talk him out of it.

A generation's worth of family values and conflicts get aired. We learn Raff broke his father's heart by not taking up the family trade. We learn Agostino built his house by hand, makes his own wine, and commemorates his dead wife by carving her face into all his angels. But before we get all soppy about old world virtues, I

should mention that when Agostino meets Janice, he dismissively slaps her on the rump, shows her the kitchen, and tells her to get cooking.

Agostino, to the extraordinary credit of Guy Sanville, who plays him, does not give off even the faintest echo of anyone in the pantheon of famous Italian-American icons: no Soprano, no Corleone, no Jersey Shore. He's 100 percent original, and it's great to see Sanville, the artistic director of the Purple Rose, who rarely acts in his own productions.

A Stone Carver, which runs through March 10, is directed by Purple Rose veteran actor Rhiannon Ragland, but one senses she used a light touch on Sanville. Matthew David is somewhat eclipsed by him in the blander and less well drawn peacemaking role. Charly Swarthout, on the other hand, blooms—somewhat creepily—under Agostino's rump-swatting patronage. By the end, after much quaffing of Agostino's sturdy peasant wine, and unbuttoning of clothing, Agostino and Janice have made peace. In fact they seem to approve of each other a little more than is necessary, and dirty minds like mine will leave the theatre imagining a lurid sequel.

—Sally Mitani

of slavery through a diverse array of characters from a Korean War vet to a newly married couple. 4 p.m., *Nicola's Books*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Bockbierfest: Ann Arbor Schwaben Verein. This annual spring festival features a German dinner followed by dancing to **Tommy Schober & the Sorgenbrechers**. Cash bar. 5:30-10:30 p.m., UAW Local 892 Hall, 601 Woodland, Saline. Tickets \$25 in advance and (if available) at the door. Reservations recommended; call Art French at 662-4964 or John Jarvis at 954-0281.

"Winter Beach Blast": Cystic Fibrosis Foundation Fundraiser. An indoor beach-themed party with live entertainment by **Eddie Foster**, a Chicago comic known for his animated observational humor about everything from life with a child to the current state of the country. Followed by live music by **50 Amp Fuse**, a very popular Detroit band that plays 70s and 80s classic rock. 6:30 p.m.-1 a.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. Tickets \$40 in advance at cpartyforbreath.com and at the door. 429-2269.

"Weekend Comedy": Chelsea Area Players. See 2 Friday. 6:30 p.m.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Barry Dupen calls to music by Brad Battey, Judy Morningstar, and friends. All dances taught; no partner needed. Wear flat, smooth-sole shoes. 7-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$11 (members, \$10; students, \$5). 769-1052.

Camp Take Notice Benefit Concert: Webster United Church of Christ. Performance by the **EMU Jazz Combo**, which is joined by guest musicians TBA. Also, an art installation on homelessness by Susan Clinthorne. A benefit for the local homeless tent camp. 7 p.m., Webster Church, 5484 Webster Church Rd. (between Joy and N. Territorial), Webster Twp. Donation. 426-5115.

Annual Benefit Concert: Dance Alliance Repertory Company. Dance Alliance students perform ballet, tap, jazz, modern, lyrical, hip-hop, and other dance styles. 7 p.m., Ellen Ewing Performing Arts Center, Saline High School, 1300 Campus Pkwy., Saline. Tickets \$13 in advance at [DanceAlliance\(811W.Michigan,Saline\)&theDancer'sBoutique\(2414E.Stadium,AnnArbor\),andatthedoor.429-9599](http://DanceAlliance(811W.Michigan,Saline)&theDancer'sBoutique(2414E.Stadium,AnnArbor),andatthedoor.429-9599).

18th Annual Winter Hometown Concert: Saline Fiddlers. Bluegrass and high-energy American folk by this renowned touring student fiddle ensemble. Tonight's headliner is the Austin band **MilkDrive**, an alt-folk acoustic string quartet of award-winning virtuosos. A *Driftwood* review says MilkDrive's strength lies in its "breathtaking instrumentals loaded with tempo shifts, tender emotive passages, and intricate movement changes where splendid solos are swapped freely among members." 7 p.m., Saline Middle School, 7190 Maple Rd., Saline. Tickets \$15 & \$20 in advance at salinefiddlers.com or by phone. (866) 257-5333, ext. 1.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 480-1219.

Hindustani Classical Music Concert: Swar Sandhya/U-M School of Music. Local and international musicians TBA perform Bollywood songs. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

"Milonga Picante": Michigan Argentine Tango Club. Mar. 3 & 17. Tango dancing to music spun by a DJ. Note: People not affiliated with the U-M must arrive before 9 p.m. 8 p.m.-midnight, Michigan Union Anderson Room. \$10 (members, \$5). umich.edu/~umtango.

"A Stone Carver": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"If You Start a Fire [Be Prepared to Burn]": New Theatre Project. See 2 Friday. 8 p.m.

Josh Sneed: Ann Arbor Comedy Showcase. See 1 Thursday. 8 & 10:30 p.m.

"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. Mar. 3 & 17. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., Phoenix Center, 220 S. Main (above Elmo's). \$5. (313) 808-0358.

4 SUNDAY

Drop-in Luminary Workshops: Workantile/Festifools. Every Sun. All invited to make a lantern to carry in the FoolMoon procession (see 30 Friday listing). 10 a.m.-5 p.m., Workantile, 118 S. Main. \$10 suggested donation. 763-7550.

Ann Arbor Unitarian Fellowship. Mar. 4 & 18. Mar. 4: Former Ann Arbor congresswoman Lynn

★Children's Storytime: Barnes & Noble. Every Sat. Storytelling programs and craft activities for kids. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Children's Storytime: Nicola's Books. Every Sat. An experienced storyteller spins yarns for kids age 7 & under. 11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★"Exploring the Pituitary Gland": U-M Natural History Museum. Every Sat. & Sun. (except Mar. 24). Hands-on 20/30-minute demo of cutting-edge research into the genetics and development of the gland that regulates metabolism, growth, and other functions. 11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), U-M Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

U-M Natural History Museum Planetarium. Every Sat. & Sun. Four different audiovisual planetarium shows. *The Sky Tonight* (11:30 a.m. Sat., 1:30 p.m. & 3:30 p.m. Sat. & Sun.) is an exploration of the current night sky. *Cosmic Colors* (12:30 p.m. Sat.) is a journey across the entire electromagnetic spectrum that explores the reasons for color, the nature of X-rays, and more. *Natural Selection: Darwin's Mystery of Mysteries* (2:30 p.m. Sat. & Sun.) explores the centerpiece of Darwin's theory of evolution. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Natural History Museum, 1109 Geddes at North University. \$5. 764-0478.

★"Spanish Storytimes": Ann Arbor District Library. Every Sat. Native Spanish speakers tell stories and lead songs in Spanish for preschoolers through 5th graders. 1-1:30 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★Waterloo Recreation Area. Every Sat. Programs presented by WRA park interpreter Katie McGlashen. Mar. 3: "Ski and Sip." Cross-country skiing (weather permitting) along glacial topography, followed by coffee and hot cocoa. Mar. 10: "Geocaching 101." All invited to learn how to use a handheld GPS unit to navigate park trails on a treasure hunt. Bring a few small trinkets to trade, if you can. Mar. 17: "Luck o' Waterloo Family Walk." Family-oriented hike. Mar. 24: "Mother Nature's Toolbox." A walk to look for and learn about tools animals use to survive. Mar. 31: "March into Spring." A hike to look for wildflowers and other signs of spring. 2 p.m. Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area. Free. \$10 annual vehicle entrance fee. 475-3170.

★Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2-4 p.m., U-M Diag. Free. 761-1115.

"Strum & Drum": Oz's Music Environment. Every Sat. Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Mar. 3 only, a free **Kids Open Stage**. 3-4 p.m., Oz's, 1920 Packard. \$15 per family. 662-8283.

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. Mar. 3 & 17. All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 994-9307.

★"All Aunt Hagar's Children": In Good Company African American Book Club. All invited to join a discussion of Edward P. Jones's collection of short stories, set in Washington, D.C., exploring the legacy



2012 Road Construction Projects Your Street Millage Dollars at Work!

The City of Ann Arbor will be undertaking a number of road repair projects. More information can be found on the City's web page: www.a2gov.org/roadconstruction

Road repaving projects anticipated for 2012 include the following:

Major Streets

Huron Pkwy. (Hubbard to Fuller)
W. Liberty (Seventh to First)
Glen Ave. (Huron to E. Medical Center)
Geddes Ave. (Awixa to Apple Way)
S. Fifth Ave. (Huron to Liberty)
S. Seventh (Madison to Pauline)
Hill St. (S. Forest to Washtenaw)

Local Streets

Canal St.
N. Fifth Ave. (Depot to Beakes)
David Ct.
Pineview Ct.
Hatcher Crescent (Miller to Hatcher St)
W. William (Fourth St to Ashley)
Fourth St. (Liberty to William)
Third St. (Liberty to William)
Eton Court
Tremmel Ave.
Esch Ave & Court (King George to Page)
Pine Valley Court and Page Court
Berkshire Rd. (Vinewood to Washtenaw)
EB Vinewood (Washtenaw to Avon)
Londonderry (Glendaloch to Bedford)
Woodside Dr. (Scottwood to Wallingford)
Mt. Pleasant (Madison to Sunnyside)
Mt. Vernon (Madison to Manhattan)
Manhattan (Mt. Pleasant to Mt. Vernon)
Park Ave. (Manhattan to End)
Palomar (Las Vegas to Catalina)
Meadowbrook (Pauline to Martha)
Martha (Ardmoor to Meadowbrook)
S. Forest Ave (Hill to Wells)
Dorset (Onondaga to Berkshire)

Road & Utility* Improvement Projects:

E. Stadium (Packard to Washtenaw)
Packard (Platt to US-23)
Fourth Ave. (Huron to Liberty)
Dexter Ave. (Maple to Jackson)

*Utility-funded projects

Please contact Elizabeth Rolla at 734-794-6410 x 43636 or erolla@a2gov.org with any questions or comments on Ann Arbor's road repaving projects. For more information on the voter-approved Street and Bridge Resurfacing and Reconstruction Millage, please see a2gov.org/StreetMillage. Thank you for your patience during construction.

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- Spring bulb and flower display

Spring Exhibit & Display
Feb. 25 - April 8

Matthaei Botanical Gardens

UNIVERSITY OF MICHIGAN
Matthaei Botanical gardens and Nichols arboretum
mbgna.umich.edu
734.647.7600

Rivers discusses "The U.S. Constitution: The Unnamed, the Unwritten, and the Ignored." Mar. 18: HSHV director Tonya Hilgendorf on "The Humane Society of Huron Valley." 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 994-4473.

★**Mature Singles: First Presbyterian Church.** Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Mar. 4: All invited for conversation. Mar. 11: Marcy Toon reviews the 2012 Ann Arbor/Ypsilanti Reads Book, Daniel Tammet's *Born on a Blue Day: Inside the Extraordinary Mind of an Autistic Savant*. Mar. 18: Laura Berg plays the DVD "The Book of Judges, Part 2," an episode from the Teaching Company series on the Old Testament. Mar. 25: **potluck and planning meeting.** 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**H.A.C. Ultimate.** Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Mitchell Field, Fuller Rd. Free. hac_ultimate@ameritech.net, 846-9418

Purim Party: Ann Arbor Reconstructionist Havurah. All invited for a Middle Eastern lunch, a reading from the megilla (Purim story), and a talent show. All encouraged to wear their favorite crazy costume. Hamantaschen (Purim cookies). 11:30 a.m.-1:30 p.m. Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (age 5 & under, free). Preregistration required at info@aaecon.org or 445-1910.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1-3 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

★**"Art as Experience": UMMA.** Every Sun. Docent-led tour, with audience participation, of highlights of UMMA collections. 1 p.m. UMMA, 525 S. State. Free. 763-UMMA

★**"Comic Artists Forum": Ann Arbor District Library.** Detroit comics writer Paul Storrer discusses the basics of formatting and terminology for comic book scripting and offers tips for avoiding the most common mistakes. Participants also work on their own comics; materials provided. For adults and teens in grade 6 & up. 1-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Denise Swanson and Kylie Logan: Aunt Agatha's.** These 2 veteran mystery writers discuss their new cozies—Swanson's *Little Shop of Homicide* and Logan's *Button Holed*. Signing. 1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

Waterloo Natural History Association. Mar. 4: "Animals Have Class." Science Alive representatives bring a variety of live mammals, fish, amphibians, reptiles, and birds to present a hands-on introduction to these animal classifications. Mar. 11 (1:30-3 p.m.): "Maple Syrup Making: From the Tree to the Pancake." Following a screening of the film *Maple Sugar Farmer*, WNH naturalist Tom Jameson explains his do-it-yourself syrup making techniques and leads a short walk to show how to identify maple syrup trees and demonstrate tree-tapping techniques. Mar. 18: "Late Glacial Hunters: The 1st Michiganders." Talk by U-M anthropology professor Henry Wright, winner of the Archaeological Institute of America 2008 Gold Medal for Distinguished Archaeological Achievement. Mar. 25: "Build Your Own Telescope." Local astronomy buff Meg Gower shows how to make your own telescope. \$6 materials fee. 2 p.m. (unless otherwise noted), Eddy Discovery Center lower parking lot (unless otherwise noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

★**"Kerry Tales: Cats, Fiddles, and Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★**"Recent Acquisitions: Curator's Choice, Part I": UMMA.** Mar. 4 & 11. Docent-led tour of this exhibit that includes works by Annie Leibovitz, Edward Steichen, and Rembrandt. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★**20-Something Book Club: Barnes & Noble.** All invited to discuss *Seize the Day*, Saul Bellow's novel about a failed middle-aged actor forced by events

to confront his life. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1816.

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

★**"A Stone Carver": Purple Rose Theatre Company.** See 1 Thursday. 2 p.m.

★**"Tom Turner": Yourist Studio Gallery.** Screening of part 2 of a video about this North Carolina potter, who demonstrates techniques for making functional pottery and shows some works from his permanent collection. 4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662-4914.

★**"Weekend Comedy": Chelsea Area Players.** See 2 Friday. 6:30 p.m.

★**Pokemon League: Get Your Game On.** Every Sun. All invited to play this popular card game and trade cards with other players. 3 p.m., Get Your Game On, 310 S. State. Free. 786-3746.

St. Patrick's Feast: Catholic Social Services of Washtenaw County. Traditional Irish dinner followed by mass and an afterglow. Proceeds benefit the Father Patrick Jackson House, a residential program for teen mothers and their babies. 4-7 p.m., St. Thomas the Apostle Catholic Church, 530 Elizabeth. \$75 in advance only. 971-9781, ext. 323.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., Gretchen's House VII barn, 1580 Dhu Varren Rd. Free. Email a2morris@umich.edu to confirm. 747-8138.

★**"Lamentations": St. Andrew's Episcopal Church Music for Meditation.** The St. Andrew's resident Baroque ensemble *Voci dell'Anima* present a program of music on the Lenten theme of lamentation, including works by Carissimi, Couperin, J.S. Bach, and others. Members are soprano (and St. Andrew's music director) Deborah Friauff, viola da gambist Debra Lonergan, and organist and harpsichordist Pamela Ruiter-Feenstra. 7:15 p.m., St. Andrew's, 306 N. Division. Free. 662-4466.

Ballroom Dance Club at the U-M. Every Sun. Ballroom dancing to recorded music, including foxtrots, waltzes, cha-cha, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Pendleton Room (Mar. 4 & 25) & 2nd floor (Mar. 11 & 18). \$5. 763-6984.

★**"If You Start a Fire [Be Prepared to Burn]": New Theatre Project.** See 2 Friday. 8 p.m.

5 MONDAY

★**"Playgroups for Babies": Ann Arbor District Library.** Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), Pittsford (Wed. 11 a.m.-noon), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

★**Movie Matinee: Ann Arbor Senior Center.** Every Mon. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.-12:30 p.m. 12:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★**Writing Group: U-M Turner Senior Resource Center.** Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1:30-2:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"Construction": U-M College of Architecture & Urban Planning Lecture Series.** Mar. 5, 12, 14, 15, 19, 23, & 26. Talks by visiting architects and scholars. Topics include "Speculative Realism" (Mar. 5), "Patterns and Structure" (Mar. 12), "Solving Simultaneously: Poverty, Fiscal Stress, and the Puzzle of Economic Opportunity in America's Central Cities" (Mar. 15), "Latent Cityspace and the Opportunity Therein" (Mar. 23), and topics TBA (Mar. 14, 19, & 26). 6 p.m., A+A Bldg., 2000 Bonisteel. Free. 764-1300.

★**Annual Herb Seed Giveaway: Evening Herb Study Group.** Club members discuss how to grow herbs from seed. Also, free small seed packets. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 647-7600.

★**"Dental Health and Wellness": Ann Arbor District Library.** Talks by U-M dentistry professors Janet Kinney and Jill Bashutski. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**"Ten Thousand Saints": Nicola's Books.** Ithaca (NY) writer Eleanor Henderson reads from her acclaimed debut novel about a group of unambitious wayward youth living in New York City's East Vil-

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lage in the 1980s. Stacey D'Erasmus in the *New York Times Book Review* says, "She writes the hell out of every moment, every scene, every perspective, every fleeting impression, every impulse and desire and bit of emotional detritus. She is never ironic or underwhelmed; her preferred mode is fierce, devoted, and elegiac." Signing. 7 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"What Corbin Knew": The Penny Seats Theatre Company. Feb. 28 & 29 and Mar. 5-7 & 11-14. Jacqui Robbins directs this new local theater company in the acclaimed contemporary playwright Jeffrey Hatcher's lively 1998 comedy, a murder mystery about good intentions gone horribly awry and the shocking deceptiveness of appearances. "What Corbin Knew" appears to be a smart farce with wittier-than-average dialogue. But the play contains a clever structural twist that emerges in the second act, setting the comedy on its ear," says *Milwaukee Sentinel* reviewer Damien Jacques. Cast: Matt Cameron, Rebecca Hardin, Roy Sexton, Lyn Saunders Warren, and Russ Schwartz. 7 p.m., Performance Network Mosh Pit, 120 E. Huron. Tickets \$10 in advance and at the door. 663-0681, 276-2832.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

Tartan & Thistle Scottish Country Dancers. Every Mon. A wide range of traditional and contemporary Scottish dances, with live music. All dances taught. No partner needed. 7:30-9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

★Trifecta Trio: U-M School of Music. The guest trio of oboist Aryn Day Sweeney, horn player Jeffrey Whaley, and pianist Chih-long Hu performs romantic works by Koetsier and Danner and newly commissioned works by Niederberger and Heinrich. The trio repeats the program at EMU on Mar. 6 (see listing). 8 p.m., U-M Music School Britton Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

6 TUESDAY

Scrabble: Ann Arbor Senior Center. Every Tues. All seniors age 50 & over invited to play this popular word game. 10 a.m.-noon, Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m.; Wed. 6-6:30 p.m.; & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 11-11:30 a.m. (Wed.) & 10-10:30 a.m. (Tues.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301.

★Jewish Older Adults: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

Newcomers Coterie Club of Ann Arbor. Local fitness teacher and personal trainer Jess Reynolds demonstrates "Simple Stretches and Exercises to Improve Everyday Movement." All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. The program begins with lunch. 11:30 a.m., Weber's Inn, 3050 Jackson. \$16. Pre-registration required via email to fuzzy_sergeant@yahoo.com. 879-0488.

★Brown Bag Lecture: U-M Institute for the Humanities. Every Tues. Bring a bag lunch. Mar. 6: U-M communications professor Megan Ankerson discusses "Dot-com Design: Reflections on Coolness, Usability, and the Versioning of Web History." Mar. 13: Performance artist Amanda Krugliak on "Monologues Marking Time." Mar. 20: U-M music professor Mark Clague on "Einstein on the Beach." Mar. 27: U-M comparative literature lecturer Alan Itkin on "Ultimate Pictures: Word and Image in the Works of Peter Weiss." Noon-1:30 p.m., 202 S. Thayer, room 2022. Free. 936-3518.

★Noon Lecture Series: U-M Center for Chinese Studies. Every Tues. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Mar. 6: U-M Asian cinema professor Abe Mark Normes on "When the 'Underground' Goes Underground: Independent Documentary and the Crackdown." Mar. 13: George Washington Uni-

versity political science professor Bruce Dickson on "Updating the China Model: New Challenges for Our Leaders." Mar. 20: University of Idaho history professor Jeff Snyder-Reinke on "Grave Transgressions: Adjudicating the Corpse in Late Imperial China." Mar. 27: University of California Chinese literature professor Sophie Volpp on "The Translucence of the Medium: Interiors and Interiority in the 18th-Century Novel *Story of the Stone*." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★"The Love, Lure, and Lore of the Clothesline": University Living Independent and Assisted Living. Talk by Anne Lawrence, a longtime collector of traditional clothesline memorabilia. She also displays some of her finds, which range from old bars of laundry soap, washboards, and clothespins to vintage ads for washing products and photographs of families hanging clothes or kids playing among the sheets on the line. 2:45-3:45 p.m., University Living, 2865 S. Main. Free. Reservations required. 669-3030, ext. 233.

★"Primacy of Corporeality in the Transmission of Japanese Traditional Music: Repetition and Indifference": U-M Center for Japanese Studies/U-M School of Music. Lecture by Kyoto City University of Arts traditional Japanese music professor Takanori Fujita. 3:10-4 p.m., 2609 SSWB, 1080 South University. Free. 763-4301.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/ Free. 945-3035.

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *Adios Hemingway*, Leonardo Padura's detective novel about a 1958 killing on Hemingway's Havana estate. 6:45 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"An Everlasting Meal: Cooking with Economy and Grace": Zingerman's Roadhouse. Chef Alex Young is joined by cookbook author Tamar Adler to host a meal featuring recipes from her new cookbook. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45 (beverages not included). Space limited; reservations required. 663-FOOD.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes okay). 7 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

"What Corbin Knew": The Penny Seats Theatre Company. See 5 Monday. 7 p.m.

★"Tuesday Night Lights": Wheels in Motion. Every Tues. Nighttime mountain-bike rides through different local trails and parks each week. Bike lights required. 7:15 p.m., 3400 Washtenaw. Free. 971-2121.

★Ann Arbor Camera Club. Mar. 6 & 20. Mar. 6: Fisher Foundation executive director Douglas Bitoni Stewart presents an illustrated talk on "A Photographic View of the Work of the Max M. & Marjorie S. Fisher Foundation." Mar. 20: "Journey to India," a digital presentation of the best photos taken by club members who traveled to India recently. Also, club members show their recent projected images (Mar. 6) and prints (Mar. 20) on various topics, including this month's assignment, "Macros." 7:30 p.m., Wines School auditorium, 1701 Newport. Free (\$25 annual dues for those who join). 327-4781.

★"Ethereal Pollution in the Age of Michael": Rudolf Steiner Study Circle of Ann Arbor. Mar. 9 & 23. Former Henry Ford Museum curator of industry John Bowditch discusses the potential material and spiritual impacts of man-made electromagnetic waves on life on Earth. 7:30-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944-4903.

★Upper School Choir & Orchestra Concert: Greenhills School. Program TBA. 7:30-9:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). Free. 769-4010.

★Trifecta Trio: EMU Music Department. See 5 Monday. 7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★German Speakers' Round Table. Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

7 WEDNESDAY

Noon Lecture Series: Kempf House Center for Local History. Every Wed. Mar. 7: Quinn Evans architects Lindsey Pickornik and Brandon Fiske discuss "Keweenaw National Historical Park: Planning and Restoration." Mar. 14: Zingerman's Creamery cheesemaker John Loomis on "A History of the

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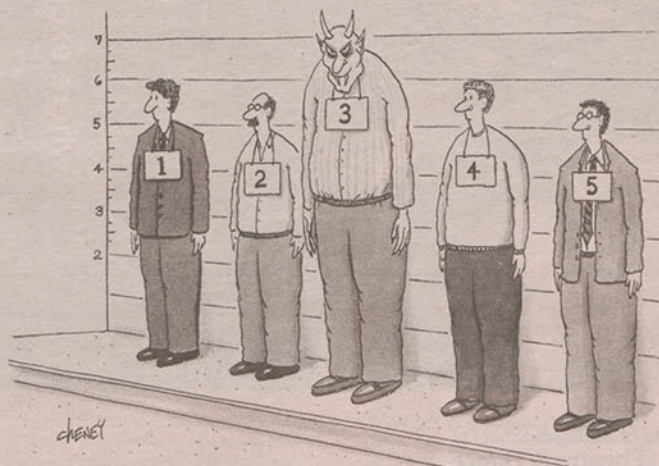
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"Thank you, gentlemen—you may all leave except for No. 3."

Events at the Institute for the Humanities University of Michigan March 2012

All events are free
and open to the
public

734.936.3518

humin@umich.edu



Photo: Cartoon by
Tom Cheney © 2006
The New Yorker

In the Gallery

Institute for the Humanities gallery, 202 S. Thayer.
Gallery hours: M-F 9am-5pm, Sat 11am-3pm

Feb 15 - Mar 31 — *Joints 4tet for Ensemble*. Video installation by **Charles Atlas** exploring time-based portraiture, the body, fragmentation, and movement of Merce Cunningham.

Author's Forum

Author's Forum events are held in the Hatcher Graduate Library, library gallery, room 100, at 5:30

Mar 21 — *Fires in the Mind*. A Conversation with **Kathleen Cushman** and **Shari Saunders**

Lectures, Films, & Seminars

March 22 — Jill S. Harris Memorial Lecture: **Robert Mankoff**, cartoon editor at *The New Yorker*, "If You Can't Say Something Nice Then Draw It: The Role of Stereotyping in *New Yorker* Cartoons," 5pm, Palmer Commons, Forum Hall (4th floor), 100 Washtenaw Ave.

Brown Bag Lectures

Brown Bag lectures are held on Tuesdays in 202 S. Thayer, room 2022, at 12:30pm

Mar 6 — **Megan Ankerson**, communication, *Featuring the Digital Humanities*, "Dot-com Design: Reflections on Coolness, Usability, and the Versioning of Web History"

Mar 13 — **Amanda Krugliak**, performance artist and curator, "Monologue Marking Time"

Mar 20 — **Mark Clague**, music, "American Musical Mavericks and the Quotidian Creativity of Community"

Mar 27 — **Alan Itkin**, comparative literature, *Featuring our Fellows*, "Ultimate Pictures: Word and Image in the Works of Peter Weiss"

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Rivers discusses "The U.S. Constitution: The Unnamed, the Unwritten, and the Ignored." Mar. 18: HSHV director Tonya Hilgendorf on "The Humane Society of Huron Valley?" 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 994-4473.

★**Mature Singles: First Presbyterian Church.** Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Mar. 4: All invited for conversation. Mar. 11: Marcy Toon reviews the 2012 Ann Arbor/Ypsilanti Reads Book, Daniel Tammet's *Born on a Blue Day: Inside the Extraordinary Mind of an Autistic Savant*. Mar. 18: Laura Berg plays the DVD "The Book of Judges, Part 2," an episode from the Teaching Company series on the Old Testament. Mar. 25: potluck and planning meeting. 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**H.A.C. Ultimate.** Every Sun. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Mitchell Field, Fuller Rd. Free. hac_ultimate@ameritech.net. 846-9418

Purim Party: Ann Arbor Reconstructionist Havurah. All invited for a Middle Eastern lunch, a reading from the megilla (Purim story), and a talent show. All encouraged to wear their favorite crazy costume. Hamantaschen (Purim cookies). 11:30 a.m.-1:30 p.m. Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$10 (age 5 & under, free). Preregistration required at info@aaecon.org or 445-1910.

Contact Improv. Every Sun. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. 1-3 p.m., Phoenix Center, 200 S. Main (above Elmo's). \$5-\$10 sliding scale based on ability to pay. 604-4416.

★**"Art as Experience": UMMA.** Every Sun. Docent-led tour, with audience participation, of highlights of UMMA collections. 1 p.m. UMMA, 525 S. State. Free. 763-UMMA

★**"Comic Artists Forum": Ann Arbor District Library.** Detroit comics writer Paul Storrie discusses the basics of formatting and terminology for comic book scripting and offers tips for avoiding the most common mistakes. Participants also work on their own comics; materials provided. For adults and teens in grade 6 & up. 1-3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**Denise Swanson and Kylie Logan: Aunt Agatha's.** These 2 veteran mystery writers discuss their new cozies—Swanson's *Little Shop of Homicide* and Logan's *Button Holed*. Signing. 1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

Waterloo Natural History Association. Mar. 4: "Animals Have Class." Science Alive representatives bring a variety of live mammals, fish, amphibians, reptiles, and birds to present a hands-on introduction to these animal classifications. Mar. 11 (1:30-3 p.m.): "Maple Syrup Making: From the Tree to the Pancake." Following a screening of the film *Maple Sugar Farmer*, WNHA naturalist Tom Jameson explains his do-it-yourself syrup making techniques and leads a short walk to show how to identify maple syrup trees and demonstrate tree-tapping techniques. Mar. 18: "Late Glacial Hunters: The 1st Michiganders." Talk by U-M anthropology professor Henry Wright, winner of the Archaeological Institute of America 2008 Gold Medal for Distinguished Archaeological Achievement. Mar. 25: "Build Your Own Telescope." Local astronomy buff Meg Gower shows how to make your own telescope. \$6 materials fee. 2 p.m. (unless otherwise noted), Eddy Discovery Center lower parking lot (unless otherwise noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. \$2 (families, \$5). Space limited; preregistration required. \$10 annual vehicle entrance fee. 475-3170.

★**"Kerry Tales: Cats, Fiddles, and Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769-3115.

★**"Recent Acquisitions: Curator's Choice, Part I": UMMA.** Mar. 4 & 11. Docent-led tour of this exhibit that includes works by Annie Leibovitz, Edward Steichen, and Rembrandt. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★**20-Something Book Club: Barnes & Noble.** All invited to discuss *Seize the Day*, Saul Bellow's novel about a failed middle-aged actor forced by events

to confront his life. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1816.

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

★**"A Stone Carver": Purple Rose Theatre Company.** See 1 Thursday, 2 p.m.

★**"Tom Turner": Yourist Studio Gallery.** Screening of part 2 of a video about this North Carolina potter, who demonstrates techniques for making functional pottery and shows some works from his permanent collection. 4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662-4914.

★**"Weekend Comedy": Chelsea Area Players.** See 2 Friday. 6:30 p.m.

★**Pokemon League: Get Your Game On.** Every Sun. All invited to play this popular card game and trade cards with other players. 3 p.m., *Get Your Game On*, 310 S. State. Free. 786-3746.

St. Patrick's Feast: Catholic Social Services of Washtenaw County. Traditional Irish dinner followed by mass and an afterglow. Proceeds benefit the Father Patrick Jackson House, a residential program for teen mothers and their babies. 4-7 p.m., St. Thomas the Apostle Catholic Church, 530 Elizabeth. \$75 in advance only. 971-9781, ext. 323.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., Gretchen's House VII barn, 1580 Dhu Varren Rd. Free. Email a2morris@umich.edu to confirm. 747-8138.

★**"Lamentations": St. Andrew's Episcopal Church Music for Meditation.** The St. Andrew's resident Baroque ensemble *Voci dell'Anima* present a program of music on the Lenten theme of lamentation, including works by Carissimi, Couperin, J.S. Bach, and others. Members are soprano (and St. Andrew's music director) Deborah Friauff, viola da gambist Debra Lonergan, and organist and harpsichordist Pamela Ruiters-Peenstra. 7:15 p.m., St. Andrew's, 306 N. Division. Free. 662-4466.

Ballroom Dance Club at the U-M. Every Sun. Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Pendleton Room (Mar. 4 & 25) & 2nd floor (Mar. 11 & 18). \$5. 763-6984.

★**"If You Start a Fire [Be Prepared to Burn]": New Theatre Project.** See 2 Friday. 8 p.m.

5 MONDAY

★**"Playgroups for Babies": Ann Arbor District Library.** Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues. 10-11 a.m., & Thurs. 6:30-7:30 p.m.), Pittsfield (Wed. 11 a.m.-noon), and Traverwood (Fri. 10:30-11 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301.

★**Movie Matinee: Ann Arbor Senior Center.** Every Mon. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.-12:30 p.m. 12:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★**Writing Group: U-M Turner Senior Resource Center.** Every Mon. All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1:30-2:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"Construction": U-M College of Architecture & Urban Planning Lecture Series.** Mar. 5, 12, 14, 15, 19, 23, & 26. Talks by visiting architects and scholars. Topics include "Speculative Realism" (Mar. 5), "Patterns and Structure" (Mar. 12), "Solving Simultaneously: Poverty, Fiscal Stress, and the Puzzle of Economic Opportunity in America's Central Cities" (Mar. 15), "Latent Cityspace and the Opportunity Therein" (Mar. 23), and topics TBA (Mar. 14, 19, & 26). 6 p.m., A+A Bldg., 2000 Bonisteel. Free. 764-1300.

★**Annual Herb Seed Giveaway: Evening Herb Study Group.** Club members discuss how to grow herbs from seed. Also, free small seed packets. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 647-7600.

★**"Dental Health and Wellness": Ann Arbor District Library.** Talks by U-M dentistry professors Janet Kinney and Jill Bashutski. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**"Ten Thousand Saints": Nicola's Books.** Ithaca (NY) writer Eleanor Henderson reads from her acclaimed debut novel about a group of unambitious wayward youth living in New York City's East Vil-

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lage in the 1980s. Stacey D'Erasmus in the *New York Times Book Review* says, "She writes the hell out of every moment, every scene, every perspective, every fleeting impression, every impulse and desire and bit of emotional detritus. She is never ironic or underwheeled; her preferred mode is fierce, devoted, and elegiac." Signing. 7 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"**What Corbin Knew**": The Penny Seats Theatre Company. Feb. 28 & 29 and Mar. 5-7 & 11-14. Jacqui Robbins directs this new local theater company in the acclaimed contemporary playwright Jeffrey Hatcher's lively 1998 comedy, a murder mystery about good intentions gone horribly awry and the shocking deceptiveness of appearances. "What Corbin Knew appears to be a smart farce with wittier-than-average dialogue. But the play contains a clever structural twist that emerges in the second act, setting the comedy on its ear," says *Milwaukee Sentinel* reviewer Damien Jacques. Cast: Matt Cameron, Rebecca Hardin, Roy Sexton, Lyn Saunders Warren, and Russ Schwartz. 7 p.m., *Performance Network Mosh Pit*, 120 E. Huron. Tickets \$10 in advance and at the door. 663-0681, 276-2832.

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Tim Tikker. Music provided; bring your own music stand. 7:30-9:30 p.m., *St. Andrew's Episcopal Church*, 306 N. Division. Free to visitors (\$35 annual dues for those who join). 274-9463.

Tartan & Thistle Scottish Country Dancers. Every Mon. A wide range of traditional and contemporary Scottish dances, with live music. All dances taught. No partner needed. 7:30-9:30 p.m., *The Barn at Gretchen's House V*, 2625 Traver. \$5. 395-7782, 769-1052, 426-0241.

★Trifecta Trio: U-M School of Music. The guest trio of oboist Aryn Day Sweeney, horn player Jeffrey Whaley, and pianist Chih-long Hu performs romantic works by Koetsier and Danner and newly commissioned works by Niederberger and Heinrich. The trio repeats the program at EMU on Mar. 6 (see listing). 8 p.m., *U-M Music School Britton Recital Hall*, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

6 TUESDAY

Scrabble: Ann Arbor Senior Center. Every Tues. All seniors age 50 & over invited to play this popular word game. 10 a.m.-noon, *Senior Center*, 1320 Baldwin. \$2 (members, free). 794-6250.

★Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids ages 2-5 (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues. 11-11:30 a.m.; Wed. 6-6:30 p.m.; & Thurs. 10-10:30 a.m.), Malletts Creek (Wed. 10-10:30 a.m.), and Pittsfield (Thurs. 7-7:30 p.m. & Fri. 10-10:30 a.m.) branches. 11-11:30 a.m. (Wed.) & 10-10:30 a.m. (Tues.), *AADL youth department story room*, 343 S. Fifth Ave. Free. 327-8301.

★Jewish Older Adults: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. mah-jongg, bridge and other card games, board games, Wii sports, and quilting and other craft projects. Also, at 1:30 p.m., *Yiddish Tish*, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., *JCC*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

Newcomers Coterie Club of Ann Arbor. Local fitness teacher and personal trainer Jess Reynolds demonstrates "Simple Stretches and Exercises to Improve Everyday Movement." All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. The program begins with lunch. 11:30 a.m., *Weber's Inn*, 3050 Jackson. \$16. Pre-registration required via email to *fuzzy_sergeant@yahoo.com*. 879-0488.

★Brown Bag Lecture: U-M Institute for the Humanities. Every Tues. Bring a bag lunch. Mar. 6: U-M communications professor Megan Ankerson discusses "Dot-com Design: Reflections on Coolness, Usability, and the Versioning of Web History." Mar. 13: Performance artist Amanda Krugliak on "Monologues Marking Time." Mar. 20: U-M music professor Mark Clague on "Einstein on the Beach." Mar. 27: U-M comparative literature lecturer Alan Itkin on "Ultimate Pictures: Word and Image in the Works of Peter Weiss." Noon-1:30 p.m., 202 S. Thayer, room 2022. Free. 936-3518.

★Noon Lecture Series: U-M Center for Chinese Studies. Every Tues. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Mar. 6: U-M Asian cinema professor Abe Mark Nornes on "When the 'Underground' Goes Underground: Independent Documentary and the Crackdown." Mar. 13: George Washington Uni-

versity political science professor Bruce Dickson on "Updating the China Model: New Challenges for Our Leaders." Mar. 20: University of Idaho history professor Jeff Snyder-Reinke on "Grave Transgressions: Adjudicating the Corpse in Late Imperial China." Mar. 27: University of California Chinese literature professor Sophie Volpp on "The Translucence of the Medium: Interiors and Interiority in the 18th-Century Novel *Story of the Stone*." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★"The Love, Lure, and Lore of the Clothesline": University Living Independent and Assisted Living. Talk by Anne Lawrence, a longtime collector of traditional clothesline memorabilia. She also displays some of her finds, which range from old bars of laundry soap, washboards, and clothespins to vintage ads for washing products and photographs of families hanging clothes or kids playing among the sheets on the line. 2:45-3:45 p.m., *University Living*, 2865 S. Main. Free. Reservations required. 669-3030, ext. 233.

★"Primacy of Corporeality in the Transmission of Japanese Traditional Music: Repetition and Indifference": U-M Center for Japanese Studies/ U-M School of Music. Lecture by Kyoto City University of Arts traditional Japanese music professor Takanori Fujita. 3:10-4 p.m., 2609 SSWB, 1080 South University. Free. 763-4301.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to work on their projects and swap knitting tips. 6:30-8:30 p.m., location TBA at *meetup.com/ann-arbor-stitchnbitch/*. Free. 945-3035.

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *Adios Hemingway*, Leonardo Padura's detective novel about a 1958 killing on Hemingway's Havana estate. 6:45 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 662-0600.

"An Everlasting Meal: Cooking with Economy and Grace": Zingerman's Roadhouse. Chef Alex Young is joined by cookbook author *Tamar Adler* to host a meal featuring recipes from her new cookbook. 7 p.m., *Zingerman's Roadhouse*, 2501 Jackson. \$45 (beverages not included). Space limited; reservations required. 663-FOOD.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, non-slip shoes (running shoes okay). 7 p.m., *Chapel Hill Condominium clubhouse*, 3350 Green Rd. (park on Burbank). \$7 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

"What Corbin Knew": The Penny Seats Theatre Company. See 5 Monday. 7 p.m.

★"Tuesday Night Lights": Wheels in Motion. Every Tues. Nighttime mountain-bike rides through different local trails and parks each week. Bike lights required. 7:15 p.m., 3400 Washtenaw. Free. 971-2121.

★Ann Arbor Camera Club. Mar. 6 & 20. Mar. 6: Fisher Foundation executive director Douglas Bitoni Stewart presents an illustrated talk on "A Photographic View of the Work of the Max M. & Marjorie S. Fisher Foundation." Mar. 20: "Journey to India," a digital presentation of the best photos taken by club members who traveled to India recently. Also, club members show their recent projected images (Mar. 6) and prints (Mar. 20) on various topics, including this month's assignment, "Macros." 7:30 p.m., *Wines School auditorium*, 1701 Newport. Free (\$25 annual dues for those who join). 327-4781.

★"Ethereal Pollution in the Age of Michael": Rudolf Steiner Study Circle of Ann Arbor. Mar. 9 & 23. Former Henry Ford Museum curator of industry John Bowditch discusses the potential material and spiritual impacts of man-made electromagnetic waves on life on Earth. 7:30-9:30 p.m., *Rudolf Steiner House*, 1923 Geddes. Free. 944-4903.

★Upper School Choir & Orchestra Concert: Greenhills School. Program TBA. 7:30-9:30 p.m., *Greenhills School Campbell Center for the Performing Arts*, 850 Greenhills Dr. (off Earhart). Free. 769-4010.

★Trifecta Trio: EMU Music Department. See 5 Monday. 7:30 p.m., *EMU Alexander Recital Hall*, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★German Speakers' Round Table. Every Tues. All German speakers invited for conversation. 8-10 p.m., *Grizzly Peak Brewing Company*, 120 W. Washington. Free admission. 453-2394.

7 WEDNESDAY

Noon Lecture Series: Kempf House Center for Local History. Every Wed. Mar. 7: Quinn Evans architects Lindsey Pickornik and Brandon Fiske discuss "Keweenaw National Historical Park: Planning and Restoration." Mar. 14: Zingerman's Creamery cheesemaker John Loomis on "A History of the

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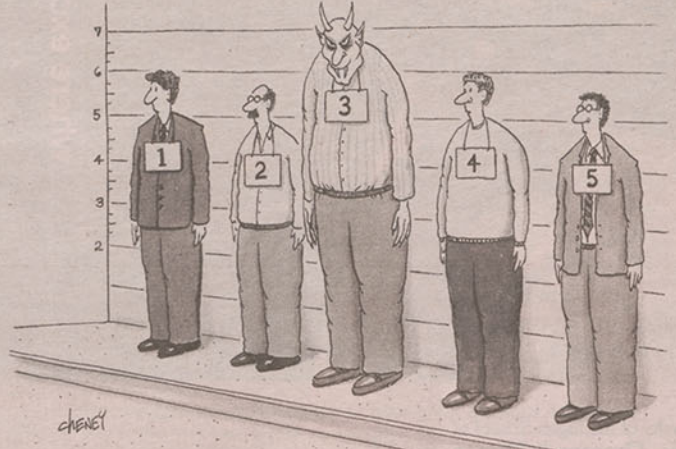


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Events at the Institute for the Humanities University of Michigan March 2012

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Photo: Cartoon by Tom Cheney © 2006 The New Yorker

In the Gallery

Institute for the Humanities gallery, 202 S. Thayer. Gallery hours: M-F 9am-5pm, Sat 11am-3pm

Feb 15 - Mar 31 — *Joints 4tet for Ensemble*. Video installation by **Charles Atlas** exploring time-based portraiture, the body, fragmentation, and movement of Merce Cunningham.

Author's Forum

Author's Forum events are held in the Hatcher Graduate Library, library gallery, room 100, at 5:30

Mar 21 — *Fires in the Mind*. A Conversation with **Kathleen Cushman** and **Shari Saunders**

Lectures, Films, & Seminars

March 22 — Jill S. Harris Memorial Lecture: **Robert Mankoff**, cartoon editor at *The New Yorker*, "If You Can't Say Something Nice Then Draw It: The Role of Stereotyping in *New Yorker* Cartoons," 5pm, Palmer Commons, Forum Hall (4th floor), 100 Washtenaw Ave.

Brown Bag Lectures

Brown Bag lectures are held on Tuesdays in 202 S. Thayer, room 2022, at 12:30pm

Mar 6 — **Megan Ankerson**, communication, *Featuring the Digital Humanities*, "Dot-com Design: Reflections on Coolness, Usability, and the Versioning of Web History"

Mar 13 — **Amanda Krugliak**, performance artist and curator, "Monologue Marking Time"

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Dairy Industry in Michigan. Mar. 21: Retired local pediatrician Mark Hildebrandt on "Old Ann Arbor Postcards, Part II." Mar. 28: Schmidt's Antiques (Ypsilanti) owner Chuck Schmidt on "What's It Worth? Buying and Selling Antiques." Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

Noon Lecture Series: U-M Center for Russian, Eurasian, & East European Studies. Mar. 7 & 14: Talks by U-M and visiting speakers. Mar. 7: U-M natural resources professor Josh Newell discusses "China's Urban Ecological Shadow? Contextualizing Resource Flows from Russia's Forests." Mar. 14: Filmmaker Mila Turajlic on "Cinema Komunisto: Reconstructing Yugoslav Identity on Film" (see CREES Films listing). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

Brown Bag Organ Series: U-M School of Music. Mar. 7 & 21: Performances by organ soloists. Mar. 7: Gale Kramer. Mar. 21: Andrew Herbruck. 12:15-12:45 p.m., U-M School of Public Health Community Lounge, 109 S. Observatory. Free. 764-0594.

Chess: U-M Turner Senior Resource Center. Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

"The History of Dreams Remains to Be Written: Dreams in the Twentieth Century": U-M German Department Werner Griek Lecture. Lecture by Vanderbilt University German professor Barbara Hahn. 4-6 p.m., 3308 MLB, 812 E. Washington. Free. 764-8018.

Scrabble: Ann Arbor Scrabblers. Every Wed. All invited to play this popular word game. Bring a set if you have one. 5-8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994-0084.

"Evolution, Obesity, and Public Health": U-M Natural History Museum Science Cafe. Talks by U-M pediatric endocrinology professor Joyce Lee and U-M Pediatric Comprehensive Weight Management Center medical director Susan Woolford. Followed by discussion. Preceded at 5:30 p.m. by free hors d'oeuvres. 6-7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764-0478.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

"The Wonderful World of Tea": Ann Arbor District Library. TeaHaus owners Lisa McDonald and Marc Hewko discuss and offer taste samples of a variety of black, green, white, herbal, and fruit teas from around the world, including the hot new herbal tea made from the South African rooibos. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

Francine J. Harris: Nicola's Books. This local poet, currently a U-M writing fellow, reads from *Allegiance*, her new collection of poetry about Detroit. The collection avoids Detroit clichés and ranges from narrative poems on the hazards, betrayals, and annoyances of city life to impressionistic poems that evoke nature. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

Galileo's Daughters: U-M Library. This NYC early-music trio uses narration, video, and 17th-century music to bring alive the spiritual and daily life of Galileo's daughter, Suor Maria Celeste. 7 p.m., U-M Hatcher Grad Library Gallery (Room 100), enter from the Diag. Free. 615-5783.

"What Corbin Knew": The Penny Seats Theatre Company. See 5 Monday. 7 p.m.

"Grand Gala Purim Celebration": Chabad House. All invited to come in costume for a reading of the *megilla* (Purim story). Also, dancing, gragors (noisemakers), *hamantaschen* (Purim cookies), raffles, door prizes, and more. 7:15 p.m., Chabad House, 715 Hill St. Free. 995-3276.

Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426-5100.

History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to discuss *Books as History: The Importance of Books Beyond Their Texts*, David Pearson's exploration of books as artifacts. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$5 in advance and at the door. 996-9080.

"A Stone Carver": Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

"My Trivia Live": Pizza House. Every Wed. All invited to bring or join a team to enter a trivia contest. Prizes. 8:30-10:30 p.m., Pizza House, 618 Church St. Free admission. 995-5095.

Open Dancing: Swing Ann Arbor. Every Wed. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by beginning (7 & 8 p.m.) & intermediate (7:30 p.m., 3437 Mason Hall) swing lessons. 9-11 p.m., Michigan Union Pendleton Room. \$5 (students, \$4). 945-8428.

8 THURSDAY

"Successful Aging: What Can We Learn From the Experts": U-M Osher Lifelong Learning Institute. Every Thurs. (except Mar. 1), Feb. 16-Mar. 29. A series of 6 weekly lectures by different U-M and guest scholars. Mar. 8: U-M geriatric psychiatry professor Helen Kales on "Making the Most of What You've Got: The Path to Positive Aging." Mar. 15: U-M Center for Biology of Aging director Richard Miller on "Extending Human Lifespan: Scientific Progress and Social Roadblocks." Mar. 22: U-M Mobility Research Center director Neil Alexander on "Linking Thinking, Walking, and Falling: Cognitive and Behavioral Contributors to Falls and Gait in Older Adults." Mar. 29: U-M Institute for Social Research director James Jackson on "The United States as an Aging Society: Problems and Potentialities." 10-11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. \$10 per lecture, \$50 (members, \$30) for the 6-lecture series. Memberships are \$20 a year. Preregistration required. 998-9351.

Noon Lecture Series: U-M Center for Japanese Studies. Mar. 8, 22, & 29. Talks by visiting scholars. Mar. 8: Waseda University (Tokyo) researcher Manabu Ueda on "Modern Cities and Filmmaking in Japan Around 1910: Differences Between Tokyo and Kyoto." Mar. 22: "ANPO: Art X War in Havoc's Wake." Filmmaker Linda Hoaglund discusses her film *ANPO: Art X War*, which screens tonight (see Films). Mar. 29: Harvard University history professor Andrew Gordon on "The History of Yesterday: Japan from the Lehman Shock to the Aftermath of March 11." Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 763-4301.

Ikebana International Chapter 183. All invited to join a session of ikebana, the Japanese art of flower arranging. Call for instructions on equipment to bring. 1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). \$15 (members, \$8) materials fee. (248) 685-7696.

Paul Friesen-Carper: First Baptist Church Coffee Break Concert Series. Performance by this indie pop-folk singer-songwriter and guitarist from Dundee. 1:30-2:10 p.m., First Baptist Church, 517 E. Washington. Free. 663-9376.

"The War of 1812: A Bicentennial Exhibition": U-M Clements Library. Clements Library curators discuss the current exhibit. 4 p.m., Clements Library, 909 S. University. Free. 764-2347.

"Conversations on Europe": U-M Center for European Studies. Mar. 8 & 22. Talks by U-M and visiting scholars. Mar. 8: U-M music theory professor Karen Fournier discusses "Genre Trouble: Women in First-Wave British Punk." Mar. 22: Cypriot poet Mehmet Yashin on "Writing from a Mediterranean Island: In Between Languages and Literary Spaces." 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

Faculty/Guest Recital: U-M School of Music. Respected mezzo-soprano Irina Mishura and U-M voice professor Martha Sheil, a soprano, perform works by Tchaikovsky, Mussorgsky, and Rachmaninov, along with operatic duets. Accompaniment by Bowling Green State University piano professor Kevin Bylsma. 5 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

Terry Blackhawk and Francine J. Harris: U-M English Department Zell Visiting Writers Series. Reading by these 2 award-winning Michigan poets. Blackhawk, founder of the writers-in-schools program InsideOut Literary Arts Project (Detroit), writes brightly figured poems praised for their accessibility and sincerity. Harris, a U-M Zell Post-MFA fellow, recently published the chapbook *between old trees*. Her poems cataloging life in Detroit are known for their brutal honesty and strong, sensuously haunting imagery. 5:10 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

U-M School of Art & Design Penny Stamps Lecture Series. Mar. 8, 15, 22, & 29. Talks by visiting artists. Mar. 8: Acclaimed typographer Matthew Carter and graphic designer Roger Black on "Type: Design and Changing Technology." Mar. 15: "The Edges of the World." Brazilian sculptor Ernesto Neto discusses his interactive, dramatic, biomorphic sculptures that often incorporate stretchy, transparent fabric. Mar. 22: "Cruel: Animal Bodies." Illus-

trator Sue that often Mar. 29: "Society Festival (ater. Free. ★"The M Cultural city of T sor Marco Library, e "Stouts": A chance stouts, inc stouts, co some Bel ing for bu includes t petizer bu 114 E. W available ★"Israel Protest, 4 for Peace professor the Israel gan Unio ★"Clima Library, ture local Ann Arbo coordinat Nathan G rissa Lars Clean En ager Jenn mission c multipur Free. 327- ★"The P ism in th Center f Lecture. based Jew Palmer C 763-9047 ★"The I Mar. 8-10 Robert B 2-person The husba and the v backward act direct which wo rock, jazz p.m., U-M Murfin, N umich.edu "The Mar Michigan cy Heusel 9-11) thea Moss Har maniacal small-tow leg on the the ensuin upsetting and matter to sabotag long-suffe cast inclu Lesli West goes to U Hussey Ro \$15) and a the Mic 763-TKTS ★"Can th U-M Insti der Annu TV news a activist wh dent. 7:30 Free. 764- "Dead M fessional (or later), the world Joseph Ze winning b West, abo Injun Bill undertake production in Februar Redman c thoughtful Drew Parl Maggie M 120 E. Hu

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trator Sue Coe discusses her politically charged art that often depicts human violence against animals. Mar. 29: Experimental filmmaker Craig Baldwin on "Society of Spectacle." Part of the Ann Arbor Film Festival (see Films, p. 56). 5:10 p.m., Michigan Theater. Free. 647-2337.

★"The Meaning of Puzzles in Human Mental and Cultural Life": U-M Library. Lecture by University of Toronto semiotics and anthropology professor Marcel Danesi. 6-7:30 p.m., 100 U-M Hatcher Library, enter from the Diag. Free. 615-5783.

"Stouts": Arbor Brewing Company Beer Tasting. A chance to sample and learn about 25-30 favorite stouts, including Irish stouts, milk stouts, chocolate stouts, coffee stouts, Russian imperial stouts, and some Belgian and experimental stouts. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance, \$30 (if available) at the door. 213-1393.

★"Israeli and Palestinian Women's Dialogue, Protest, and Peace Activism": Interfaith Council for Peace and Justice. U-M Judaic studies visiting professor Sarai Aharoni discusses women's roles in the Israeli-Palestinian peace process. 7 p.m., Michigan Union Pendleton Room. Free. 663-1870.

★"Climate and Energy": Ann Arbor District Library. Panel discussion on past, present, and future local sustainability concepts and efforts with Ann Arbor mayor John Hieftje, city environmental coordinator Matt Naud, city energy office staffer Nathan Geisler, U-M urban planning professor Larissa Larsen, Ecology Center director Mike Garfield, Clean Energy Coalition communities division manager Jenny Oorbeck, and Ann Arbor Energy Commission chair Wayne Appleyard. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"The Forward: Independent Jewish Journalism in the Age of Digital Media": U-M Frankel Center for Judaic Studies 22nd Annual Belin Lecture. Talk by Sam Norich, publisher of the NYC-based Jewish newspaper *The Forward*. 7 p.m., U-M Palmer Commons Forum Hall, 100 Washtenaw. Free. 763-9047.

★"The Last Five Years": U-M Basement Arts. Mar. 8-10. Rhemé Sloan directs students in Jason Robert Brown's 2002 Off-Broadway musical, a 2-person song cycle chronicling a 5-year marriage. The husband tells the story from beginning to end, and the wife starts with the divorce and proceeds backward to their initial meeting. The eclectic score, which won a Drama Desk Award, draws on pop, rock, jazz, classical, klezmer, and folk idioms. 7 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basement.studentorgs.umich.edu.

"The Man Who Came to Dinner": Friends of the Michigan League Dinner Theater. Mar. 8-11. Nancy Heusel directs dessert (Mar. 8) and dinner (Mar. 9-11) theater productions of George S. Kaufman and Moss Hart's enduring 1939 comedy about an egomaniacal celebrity journalist who moves in with a small-town Ohio family after he falls and breaks his leg on their doorstep. His oversized personality and the ensuing publicity as he prolongs his stay end up upsetting not only the household, but the entire town, and matters spin entirely out of control when he tries to sabotage a romance that blossoms between his long-suffering secretary and a local playwright. The cast includes Jim Nissen, Kim Craig, Isaac Pickell, Lesli Weston, and Mark Heusel. Part of the proceeds goes to U-M scholarships. 7 p.m., Michigan League Hussey Room. Dessert & show tickets \$30 (students, \$15) and dinner & show tickets \$60, in advance only at the Michigan Theater Ticket Office (mutotix.com). 763-TKTS.

★"Can the Revolution Liberate Women, Too?": U-M Institute for Research on Women and Gender Annual Motorola Lecture. Talk by Egyptian TV news anchor Bothaina Kamel, a pro-democracy activist who wants to be Egypt's first female president. 7:30 p.m., UMMA Auditorium, 525 S. State. Free. 764-9537.

"Dead Man's Shoes": Performance Network Professional Season. Every Thurs.-Sun., Mar. 8-Apr. 8 (or later). See feature, p. 29. David Wolber directs the world premiere production of local playwright Joseph Zettelmaier's Edgerton Foundation Award-winning black comedy, set in the antebellum Old West, about a pair of ill-matched prison escapees—Injun Bill Picote and his low-down sidekick—who undertake a mission of vengeance. In a review of this production, which opened at the Williamston Theater in February, *Lansing State Journal* critic Bridgette Redman calls it "a play that invites laughter and thoughtfulness through an intensely told tale." Cast: Drew Parker, Aral Basil Gribble II, Paul Hopper, Maggie Meyer. 7:30 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can af-

ford to pay (Mar. 8), \$22 (Mar. 9, 11, & 15), and \$30 (Mar. 10). Mar. 16 opening night tickets: \$39 & \$41 includes reception. After Mar. 16: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sat.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discount in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

★Joan Raeburn Holland: U-M School of Music. This U-M harp professor is joined by violist David Holland, flutist Emily Perryman, violinists Andrew Jennings and Kathryn Votapek, clarinetist Chad Burrow, and cellist Matthew Zalkind in works by Bach, Quincy Porter, Germaine Tailleferre, and Ravel. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

★"Chorale and Counterpoint": Symphony Band (U-M School of Music). Michael Haithecock and grad student conductor Patricia Cornett conduct this music student ensemble in a program highlighted by Joseph Schwantner's Percussion Concerto with percussionist Jonathan Ovale. The program also includes Alwyn's *Fanfare for a Joyful Occasion*, Vaughan Williams' *Tocatta Marziale*, Hindemith's *Konzertmusik Op. 41*, Lauridsen's *O Magnum Mysterium*, Hanssen's *Valdres*, and Tiede's *Old Comrades*. 8 p.m., Hill Auditorium. Free. 764-0594.

"The Carol Burnett Show: Your Favorite Sketches": Saline Area Players. Mar. 8-11. Tami Hinde directs a montage of comedy sketches from the popular 1970s variety show featuring an array of favorite characters, including both recurring personalities like Tim Conway's doltish Swede Mr. Tudball and Vicki Lawrence's intrusive hypercritical Mama and Starlet from "Went with the Wind" and other parodies of well-known movie or TV show characters. Cast: Leo Babcock, Pat Collins, Wendy Fritz, Gary Glover, Brent Lofgren, Fred Lupton, Patti Ringe, Mary Rumman, Krissa Rumsey, Brian Trippel, and Lori Laurent Smith. Note: The March 10 evening performance is a dinner theater show. 8 p.m., Stone Arch Arts & Events, 117 S. Ann Arbor St., Saline. Tickets \$15 (\$40 for Mar. 10 dinner theater show) in advance at salineareplayers.org. Reservations for dinner theater show required by Mar. 6. 904-1874.

"A Streetcar Named Desire": PTD Productions. Mar. 8-11 & 15-17. Joseph York directs local actors in Tennessee Williams's Pulitzer Prize-winning tragedy about Blanche DuBois, an emotionally fragile southern belle who moves into a squalid New Orleans tenement with her sister and brutish brother-in-law. One of Williams' most famous plays, *Streetcar* offers a definitive treatment of one of his most obsessive themes—the psychological destruction of a self-deluded central character full of aristocratic pretensions and unable to cope with the brute realities of life. Cast: Sarah Burcon, Andy Burt, Mouse Courtois, Wendy Ascione, Rick Katon, Erin Baldwin, Zach Damon, Jim Dowling, Adrienne Frank. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$12) in advance at showtix4u.com, by email, & by phone, and at the door. info@ptdproductions.com, 483-7345.


"Grey Gardens": Ann Arbor Civic Theatre. Mar. 8-11. Edmond Reynolds directs local actors in Scott Frankel and Michael Korie's musical based on the 1976 cult documentary about 2 eccentric socialites—cousins Jackie Onassis—who end up as recluses in their decaying East Hampton mansion. Cast: Kathy Waugh, Laurie Atwood, Thalia Schramm, Maevie Donevan, Audrey Waugh, Charles Sutherland, Sebastian Gerstner, Kevin Douglass, Christopher Joseph. 8 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$22 (seniors age 60 & over, \$20; students, \$12; Thurs., \$17) in advance & at the door. 971-2228.

"A Stone Carver": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Kira Soltanovich: Ann Arbor Comedy Showcase. Mar. 8-10. This hyperanimated Soviet-born, San Francisco-bred comic, a former regular on the Oxygen channel's *Girls Behaving Badly*, specializes in loopy, absurdist autobiographical fictions that include a lot of social and cultural satire. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$7 (Thurs.) & \$10 (Fri. & Sat.) \$11 (Thurs.) & \$14 (Fri. & Sat.) reserved seating in advance, \$13 (Thurs.) & \$16 (Fri. & Sat.) general admission at the door. 996-9080.

9 FRIDAY

Girl Power Invitational: Gym America Gymnastics. Mar. 9-11. Young gymnasts from throughout Michigan and Ohio are featured in nonsanctioned pre-competitive and sanctioned early-competitive

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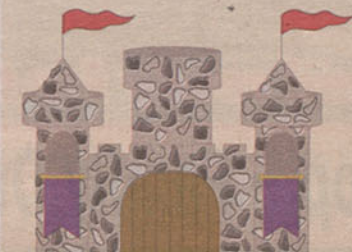
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Junior Division 1st place Laureate at the 14th annual Sphinx Competition

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film fest

50th Annual Ann Arbor Film Festival

Mar. 27-Apr. 1. Schedule is tentative; updated schedule available at aaafilmfest.org. The oldest and one of the most prestigious film festivals in North America features 6 days of film screenings, panel discussions, and parties that culminate in screenings of the award-winning films on Apr. 1. Tickets: \$95 for the entire festival & \$55 for weekend passes in advance at aaafilmfest.org/store/passes, and \$10 (students, seniors, & members, \$7; midnight movies, \$6) per evening show at the door. 995-5356. Michigan Theater (unless otherwise noted), various times.

Mar. 27: Opening Night. The festival kicks off tonight with screenings of independent short films from around the world. Preceded by a **gala reception** (6-8 p.m.; \$50; members, \$30; screening only, \$10) with an open bar, appetizers, chocolate, and cupcakes. Also, a **"Backstage Fundraiser Dinner"** (6-8 p.m.; \$125; couples, \$250). 8-10 p.m.

Mar. 28: Short films by festival judge **Peter Rose**. FREE, 12:30 p.m. **"Music Videos in Competition."** \$5, 3 p.m. Films by the recently deceased experimental filmmaker **Robert Nelson**, whose films, according to the *New York Times*, were known for bringing "spontaneity, teasing and wit to the often deadly serious arena of avant-garde moviemaking." FREE, 4:30 p.m. **"Student Film Showcase."** Short films by students from regional universities. FREE, 5 p.m. **"Films in Competition."** The competition showcases new experimental and independent 16-mm, 35-mm, and digital films and videos in a wide range of genres and of generally high quality. Past contributors have included Steven Spielberg, George Lucas, and Brian De Palma. Tonight is also **"Out Night"** with screenings of **LGBT** short films, including some by California experimental filmmaker **Barbara Hammer**, in competition (9:30 p.m.). 7 & 7:15 p.m. **"Voluptuous Sleep."** Betsy Bromberg's 2-part, feature-length meditation on light, sound, and feeling that employs many close-ups of the natural world. With an appearance by the director. 9:15 p.m. Films are followed by an **after party** at the **vaultBar** (11 p.m.-2 a.m.).

Mar. 29: Short films by festival judge **Michael Robinson**. FREE, 12:30 p.m. Panel discussion on **archiving**. FREE, 3 p.m. Lecture by experimental filmmaker **Craig Baldwin** (see 8 Thursday "Penny Stamps Lecture Series" listing). FREE, 5:10 p.m. **Contemporary Middle Eastern films.** With an appearance by curator **Irina Leimbacher**. 7 p.m. Films by **Bruce Baillie**, an acclaimed experimental filmmaker whose work is in the Library of Congress. 7:15 p.m. **"Films in Competition"** See above. 9:15 & 9:30 p.m. Films are followed by an **after party** at a location TBA (11 p.m.-2 a.m.) and a performance by sound/film artist **Paul Clipson** (11:30 p.m., 327 Braun Ct., for pass holders only).

Mar. 30: Short films by festival judge **Kathy Geritz**. FREE, 12:30 p.m. Talk by NYC-based multimedia artist **Leighton Pierce** (U-M Slusser Gallery, 2000 Bonisteel). FREE, 3 p.m. Panel discussion on **oral history** (UMMA Auditorium, 525 S. State) with L.A.-based media ecologist **Gerry Fialka**, Ann Arbor Film Festival founder **George Manupelli**, and New York-based performance artist **Pat Oleszko**. FREE, 3 p.m. **Japanese avant-garde films of the 1970s & 1980s.** With an appearance by curator **Tomonari Nishikawa**. 5 p.m. **"Films in Competition."** See above. Tonight: a feature film TBA (7 p.m.), short films (7:15 p.m.), and **animated shorts** (9:30 p.m.). Films and videos by experimental Colorado-based filmmaker **Phil Solomon**. With an appearance by Solomon. 9:15 p.m. Followed by an **after party** at the B-Side (310 E. Washington, enter from the alley). 11 p.m.-2 a.m. **"THX-1138"** (George Lucas, 1971). In a chilling futuristic dystopia, where citizens are medicated into worker drones, 2 people decide to skip their drugs, discovering their humanity as a result. State Theater, midnight.

Mar. 31: "Family-Friendly Films in Competition." Shorts appropriate for kids age 6 & over. \$5, 11:15 a.m. Films by **Bruce Baillie**. See above. Also, Baillie discusses his work with preeminent film historian **Scott McDonald**, who wrote a book about Canyon Cinema, a small backyard film organization that Baillie founded in the 1960s which became influential in the development of independent film. 1 p.m. Films by the late Syrian documentary filmmaker and political activist **Omar Amiralay**. With an appearance by curator **Irina Leimbacher**. 3 p.m. **"Films in Competition."** See above. Today: shorts (12:30, 3:30, 7, 7:15, 9:15, & 9:30 p.m.) and a feature-length film (5 p.m.). Followed by an **after party** in the Necto's Red Room (516 E. Liberty). 11 p.m.-2 a.m. **"THX-1138."** See above. State Theater, midnight.

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor Docu Fest. Screening of a different documentary film every Mon. FREE. 929-9979. Café Ambrosia, 326 Maynard, 7 p.m.

Mar. 5: "Where Do the Children Play?" (Chris Cook, 2007). Emmy-winning documentary, inspired by U-M English lecturer Elizabeth Goodenough's 2003 book *Secret Spaces of Childhood*, that examines how suburban development affects children's health.

Mar. 12: "If a Tree Falls: A Story of the Earth Liberation Front" (Marshall Curry & Sam Cullman, 2011). Oscar-nominated documentary exploring the origins and nature of eco-terrorism.

Mar. 19: "Forks Over Knives" (Lee Fulkerson, 2010). Documentary supporting the claim that most degenerative diseases can be controlled by adopting a diet that excludes animal-based and processed foods.

Mar. 26: "I.O.U.S.A." (Patrick Creadon, 2008). Acclaimed documentary about the origins, nature, and possible consequences of the national debt.

Ann Arbor District Library. FREE. 327-4555. AADDL multipurpose room (lower level), 343 S. Fifth Ave.

Mar. 1: "If a Tree Falls: A Story of the Earth Liberation Front" (Marshall Curry & Sam Cullman, 2011). Oscar-nominated documentary exploring the origins and nature of eco-terrorism. 7-8:30 p.m.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

Mar. 17: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Interfaith Council for Peace and Justice "Economic Root Causes Movie Series." FREE. 663-1870. First United Methodist Church Wesley Foundation Lounge, 602 E. Huron, 7 p.m.

Mar. 29: "Iraq for Sale" (Robert Greenwald, 2006). Documentary about profiteering by private contractors in Iraq.

Jewel Heart Buddhist Center. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

Mar. 30: "Why Has Bodhi-Dharma Left for the East?" (Bae Yong-kyun, 1989). Sensitive, insightful study of the nature of Zen Buddhism seen in terms of the story of an elderly, dying Zen master and his two disciples, a monk and a boy. Korean, subtitles. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. For an updated schedule, see michtheater.org/state. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, \$8; MTF members, \$7.50; films before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Mar. 2 & other dates TBA: "A Separation" (Asghar Farhadi, 2011). An Iranian couple must choose between leaving the country to improve their child's life or staying to help a parent with Alzheimer's. Persian, subtitles.

Mar. 2-7: "Pariah" (Dee Rees, 2011). A Brooklyn teenager takes risks in search of sexual expression.

Mar. 3 & 4: "Declaration of War" (Valerie Donzelli, 2011). Young parents Romeo and Juliette fight to help their son survive a brain tumor. French, subtitles.

Mar. 4 & 5: "Rango" (Gore Verbinski, 2011). Animated film about a chameleon who ends up in an Old West town that needs a sheriff. Kids 12 & under, free. 1:30 p.m.

Mar. 5: "Gimme Shelter" (David Maysles, 1969). Rockumentary about the Stones's ill-fated Altamont concert, which degenerated into deadly violence. 7 p.m.

Mar. 6: "Miss Representation" (Jennifer Siebel Newsom, 2011). Documentary about the effects of misrepresentative images of women and the underrepresentation of women of power and influence in the mainstream media. \$18 (Women Lawyers Association of Michigan members, \$15; students, \$12). 418-7330. 7 p.m.

Mar. 7: "Helicopter String Quartet" (Frank Sheffer, 1995). Documentary about German composer Karlheinz Stockhausen's design and execution of a performance in which each member of a string quartet performed in one of 4 helicopters flying simultaneously. The sound was routed to a central location and mixed, and the work premiered at the 1995 Holland Festival. Tickets \$10 (\$7 for students; seniors; and UMS, Michigan Theater, and UMMA members. \$5 for Ann Arbor Film Festival members). 7 p.m.

Mar. 8: "Memento" (Christopher Nolan, 2000). Engrossing story, told in reverse chronological order, of a man with no short-term memory who's trying to hunt down his wife's killer. Followed by a panel

discussion organized by the U-M philosophy department. 7 p.m.

Mar. 10: "American Meat" (Graham Meriwether, 2010). Documentary about the various ways animals are raised for meat in the U.S. Followed by a panel discussion with the director, Zingerman's chef Alex Young, farmer Kris Hirth, and Goldman Environmental Award winner Lynn Henning. \$8 in advance at americanmeat.com/michigan_theater; \$10 at the door. 8 p.m.

Mar. 11: "Boy Interrupted" (Dana Heinz Perry, 2009). Documentary about a 15-year-old boy who took his own life after a lifelong struggle with bipolar disorder. Followed by a panel discussion with director Perry and U-M Depression Center researchers and students. A fundraiser for the U-M Depression Center Prechter Bipolar Research Fund. \$12 (students & seniors, \$7) in advance at prechterfund.org/boyinterrupted and ticketweb.com, \$15 (students & seniors, \$10) at the door. 7 p.m.

Mar. 11-15: "Chico & Rita" (Tono Errando, Javier Mariscal, & Fernando Trueba, 2010). Animated drama set in 1948 Cuba about the romance between a young piano player and a beautiful singer. Spanish, subtitles.

Mar. 12: "Who is Harry Nilsson (And Why is Everybody Talkin' about Him?)" (John Scheinfeld, 2006). Documentary about the idiosyncratic late-60s pop-rock singer-songwriter. 7 p.m.

Mar. 15: "Fly Fishing Film Tour." An anthology of cutting-edge films aimed at both entertaining and educating outdoor enthusiasts. \$12 in advance at flyfishingfilmtour.com, \$15 at the door. 7 p.m.

Mar. 20 & 21: "The Flowers of War" (Yimou Zhang, 2011). A westerner finds refuge with a group of women in a church when Japan invades Nanking in 1937. Stars Christian Bale. Chinese, subtitles.

Mar. 20, 21, & 26: "In the Land of Blood and Honey" (Angelina Jolie, 2011). Drama set during the Bosnian war about a Serbian soldier's complicated relationship with a Bosnian woman who's held prisoner in a camp he oversees. Bosnian & Serbian, subtitles.

Mar. 26: "Don't Look Back" (D.A. Pennebaker, 1967). Candid cinema verite documentary about Bob Dylan's 1965 acoustic concert tour of England. 7 p.m.

Temple Beth Emeth "Movie Wednesday." FREE. 665-4744. 2309 Packard, 1 p.m. Followed by discussion. Snacks.

Mar. 21: "The Brothers Warner" (Cass Warner Spelling, 2008). Documentary about the 4 brothers who founded and ran Warner Bros. for more than 50 years.

U-M Center for Chinese Studies. Chinese Documentary Film Series. FREE. 764-6308. Angell Hall Auditorium A (entrance at the Fishbowl on the east side of the bldg.).

Mar. 3: "Wheat Harvest" (Xu Tong, 2010). Controversial documentary, a mix of cinema verite and interviews, about a young woman who leads a double life, caring for her sick father in the countryside while working in Beijing as a prostitute. Mandarin, subtitles. 7 p.m.

Mar. 10: "1428" (Du Haibin, 2009). Award-winning documentary about the aftermath of the 2008 earthquake that devastated China's Sichuan province. Mandarin & Sichuan dialect, subtitles. 7 p.m.

Mar. 24: "Karamay (Kelamayi)" (Xu Xin, 2010). Six-hour documentary about a 1991 theater fire that killed nearly 300 schoolchildren performing for Communist Party officials who, when the fire broke out, ordered the students and their teachers to remain seated to allow them to walk out first. The film blends archival footage with the stories of both survivors and the victims' families and teachers. Mandarin, subtitles. 1-7:30 p.m. (include intermission).

Mar. 31: "People's Park" (Libbie D. Cohn & J.P. Sniadecki, 2011). Single-shot cinema verite documentary that offers a slow passage through a Chinese urban park. Director Sniadecki is on hand to introduce the film. 7 p.m.

U-M Center for Japanese Studies. FREE. 763-4301. Different times & locations.

Mar. 11: "Fukushima: Memories of a Lost Landscape" (Yoju Matsubayashi, 2011). Part one of this documentary about the Fukushima nuclear disaster that took place on March 11, 2011. Followed by a Q&A with the director. Angell Hall Auditorium A (435 S. State), 6 p.m.

Mar. 22: "ANPO: Art X War—The Art of Resistance" (Linda Hoaglund, 2010). Documentary that tells the story of Japan's historic resistance to U.S. military bases in Japan through artwork created by contemporary Japanese artists. Followed by a Q&A with the director. Natural Sciences Auditorium (830 North University), 7 p.m.

U-M Center for Russian, East European, & Eurasian Studies. FREE. 764-0351.

Mar. 13: "Cinema Komunista" (Mila Turajlic, 2011). Documentary about the rise and fall of the film industry that was a central part of Tito's Yugoslavia. Followed

by a Q&A with the director. Serbian, subtitles. UMMA Helmut Stern Auditorium, 525 S. State, 7-9:30 p.m.,

Mar. 27: "The Long Road Through Balkan History" (Zeljko Mirkovic, 2010). Documentary about 2 writers, a Serb and a Croat, who drive a Yugo the entire length of the road known, in the former Yugoslavia, as the Highway of Brotherhood and Unity. Bosnian, Serbian, Croatian; subtitles. 1636 SSWB, 1080 South University, 7-8 p.m.

U-M Center for Southeast Asian Studies Thai Film Series. FREE. 764-0352. 2022 Thayer Bldg. (202 S. Thayer), 3 p.m.

Mar. 11: "My Dearest Friend." Thai film about a boy and his elephant. Subtitles.

U-M Ford Presidential Library. FREE. 205-0555. Ford Library, 1000 Bonisteel, 7:30 p.m.

Mar. 8: "Black and Blue" (Brian Kruger, 2011). Documentary about the 1934 Michigan-Georgia Tech football game when U-M benched a black player at Georgia Tech's request. Followed by commentary from the director.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umichanime.com. MLB, 812 E. Washington at Thayer, 4 p.m.—midnight.

Mar. 10: "Animania." Monthly anime-a-thon of feature films and episodes from Japanese TV series.

U-M Library. FREE. 615-5783. 100 U-M Hatcher Library, enter from the Diag, 7 p.m.

Mar. 27: "Education Under Fire" (Jeff Kaufman, 2011). Documentary about Baha'i faith members' exclusion from higher education in Iran. Followed by discussion.

U-M School of Public Health. FREE. 764-5425. SPH II Auditorium (1415 Washington Hts.), 5 p.m.

Mar. 12: "And the Band Played On" (Roger Spottiswoode, 1993). Adaptation of Randy Shilts's best-selling novel about the early years of the AIDS epidemic. Followed by discussion.

U-M Substance Abuse Research Center. FREE. 615-2910. Angell Hall Auditorium A, 7-10 p.m.

Mar. 8: "Days of Wine and Roses" (Blake Edwards, 1962). Drama about a married couple's downward spiral into alcoholism. Jack Lemmon, Lee Remick. With an introduction by U-M psychiatry professor Kirk Brower.

Mar. 22: "Animal House" (John Landis, 1978). Classic slapstick comedy about a delinquent frat house. John Belushi, Tom Hulce, Peter Riegert. With an introductory talk by U-M history professor Michelle McClellan.

U-M Theme Semester on Language/U-M Language Resource Center. FREE. 647-0759. North Quad Space 2435, 105 S. State, 7 p.m.

Mar. 14: "The Human Language." Screening of 2 documentaries about language that include interviews with big-time linguists such as Noam Chomsky. *Discovering the Human Language: Colorless Green Ideas* is about words, sentences, and syntax. *Acquiring the Human Language: Playing the Language Game* is about how children acquire language without seeming to be taught.

Mar. 26: "Miss Navajo" (Billy Luther, 2007). Documentary about this pageant that requires contestants not only to exhibit poise and grace but also to answer tough questions in Navajo and demonstrate proficiency in skills essential to daily tribal life, such as butchering sheep.

U-M Women Visualizing Africa Film Series. FREE. 764-5344. 2435 North Quad, 105 S. State, 4 p.m.

Mar. 6: "Cuba: An African Odyssey" (Jihan El-Tahri, 2008). Documentary about Cuban involvement in African politics, from Che Guevara's efforts in the Congo to the Angolan Civil War. French, subtitles.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 9 p.m.

Mar. 14: "Lovedolls Superstar" (David Markey, 1986). Satiric low-budget pseudo-documentary about the return to minor stardom of a fictitious all-female band of teenage runaways.

WCC Women's History Month Film Series. Film screenings are followed by discussion. FREE. 477-8588. WCC Morris Lawrence Bldg. Towsley Auditorium (4800 East Huron River Dr.), 6 p.m.

Mar. 16: "Crime After Crime" (Yoav Potash, 2011). Documentary about the effort to free Debbie Peagler, an incarcerated survivor of domestic violence.

Mar. 23: "Miss Representation" (Jennifer Siebel Newsom, 2011). Documentary about the effects of misrepresentative images of women in the mainstream media.

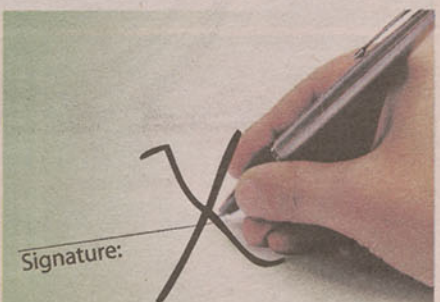
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level competitions. *Time TBA, EMU Bowen Field House, Ypsilanti. Cost TBA. 971-1667.*

"Tiny Tot Time": Leslie Science and Nature Center. Mar. 9 & 23. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 accompanied by a caregiver. Snacks provided; dress for the outdoors. 10-11:30 a.m., LSNC, 1831 Traver Rd. \$7. 997-1553.

Lenten Organ Concert Series: American Guild of Organists. See 2 Friday. Today: Kipp Cortez performs Bach's Fantasia and Fugue in G minor and "O Mensch, bewein' dein' Sünde gross." Noon.

"Lunchtime Tour": UMMA. Mar. 9 & 23. Student docents give a 30-minute tour of the art museum. 12:15-12:45 p.m., meet at the UMMA information desk, 525 S. State. Free. 763-UMMA.

U-M Men's Gymnastics vs. Georgia. The U-M also has a match this month against MSU (Mar. 16, 6 p.m.). 6 p.m., Cliff Keen Arena, 616 E. Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

"The Man Who Came to Dinner": Friends of the Michigan League Dinner Theater. See 8 Thursday. 6:30 p.m.

"Owl Prowl": Leslie Science and Nature Center. Mar. 9 & 10. Leslie Science and Nature Center staff members present programs for adults (Mar. 9) & all ages (Mar. 10) that include hikes through Black Pond Woods and presentations with live owls to learn how ears, eyes, and feathers help owls survive in the night. 7-9 p.m., LSNC, 1831 Traver Rd. Preregistration required. \$8 (family, \$30). 997-1533.

"Why Not Eat? Evolution, History, and Trends in Eating Disorders": U-M Natural History Museum William R. Farrand Public Lecture. Talk by U-M pediatrics & communicable diseases and psychiatry professor David Rosen. 7 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free. 764-0478.

"Deadly Medicine: Creating the Master Race": Ann Arbor District Library. Talk by U.S. Holocaust Museum representatives TBA. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

Mark Webster Reading Series: U-M English Department. Mar. 9 & 30. Readings by U-M creative writing grad students. Tonight: poetry by Trilbe Wynne and prose by Akil Kumarasamy. 7 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

"Nursing's Got Talent!": U-M Nursing History Society. U-M nursing students, faculty, and staff present a family-friendly showcase of their weird, wonderful, and wacky talents. 7 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$8 (students, \$7) in advance at the Michigan Union Ticket Office, and at the door. \$2 discount for advance student tickets. 763-TKTS.

Impact Dance: University Activities Center. Mar. 9 & 10. This 12-member all-female student company presents an energetic, varied program of original dances that range from lyrical jazz to hip-hop and tap. Although the students aren't dance majors, Impact's quality of dance is quite high. 7 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$8 (students, \$7) in advance at the Michigan Union Ticket Office, and at the door. \$2 discount for advance student tickets. 763-TKTS.

"The Last Five Years": U-M Basement Arts. See 8 Thursday. 7 & 11 p.m.

Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. Mar. 9 & 23. All invited to join an ongoing discussion of Rudolf Steiner's *An Outline of Occult Science*. Familiarity with Steiner's basic ideas required. 7:30-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944-4903.

"American Music on an American Organ": American Guild of Organists. Former Washington National Cathedral organist Bruce Neswick performs improvisation on various themes and works by Leo Sowerby, Craig Phillips, David Hurd, and Gerre Hancock. 7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. AnnArborAGO.org. 487-2255.

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. With caller Kathy Anderson and live music by Debbie Jackson. For experienced English country dancers. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10. (248) 288-4737.

"A Fundamental American History Re-Sampled": U-M School of Music. Mar. 9 & 10. U-M performing arts technology grad student Myron Bishop gives a multimedia performance that integrates traditional jazz and improvisation with computer-aided audio and visuals. 8 p.m. (Mar. 9) & 2 p.m. (Mar. 10), U-M Duderstadt Center Video Studio, 2281 Bonisteel. Free. 764-0594.

Syropoulos Rex: Canterbury House. Local experimental jazz-funk band led by saxophonist Alekos Syropoulos. 8 p.m., Canterbury House, 721 E. Huron St. \$10 (students, \$5). 764-3162.

"Black Violet": Fifth House Ensemble (Concordia University). This Chicago-based ensemble presents a narrative concert featuring a mix of chamber works by classical and modern composers set to projected images from Ezra Clayton Daniels' graphic novel about a London house cat living during the plague. The group's mission is to give people a new context for listening to classical music. As Daniels puts it, "There's no celebrity-culture baby-mama drama to get people to listen to Brahms." 8 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Tickets \$10 (students with ID & seniors, \$5). 995-4612.

"Waiting for Godot": U-M Residential College. RC drama instructors Martin Walsh and Kate Mendeloff direct RC students in this Modernist classic, a tragicomic requiem about two lost souls and old friends patiently awaiting the arrival of the mysterious Godot. The characters resort alternately to vaudeville slapstick and theological introspection in an effort to fill up the interminable vacancy of their lives. 8 p.m., RC Keene Theater, East Quad, 701 East University. Free. 647-4359.

Angell Hall Observatory Open House: U-M Student Astronomical Society. Mar. 9 & 30. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 8-10 p.m. (Mar. 9) & 9-11 p.m. (Mar. 30), 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764-3440.

Lou & Peter Berryman: Green Wood Coffee House Series (First United Methodist Church). The Berrymans, an ex-husband-and-wife singer-songwriter duo from Wisconsin, mine the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary, along with the occasional poignant ballad. Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." Their latest CD, *Rocky Frontier*, includes a snotty jingle about Wisconsin, a geezer's tender lament, and a gold rush song sung by a nonparticipant. They accompany themselves on 12-string guitar and on a red accordion mounted on a peg leg that they call the "Stomach Steinway." 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

Chicago Symphony Orchestra: University Musical Society. Directed by world-renowned conductor Riccardo Muti, this 110-member ensemble was named by the British classical music magazine *Gramophone* in 2008 as best American orchestra and 5th best in the world. Tonight's all-Brahms program is highlighted by a performance of the Violin Concerto in D major featuring the incomparable Israeli violinist Pinchas Zukerman. Even after 4 decades, according to a *Los Angeles Times* reviewer, Zukerman "seems the forever-young virtuoso: expressively resourceful, infectiously musical, technically impeccable, effortless." Also, Symphony No. 2 in D major. Preceded at 5:30 p.m. by a prelude dinner (\$50 in advance only) that features a talk by U-M musicology professor Mark Clague. 8 p.m., Hill Auditorium. Tickets \$10-\$120 in advance at the Michigan League Box Office & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Carol Burnett Show: Your Favorite Sketches": Saline Area Players. See 8 Thursday. 8 p.m.

"Grey Gardens": Ann Arbor Civic Theatre. See 8 Thursday. 8 p.m.

"Dead Man's Shoes": Performance Network Professional Season. See 8 Thursday. 8 p.m.

"A Streetcar Named Desire": PTD Productions. See 8 Thursday. 8 p.m.

"A Stone Carver": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Kira Soltanovich: Ann Arbor Comedy Showcase. See 8 Thursday. 8 & 10:30 p.m.

"Pirate Swing": Swing Ann Arbor. Mar. 9 & 10. Two nights of swing dancing to live music by the 10-piece Detroit jump blues and swing band *The Millionaires* (Mar. 9) and the up-and-coming Tennessee folk-jazz band *Christabel & the Jons* (Mar. 10). For experienced swing dancers. Pirate costumes encouraged. 9 p.m.-midnight, Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$15 (Mar. 9) & \$20 (Mar. 10). pirateswing.com/dance.phtml.

10 SATURDAY

Huron Gun Collectors. Mar. 10 & 11. About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. 9 a.m.-4 p.m. (Sat.) & 9 a.m.-3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. Admission \$4. (517) 605-0624.

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★Grand Opening Celebration: Lamaze Family Center Ann Arbor. Family-friendly activities and a chance to sample the center's classes, from baby sign language to prenatal yoga. Also, treats and mini-massages. Full schedule of activities at lamazefamilycenter.org. 10 a.m.-4 p.m., Lamaze Family Center, 2855 Boardwalk. Free. 973-1014.

★Monday Club: Ann Arbor Salvation Army. Every Mon. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★"Terrific Tile Making": Ann Arbor Solid Waste Department. All invited to make a mosaic tile with found art, recycled glass pieces, and other durable items. Guided tours of the city's recycling and trash disposal center. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★Salamander Survey Kickoff/Frog and Toad Survey Kickoff: Ann Arbor Natural Area Preservation. A chance to learn about the city's upcoming annual survey of the salamander (10 a.m.) and frog & toad (1:30 p.m.) populations in town. There are also training sessions (preregistration required) for volunteers to help with the survey. 10 a.m.-noon & 1:30-3 p.m., Leslie Science Center, 1831 Traver Rd. Free. 794-6627.

★Downtown Home & Garden Lecture Series. Mar. 10, 17, & 24. Mar. 10: Beekeeper Bob McLeod—"the bee guy"—discusses "Backyard Beekeeping." Mar. 17: DH&G owner Mark Hodesh explains and answers questions about "Growing the Perfect Lawn." Also, "Take Back Your Garden," a talk by Plantskydd representative Julia Hofley on protecting your garden from browsing wildlife. Mar. 24: DH&G owner Hodesh, who founded the Fleetwood Diner in 1972 and cooked 500,000 eggs there in three years, shows "How to Cook a Perfect Egg." The demo includes over easy, straight up, scrambled, and poached. 10 a.m.-noon, DH&G, 210 S. Ashley. Free. 662-8122.

"Celebration of Art & Music Children's Concert": Allen Creek Preschool. A kid-friendly concert with performances by guitarist Steve Oz, the violin and piano duo of Jennifer Weizer & Bob Fulton, guitarist Emily Slomovitz, ukulele player Magdalen Fossom, the Rudolf Steiner High School Jazz Quartet, and the Boychoir of Ann Arbor. 10-11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$10 (kids age 6 & under, \$5; families, \$30). 994-3382.

★"Build the \$6 Million You: Making the Most of Your Health": Ann Arbor District Library. U-M Natural History Museum staff explore the things that improve and maintain our health. For kids in grades K-5 accompanied by an adult. Note: The Natural History Museum (1109 Geddes at North University) hosts a final presentation of this program on Mar. 18, 1 p.m. 10-11 a.m., AADL multipurpose room, 343 S. Fifth Ave., & 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301, 764-0480.

★"Saturday Morning Physics": U-M Physics Department. Mar. 10, 17, & 24. Popular series of talks, aimed at general audiences, by U-M physics professors. Mar. 10: Brian Nord on "The Shape of Our Universe: The Complexity of Large-Scale Structure and Large-Scale Science." Mar. 17: Nord on "Cosmic Engines: The Complex Evolution of Galaxies." Mar. 24: Finn Larsen on "String Phonies in the Sky: Understanding Black Holes Using String Theory." 10:30 a.m., 170 Dennison, 500 Church. Free. 764-4437.

★"Storytime at the Museum": UMMA. Mar. 10 & 24. U-M student docents read stories related to the art on display. For kids ages 4-7 accompanied by a parent. 11 a.m., UMMA, 525 S. State. Free. 763-UMMA.

★"Flower Design & Arranging": Ann Arbor District Library. Sweet Pea Floral Design owner Holly Rutt introduces adults and teens in grade 6 & up to the art of flower arranging. 11 a.m.-1 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★Swordplay & Stunt Demo: Ring of Steel Action Theatre. This local stunt troupe presents a swashbuckling series of swordplay and stunt demos. Also, info about their upcoming summer camp. 11 a.m.-1 p.m., U-M Student Theatre Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 320-1147.

★54th Annual Southeast Michigan Science Fair. Display of around 400 science projects by area middle and high school students. The winners go to the Intel International Science Fair. Noon-4 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. 615-4455.

"Taste of China 2012": Chinese American Society of Ann Arbor. A 10-course gourmet Chinese lunch.

Also, a cooking demo, raffles, and more. Proceeds benefit Food Gatherers. Noon-4 p.m., WCC Garrett's Restaurant in the Student Center, 4800 E. Huron River Dr. \$30 in advance; \$35 at the door. a2casaa@gmail.com, 332-0390, 213-3988.

★"Sap to Syrup: Making It Yourself": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner discusses and demonstrates the steps of maple sugaring for those who'd like to try it at home, including tree ID, tapping, and boiling the sap. Dress for the weather. 1-2 p.m. (families with kids) & 3-4 p.m. (adults only), County Parks Field Operations Bldg., County Farm Park, Platt Rd. entrance (south of Washtenaw). Free. Preregistration required. 971-6337, ext. 334.

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. Mar. 10, 11, 24, & 25. Museum staff give family-friendly science demos. Mar. 10 & 11: "Air Apparent" includes experiments with air pressure, from crushing a can to levitating objects. Mar. 24 & 25: "Luminosity" features experiments with light, such as making a dill pickle light up. 1 & 3 p.m., AAHOM, 220 E. Ann. \$10 regular admission (members & kids under age 2, free). 995-5439.

★"The Music of Ireland": Dexter District Library. Irish music by the Ann Arbor Celtic Harpers, including everything from traditional Turlough O'Carolan harp songs to works by Celtic Woman and other contemporary groups. Followed by traditional Irish music by the Cleary's Pub Session Band, with jigs and reels performed by a dancer TBA. 1 p.m., DDL, 3255 Alpine, Dexter. Free. 426-4477.

★"Traditional Irish Music and Folklore": Ann Arbor District Library. Traditional and original Irish music by the acclaimed Detroit duo of singer-guitarist Susan O'Rourke and multi-instrumentalist Zig Zeitler. 2-3:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★"All Natural Lip Balm": Ann Arbor District Library. Little Flower Soap Company owner Holly Rutt shows adults and teens in grade 6 & up how to make their own lip balm. Participants get a sample to take home and a kit to make more. 3-5 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★"Living with the Dead": Crazy Wisdom Bookstore & Tea Room. Talk by Ohio spirit mediums Michelle Belanger and Jackie Williams. 4 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"Once Upon a Timpani": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in a family-friendly program inspired by fairy tales, including "Oh, Lois!" from Michael Daugherty's comic book-inspired *Metropolis Symphony*, the Scherzo from Mendelssohn's *A Midsummer Night's Dream*, the Waltz and "Midnight" from Prokofiev's *Cinderella*, John Williams' *Harry Potter Symphonic Suite*, the Waltz from Tchaikovsky's *Sleeping Beauty*, and the Finale and "Infernal Dance" from Stravinsky's *The Firebird*. Preceded at 2:30 p.m. by kids activities in the lobby. 4 p.m., Michigan Theater. Tickets \$10-\$55 (discounts for students & seniors) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994-4801.

"American Meat Dinner": Zingerman's Roadhouse. Chef Alex Young hosts a dinner featuring a menu highlighting Comman Farms' meats. Followed by a trip to the Michigan Theater to view and discuss *American Meat* (see Films listing). 5-7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45 (beverages & film tickets not included). Space limited; reservations required. 663-FOOD.

"Extravagant Welcome": First United Methodist Church. The program begins with a talk by Randy Roberts Potts, the grandson of Oral Roberts, who discusses his experience growing up gay in his grandfather's evangelical world. Followed at 6:15 p.m. by a dinner catered by the Sidetrack and at 7:30 p.m. by a performance by MUSE, a Cincinnati women's choir with a repertoire of music from different cultural traditions celebrating inclusiveness and diversity. 5 p.m., FUMC sanctuary, 120 S. State St. Donation. Dinner (reservations required) is \$15 (students, \$10; kids under age 12, \$8). 662-4536, ext. 0.

★Malaysian Cultural Night: U-M Center for Southeast Asian Studies. Performances by U-M students that showcase Malaysian culture and food. 6-9 p.m., Angell Hall Auditorium A. Free. 764-0352.

"The Man Who Came to Dinner": Friends of the Michigan League Dinner Theater. See 8 Thursday, 6:30 p.m.

"Gospelfest": Bethlehem United Church of Christ. All invited to sing gospel music with an immense choir drawn from Detroit- and Ann Arbor-area congregations. Rehearsals (11 a.m.-6 p.m.) are followed by dinner (BYO lunch). The public is invited to listen for free. 7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. \$15 (includes dinner and sheet music) in advance only. 996-5508.

★U.S. Navy Concert Band: Pioneer High School. Performance by this touring band that frequently



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Visit www.wihi.org for more details or to print an application.

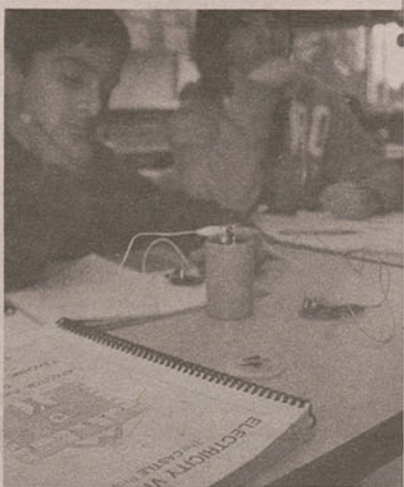
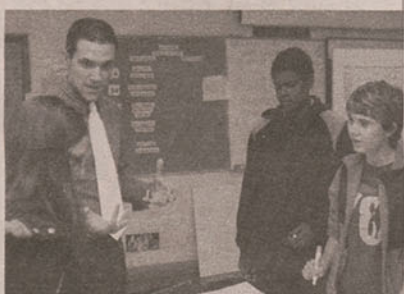
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*Note: Candidate status gives no guarantee that authorization will be granted. For further information about the IB and its programs visit <http://www.ibo.org>.



performs at the White House. 7 p.m., *Pioneer High Schreiber Auditorium*, 601 W. Stadium. Free, but advance tickets required by mailing a self-addressed stamped envelope to Navy Band Concert (c/o PHS Bands, 601 W. Stadium, A2, 48103). Some tickets may be available at the door. 996-3210.

★**"2nd Annual That Brown Show":** Michigan Sahana. Indian classical music and dance performances by various U-M student ensembles, including Michigan Bhangra Team, Michigan Manzil, Taal, the Punjabi folk dance ensemble Wolverine Bhangra, the Michigan Raas Team, Michigan Sahana, Maya, and the a cappella chorus Maize Mirchi. 7 p.m., *Power Center*. \$12.50 (students, \$8.50) in advance at michigansahana.com/tbs/ and at the door. (586) 215-1177.

★**"The Carol Burnett Show: Your Favorite Sketches":** Saline Area Players. See 8 Thursday. 2 & 7 p.m.

★**"The Last Five Years":** U-M Basement Arts. See 8 Thursday. 7 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. 8-10:30 p.m., *Pittsfield Twp. Recreation Hall, S. State at Ellsworth*. \$5. 822-2120.

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Bring flat, smooth-sole shoes. 8 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.)*, \$10 (students, \$5). 408-1829.

★**"Hanuman Aflame":** U-M Center for Southeast Asian Studies. Javanese shadow drama master Purbo Asmoro performs a scene from the Indian epic *Ramayana*. He's accompanied by a gamelan—an Indonesian orchestra that features gongs and metallophones—featuring visiting Javanese musicians and U-M Gamelan ensemble members. With live translation by Kathryn Emerson. Asmoro and Emerson also give a free talk this afternoon on **"Javanese Shadow Drama: The Challenges of Translation"** (10-11:30 a.m., *Rackham Amphitheatre*), and Asmoro leads a free **Javanese shadow puppet workshop** at UMMA Mar. 11 (10 a.m.-noon, pre-registration required by emailing swalton@umich.edu). 8 p.m., *Michigan Union Ballroom, 530 S. State*. Free, but tickets required. Tickets available at the *Michigan Union Ticket office*. 764-0352.

John Latini: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Acoustic rock-based originals by this popular veteran local rock 'n' roll singer-songwriter, winner of the 2008 Detroit Blues Challenge. 8-10 p.m., *Interfaith Center for Spiritual Growth, 704 Airport Blvd.* \$8 (\$15 for 2). 665-0409.

Teenage Octopus: Canterbury House. Local jazz- and funk-influenced rock band. 8 p.m., *Canterbury House, 721 E. Huron*. \$10 (students & seniors, \$5). 764-3162.

★**"Myths & Allegories":** Les Délices (Academy of Early Music). This acclaimed Cleveland-based quartet is known for its polished, expressive performances of French Baroque music on period instruments. Tonight they are joined by soprano Clara Rottsohl in a program of works inspired by *The Odyssey*, including Elisabeth Jacquet de la Guerre's dramatic cantata *Le Sommeil d'Ulysse*, Thomas-Louis Bourgeois's *Les Sirènes*, instrumental music from Jean-Féry Rebel's 1703 opera *Ulysse*, Jean-Philippe Rameau's wild harpsichord solo *Les Cyclopes*, and Rebel's violin sonata *La Fidelle*. 8 p.m., *St. Andrew's Episcopal Church, 306 N. Division*. Tickets \$20 (seniors, \$17; students, \$5) in advance at AcademyofEarlyMusic.org, *Nicola's Books (Westgate shopping center)*, & by phone, and at the door. 528-1838.

★**"Berlin Nocturne":** University Musical Society. Weimar-era German cabaret and film music by the 12-piece *Palast Orchester*, an ensemble founded in 1985 that is modeled after 1920s dance bands, and the German baritone *Max Raabe*, a charismatic and debonair performer who charms audiences with a combination of slick self-confidence and a tenderly expressive voice that hits both falsetto heights and basso lows. The ensemble boasts an impressive repertoire that includes period renditions of Cole Porter and George Gershwin classics, romantic melodies such as "You Can't Live Without Love," and cabaret-style parodies of contemporary pop by everyone from Tom Jones to Britney Spears. 8 p.m., *Hill Auditorium*. Tickets \$10-\$48 in advance at the *Michigan League Box Office & ums.org*, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Sumkali and Wisaal: Kerrytown Concert House. World fusion music by these two local ensembles. Sumkali, led by tabla player *John Churchville*, blends classical Indian music with jazz and funk idioms. Wisaal performs contemporary fusion pieces and original compositions that combine traditional

Arabic instruments, including percussion, bass, and oud—played by bandleader *Igor Houwat*—with Klezmer-influenced clarinet, American folk mandolin, and tabla. The bands will perform separate sets followed by a joint improvisation. 8 p.m., *KCH, 415 N. Fourth Ave.* \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★**"A Stone Carver":** Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

★**"Grey Gardens":** Ann Arbor Civic Theatre. See 8 Thursday. 8 p.m.

★**"A Streetcar Named Desire":** PTD Productions. See 8 Thursday. 8 p.m.

★**"Dead Man's Shoes":** Performance Network Professional Season. See 8 Thursday. 8 p.m.

★**Kira Soltanovich: Ann Arbor Comedy Showcase.** See 8 Thursday. 8 & 10:30 p.m.

II SUNDAY (DAYLIGHT SAVING BEGINS)

★**"Shamrocks and Shenanigans 5K":** Running Fit/Conor O'Neill's. 4-lap 5-km race and walk that starts and finishes at Conor O'Neill's on Main Street. Also, a 1-km run and a 200-m dash for kids. Awards to male and female winners in each age division. Inside Conor O'Neill's following the race, face painting, bagpipers, Irish music and dancing, and more. Proceeds benefit Mott Children's Hospital Congenital Heart Center. 8:45 a.m. (kids races) & 9:30 a.m. (5-km race & walk), *Conor O'Neill's, 318 S. Main*. \$35 in advance at runshamrocks.com, \$40 day of race. Kids races: \$20 (1-km) & \$15 (dash) in advance at runshamrocks.com, \$25 (1-km) & \$20 (dash) day of race. \$5 discounts for advance registration before Mar. 1. 929-9022.

★**"Washtenaw Waterfowl":** Washtenaw Audubon Society. WAS member Dea Armstrong leads a carpool trek to Ford Lake and other sites around the county to look for and identify waterfowl. Bring binoculars and a spotting scope if you have one, and a beverage or snack if you want. Postponed until Mar. 18 if area lakes & ponds are mostly frozen. 9 a.m.-1 p.m., meet at *Park-n-Ride lot, Plymouth Rd. at US-23*. Free. 668-2513.

★**"Tibetan Buddhism":** Jewel Heart Buddhist Center. Every Sun. except Mar. 4. Talk by *Gelek Rimpoche*, an incarnate lama from Tibet who lives in Ann Arbor. 10-11 a.m., *Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor-Saline Rd. & Ellsworth)*. Free. 994-3387.

★**"Purim Celebration and the Great Muppet Carnival":** Beth Israel Congregation. Muppets put on a Purim play and abridged reading of the *megilla* (Purim story from the book of Esther). Followed at 11 a.m. by a carnival with kids activities. Pizza bagel lunch available (noon). 10 a.m.-1 p.m., *Beth Israel Congregation, 2000 Washtenaw*. Free (except lunch). 665-9897.

★**"Mosaic Jewelry":** Ann Arbor District Library. Mosaicgeek.com creator Shannon Kuchera shows adults and teens in grade 6 & up how to make delicate mosaics to wear as jewelry. Supplies provided. Noon-2 p.m. & 3-5 p.m., *AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.* Free. 327-8301.

★**"Dancing Babies":** Ann Arbor District Library. Local composer-percussionist and teacher Aron Kaufman presents a program of music and movement for babies through 5-year-olds. 1-1:40 p.m., *AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard)*. Free. 327-8301.

★**"Repotting Your Plants":** Michigan Cactus & Succulent Society. Club members show and discuss how to repot cacti and succulents. 1 p.m., *U-M Matthaei Botanical Gardens, 1800 N. Dixboro*. Free. cuzenlouie73@yahoo.com.

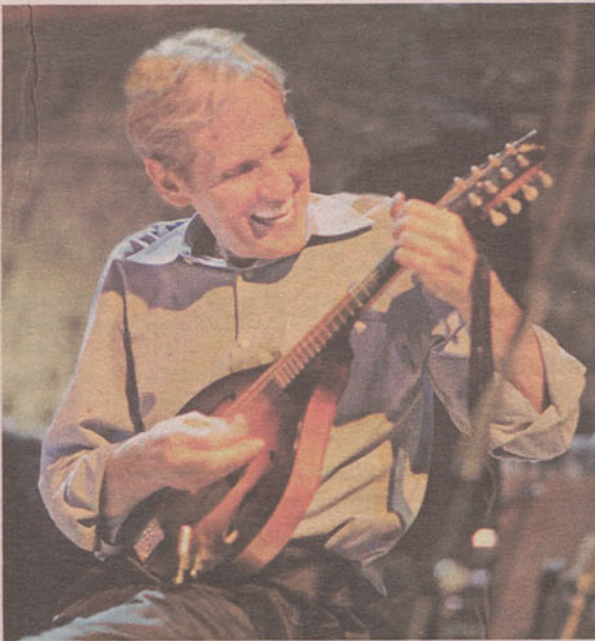
★**Maple Syrup Tasting: Preserving Traditions/Pittsfield Union Grange.** Tasting of several local syrups, with a talk by a syrup maker. 2-4 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.)*. \$10 (Grange members, free). 997-8844.

★**"A Gardener's Guide: How to Select and Plant Roses Like a Pro":** Huron Valley Rose Society. Screening of a video. Followed by Q&A and discussion. Refreshments. 2 p.m., *U-M Matthaei Botanical Gardens, 1800 N. Dixboro*. Free. 277-0112.

★**"Museum Ethics in Collecting and Ownership":** U-M Museum Studies Program. Lecture by Toledo Museum of Art director Brian Kennedy and U-M Germanic languages professor Peter McIsaac. 1:30 p.m., *Rackham East Conference Room*. Free. 936-6678.

★**Square Dance: Ann Arbor Community of Traditional Music and Dance.** With caller Marlin Whitaker and live music by the Root Cellar String Band. Bring flat, smooth-sole shoes. 2-5 p.m., *Concourse Hall, 4531 Concourse Dr. (off S. State across from*

rock 'n' roll



The Levon Helm Band

Midnight ramble

I grew up listening to The Band, since my father is something of a fanatic. I still listen to them often, but in the last few years my dad has directed my attention to Levon Helm's Midnight Ramble recordings. I've seen *The Last Waltz* so many times that it's hard to remember any one experience. I do think, though, that I can recall my initial response, as a child of ten or so, to Helm's description, drawing on his own childhood memories, of the Midnight Ramble as a place and time at the beginning of rock 'n' roll when all the sexy stuff happened. After the kids went home, "the songs would get a little bit juicier and the jokes a little bit funnier, and the prettiest dancer would really get down and shake it a few times." I wonder how he came to learn this, perhaps from overhearing adult talk? From sneaking around to juke joints, like Jerry Lee Lewis? I don't know, but his words seem to encompass the everlasting allure of rock 'n' roll: a place and time, always at night and in the darkness, when after toiling in the troubles of the world we can feed our hungry spirits and really get down.

Helm is a grandpa now, and I'm a mama. Rock 'n' roll is still alive, but it's calmed

down a bit for most of us as we've had to learn to reconcile it with the difficulties of life and care for the next generations. When I listen to Helm's recent Midnight Ramble recordings I hear pure Americana, the music that embraces the full body of American cultural experience. The Rambles include many songs from The Band but also old folk songs and black spirituals. This is music for working people who are connected to their community of folks busy trying to survive, singing and playing when the day is over and the sun is setting, making music to honor the spirit neglected during

the travails of the day. It's a beautiful place, reminiscent of youthful passions yet transcending sex, drugs, and rock 'n' roll; it fills the gulf left in the soul by the ugliness of life.

Helm started his Midnight Ramblings at his barn in Woodstock, New York, in order to raise funds to pay for medical treatment following throat cancer. Initially, he was unable to sing, but his voice recovered, though it changed—diminished but still powerful, it's now the conductor rather than the train.

I expect Helm and his Midnight Ramblers will play many tunes by The Band when they play the Michigan Theater on March 19, but I especially look forward to hearing Buddy Miller's "Wide River to Cross," a song that has been included on many of Helm's recent albums, and which I think is a perfect representation of the Midnight Ramble: "I cannot look back now, come too far to turn around ... I've got to journey on, to where I'll find the things that I have lost."

I hope to see you at the show. It'll be a good one and an opportunity for us to be a community and really get down.

—Jacqui Hinchey

the airport). \$8 (members, \$7; students, \$5; kids age 14 & under with parent, free). 994-6494.

★**Bill Harley: Ann Arbor District Library.** Children's concert for kids in grades K-5 by this Massachusetts songwriter and storyteller who performs an adult show at the Ark tonight (see Nightspots). 2-3 p.m., *The Ark*, 316 S. Main. Free. 327-8301.

★**"From Another World": Ann Arbor Concert Band.** James Nissen conducts this local volunteer ensemble in John Williams' *Jurassic Park*, Alfred Reed's *Passacaglia*, Eric Whitacre's *Ghost Train*, Dvorak's *Finale from the New World Symphony*, Ives' *The Alcotts*, and Grainger's *Australian Up Country Tune*. 2 p.m., *Michigan Theater*. Tickets \$10 (students & seniors, \$5; kids age 12 & under, free). aaband.org.

★**"Grey Gardens": Ann Arbor Civic Theatre.** See 8 Thursday. 2 p.m.

★**"A Streetcar Named Desire": PTD Productions.** See 8 Thursday. 2 p.m.

★**"Dead Man's Shoes": Performance Network Professional Season.** See 8 Thursday. 2 p.m.

★**"The Carol Burnett Show: Your Favorite Sketches": Saline Area Players.** See 8 Thursday. 2 p.m.

★**"The Rake's Progress": Ann Arbor District Library.** AADL retired music specialist Richard LeSueur discusses (with musical examples) Stravinsky's opera (see 22 Thursday listing). 3-4:30 p.m., AADL freespace (3rd floor), 343 S. Fifth Ave. Free. 327-4555.

★**Booked for Murder Mystery Book Club: Nicola's Books.** All invited to discuss 2 books by writers who recently died. Reginald Hill's *On Beulah Height* is about a police inspector who gets a second chance at finding 3 missing girls who vanished from a farming village that was then flooded to create a reservoir. Dorothy Gilman's *The Unexpected Mrs. Pollifax* is about a New Jersey widow-turned-CIA-agent who finds herself in a Cold War entanglement in Mexico. 3:30 p.m., *Nicola's*, 2513 Jackson, Westgate shopping center. Free. 769-2149.

★**Sunday Matinee Puppet Show: Dreamland Theater.** Mar. 11, 18, & 25. The Dreamland Puppet Troupe presents all-ages puppet shows by local writers featuring a variety of puppets created by local artists, including marionettes and shadow puppets. The stories often contain humorously intended social commentary that, like contemporary children's cartoons, some may consider inappropriate. 3:30 p.m., *Dreamland Theater*, 26 N. Washington, Ypsilanti. \$5 (kids age 3 & under, free). 657-2337.

★**"Zingerman's Creamery Cheeses": Zingerman's Delicatessen.** Zingerman's Creamery cheesemaker Aubrey Thomason discusses the range of fresh artisanal cheeses it makes and the processes of making them. Taste samples. 4-5:30 p.m., *Zingerman's Creamery*, 3723 Plaza Dr. \$20. 929-0500.

★**"Life and the Essential Questions of Fluxus": UMMA.** Curator Jacquelynn Baas discusses *Fluxus and the Essential Questions of Life*, the current ex-

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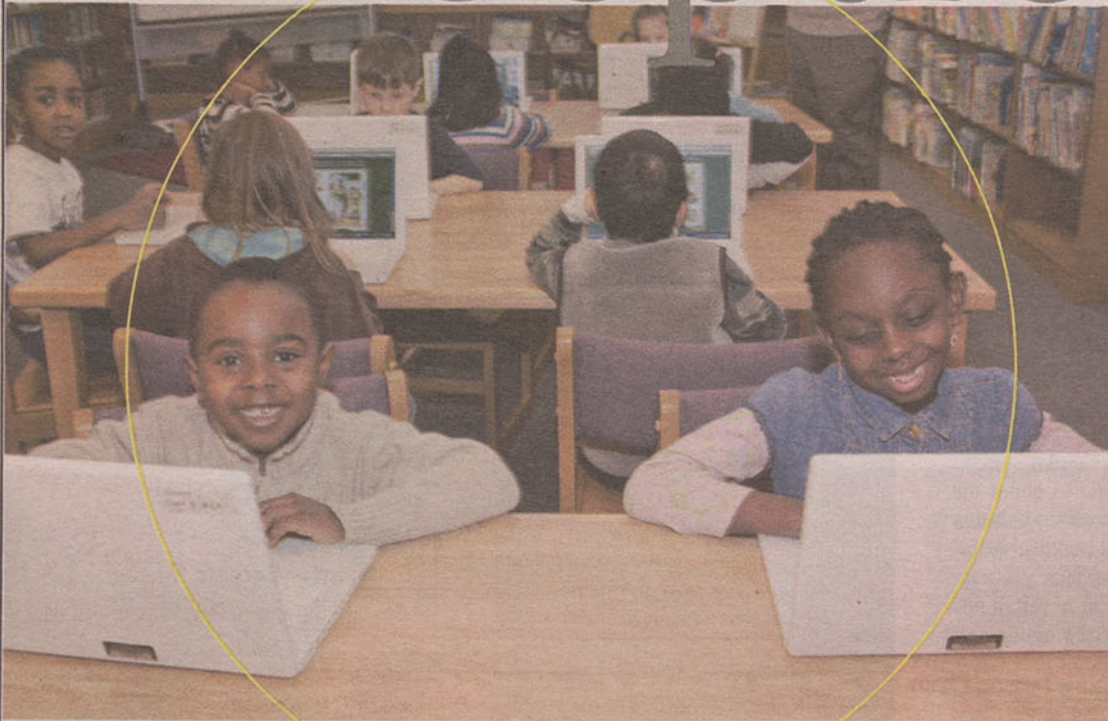
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habit of works by the 1960s avant-garde community of artists who believed anything could be art and anyone could do art. 4 p.m., UMMA Auditorium, 525 S. State. Free. 763-UMMA.

★**"La Vie de Boheme": Arbor Opera Theater.** This polished local opera company presents a cabaret show, with guest vocalist Daryl Sherman, an acclaimed NYC jazz singer. Silent auction. 4 & 6:30 p.m., The Earle, 121 W. Washington. Tickets \$25 (VIP seats, \$40; does not include food) in advance at arboropera.com and at the door. 332-9063.

★**"Like Me": Rainbow Book Club.** All invited to join a discussion of country singer Chely Wright's memoir about growing up gay in the heartland and feeling like a sinner until she eventually came out. 4:30-7 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763-4168.

★**"The Man Who Came to Dinner": Friends of the Michigan League Dinner Theater.** See 8 Thursday. 6:30 p.m.

★**"What Corbin Knew": The Penny Seats Theatre Company.** See 5 Monday. 7 p.m.

★**U-M Concert Band and Michigan Youth Band: U-M School of Music.** Rodney Dorsey conducts the bands in Ryan George's *Firefly*, Joseph Schwantner's *From a Dark Millennium*, Ticheli's *Blue Shades*, and Sousa's "Pride of the Wolverines." 7:30 p.m., Hill Auditorium. Free. 764-0594.

★**Shin Hwang: Kerrytown Concert House.** This award-winning pianist, a U-M music grad student, presents a fortepiano concert featuring Mozart's *Sechs deutsche Tänze* and his Ten Variations in G on the Arietta "Unser dummer Pöbel meint," and Beethoven's Sonata in E-flat major and Cello Sonata in G minor. 7:30 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★**Joseph Kalichstein: U-M School of Music.** This internationally renowned pianist is joined by U-M music faculty members, including violinists Andrew Jennings and Stephen Shipp, violist Yizhak Schotten, and cellist Richard Aaron, in Brahms' *Variations on a Theme of Robert Schumann* and Quintet for Piano and Strings in F minor. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★**"Investigate and Protect": New Theatre Project.** Paul Manganello directs a staged reading of Liz Ellison's comedy about a middle aged single woman working in a laundromat whose troubles multiply after she survives a stabbing by a bizarre intruder in her home. 8 p.m. Mix Performance Space, 130 W. Michigan Ave., Ypsilanti. Pay-what-you-can admission. 645-9776.

12 MONDAY

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** Every Mon. beginning Mar. 12. Fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 5 p.m., meet at Pine Cross Ln. east off Parker Rd. (between Jackson & Liberty), Scio Twp. Free. 426-5116.

★**"Passport to Adventure! A Magic Tree House Live Reading Tour": Nicola's Books.** Jack and Annie, the popular characters from Mary Pope Osborne's Magic Tree House series, perform stories and songs based on the books. 6 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Konrad Steiner: EMU English Department Bathhouse Reading Series.** Presentation by this experimental nonnarrative filmmaker who is known for his collaborations with poets and other writers. Time TBA, Dreamland Theater, 26 N. Washington, Ypsilanti. Free. 487-1310.

★**Health Talks: Washtenaw Whole Foods Market.** Mar. 12, 20, 26, & 28. Talks by local health practitioners. Mar. 12: Chiropractor Darren Schmidt on "Food Freak Show," about food additives. Mar. 20: Local herbalist Cindy Klement on homeopathic "Flower Essences." Mar. 26: Doula Dawn Bussey on "What is a Doula, Anyway?" Mar. 28: Chiropractor Amanda Childress on "Dining Out," about eating healthy at restaurants. 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration required. 975-4500.

★**"Planting and Cultivating a Raised Bed": Nicola's Books Master Gardener Talk Series.** Talk by members of the Master Gardener Alumni Association. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**Farah Griffin: U-M School of Music.** Lecture by this Columbia University English and African American studies professor, author of *Who Set You Flowin': The African American Migration Narrative*. Farah also gives the U-M Zora Neale Hurston Lecture on Mar. 13 at 4 p.m. at the U-M Hatcher Grad Library Gallery (Room 100, enter from the Diag). 7 p.m., U-M Music School Rehearsal Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

fiction

Bruce Duffy

Rimbaud revisited

Bob Dylan, Jim Morrison, Patti Smith—all of these important popular musicians have worshipped the example of Arthur Rimbaud (1854-1891), the young nineteenth-century French poet and iconic *poète maudit* who confronted the limits of bourgeois morality and the then-accepted limitations of the imagination. Even before his work had found its audience, he gave it up in disgust; at age twenty-one he went off to the Horn of Africa to work as a colonial trader. He died of a painful and lingering cancer at thirty-seven, hearing vague rumors that the things he'd written as an adolescent were reshaping and expanding the range of French literature. He wished he'd burned them all.

Much of this story is well known and has become part of the formative myth of modern literature. Now Bruce Duffy has taken this material to make his most recent novel, *Disaster Was My God*. Duffy has written biographical fiction before: his wonderfully smart *The World As I Found It* told of the life of Ludwig Wittgenstein and along the way became a useful introduction to that difficult and elusive philosopher. It seems likely that this new novel, equally ambitious in its engagement with difficult material, might do the same thing for new readers of Rimbaud's poetry.

Duffy tells his story like a mosaic, letting the life build up in fragments, yet always returning to the last few months of Rimbaud's life, when he was sick, seldom lucid, and spending a good deal of the fortune he'd acquired in Africa having himself carried out to the coast and then shipped back to France, where his leg was amputated, and where he ended up under the care of his harshly con-



STEVE MCCURRY

servative mother, the person he'd spent much of his life trying to escape. Duffy uses flashbacks to reconstruct the young life of the adolescent rebel who kept running away from home and walking through northern France writing poems. Duffy's particularly good on that tempestuous period when Rimbaud first arrived in Paris, sixteen years old and assaulting all conventions. The older poet Paul Verlaine fell deeply in love with the brilliant boy, abandoning his wife and child to take off with Rimbaud and go through a series of cities and adventures until finally, taunted by his young lover beyond anything he could bear, Verlaine shot Rimbaud in the arm. (Jailed, Verlaine then wrote the best poetry of his life.) Rimbaud, meanwhile, "was increasingly horrified," in Duffy's words, "by the cynicism, the selfishness, and the rampant irresponsibility of writing, of creating these vain word creatures, these scoops of Adam dust given demonic breath—to do what? To what end? Why, when the world was no better and never would be?" Duffy doesn't presume to answer Rimbaud's question, but he makes it live more vividly than any biography ever could.

Bruce Duffy reads from *Disaster Was My God* at UMMA's Stern Auditorium on Thursday, March 22.

—Keith Taylor

★**"Lest We Forget: Black Soldiers and Sailors in the Civil War": Ann Arbor Area Civil War Round Table.** Michigan filmmaker Jeff O'Den presents his documentary about Michigan's only black Civil War regiment. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750-2741.

★**"University Musical Society Night School": Ann Arbor District Library.** Mar. 12, 19, & 26. U-M musicology professor Mark Clague leads discussions about concerts in the UMS "Pure Michigan Renegade" series. Mar. 12: *The Andersen Project* (see 15 Thursday), followed by a review of the February performances of *The Hagen Quartet*. Mar. 19: *The San Francisco Symphony* (see 22 Thursday listing), followed by a review of *The Andersen Project*. Mar. 26: A review of the San Francisco Symphony performance and a retrospective look at the entire series. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4255, 764-2538.

★**"What Corbin Knew": The Penny Seats Theatre Company.** See 5 Monday. 7 p.m.

★**"Depression Management": National Alliance on Mental Illness of Washtenaw County.** Talk by U-M social workers Michelle Belke and Alison Roth-Kerner. 7:30-9 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 994-6611.

★**Ladies Book Club: Jewish Community Center.** All women ages 20-39 invited to discuss *With Friends Like These*, Sally Koslow's novel about 4 middle aged women, living in different circumstances in different parts of the country, who struggle with their own lives and their friendships with each other. 8 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

13 TUESDAY

★**"Thyme to Bloom with the DIA": Good Thyme Garden Club.** DIA representative Ann Johnson

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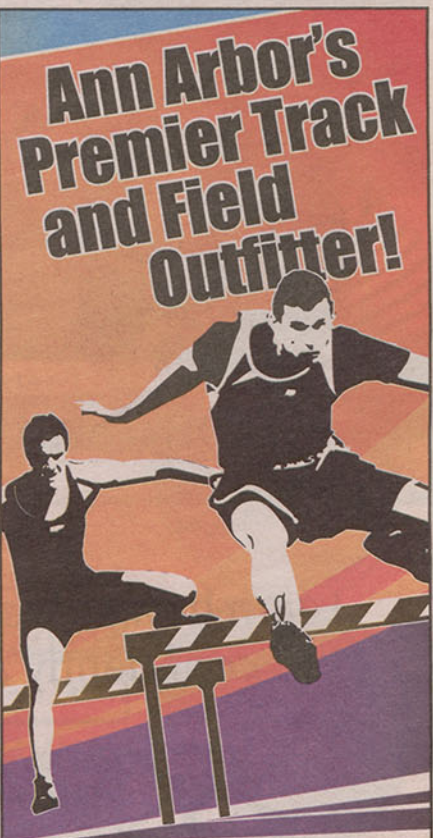
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† **Maudy Thursday and Good Friday, April 5th and 6th – 7:30 p.m.**
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Digestive System, Heal Your Life. 7-8:30 p.m., *Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op, by emailing outreach@peoplesfood.coop, or by phone. 994-4589.*

★**"Life in Ghana":** Ann Arbor District Library. Talk by American Field Service Intercultural Exchange Programs in Ghana director Dina Nyarko. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**"What Corbin Knew":** The Penny Seats Theatre Company. See 5 Monday, 7 p.m.

★**"Hot: Living Through the Next Fifty Years on Earth":** Sierra Club Book Club. All invited to discuss journalist Mark Hertsgaard's book about how to survive climate change. 7:15 p.m., *Nicola's, 2513 Jackson, Westgate shopping center. Free. 971-1157.*

★**"Choral Cavalcade East":** Ann Arbor Public Schools. Performances by student choirs from Huron High School and Scarlett and Clague middle schools. 7:30 p.m., *Huron High Meyers Auditorium, 2727 Fuller Rd. \$5 (students, \$3; family of 4, \$10). 994-2040.*

14 WEDNESDAY

★**"Shipwrecked!":** Wild Swan Theater. Mar. 14-18. This award-winning local children's theater presents local playwright Jeff Duncan's play, set in 1893, about a Detroit cargo shipping family that sets sail on Lake Huron through Shipwreck Alley with a load of Christmas trees. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Appropriate for kids in grades 3-8. 10 a.m. & 12:30 p.m., *WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (kids, \$8) in advance and at the door. 995-0530.*

★**"Digital Book and Flying Cars: Libraries as Collateral Damage":** U-M Library. Lecture by Peter Brantley, director of the digital library Internet Archive's BookServer Project. 10-11:30 a.m., 100 U-M Hatcher Library, enter from the Diag. Free. 615-5783.

★**U-M Center for Korean Studies Lecture Series, Mar. 14 & 28.** Lectures by visiting scholars. Mar. 14: University of British Columbia Asian studies professor Nam-lin Hur on "Korean Tea Bowls in the World of Japanese Wabicha in Premodern Times." Mar. 28: Harvard University anthropology professor Nicholas Harkness on "A Clean Voice for an Advanced Nation: Singing in South Korean Christianity." 4-5:30 p.m., 1636 SSWB, 1080 South University. Free. 764-1825.

★**"Bioreserve Projects":** Wild Ones. Huron River Watershed Council ecologist Kris Olson discusses the Bioreserve Project, a volunteer-supported effort to assess the health of the Huron River system. 6:45 p.m., *U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 604-4674.*

★**"Drumcommunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., *Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. 426-7818.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk and answers personal and universal questions. Also, socializing. 7-9:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 477-5848.

★**Trivia Night: U-M Wikipedians.** All invited to join or form a 5-person team to compete in a trivia competition. Prizes, refreshments. 7-9 p.m., 100 Hatcher Grad Library, enter from the Diag. Free. Preregistration requested at bit.ly/rFBIW. 615-5783.

★**"Introduction to Council Circles":** Ann Arbor ReSkilling Festival. Reskilling activist Jeanne Mackey introduces the ancient pan-cultural practice of sharing insight and experience in a council circle. 7-8:30 p.m., *Rudolf Steiner High School, 2230 Pontiac Trail. Free; donations welcome. 846-8024.*

★**Tom Grace: Nicola's Books.** This Michigan writer reads from *The Liberty Intrigue*, his new espionage thriller about a brilliant engineer who, in the middle of a deadly international crisis, mounts an unorthodox campaign for president. Signing. 7 p.m., *Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.*

★**"An Evening of Poetry and Written Word":** Crazy Wisdom Bookstore & Tea Room. Mar. 14 & 28. All invited to read their poetry or short stories. Also, a 1-hour writing workshop after the open mike on Mar. 28. 7-9 p.m., *Crazy Wisdom, 114 S. Main. Free. 665-2757.*

★**"English Gardens":** Ann Arbor Garden Club/Ann Arbor District Library. Presentation by club member Betty Bishop. 7 p.m., *AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 788-3298, 327-4555.*

★**"What Corbin Knew":** The Penny Seats Theatre Company. See 5 Monday, 7 p.m.

★**"Legacy Land Conservancy: Celebrating 40 Years, Looking Forward to 100 More":** Pittsfield Union Grange. Talk by LLC executive director Susan Lackey. Preceded at 6:30 p.m. by a potluck. 7:15 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 769-1052.*

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor emeritus Jiu-Hwa Lo Upshur leads a discussion of *The Lucky Ones*, Mae Ngai's history of the early Chinese immigration to San Francisco, as told through the story of one rags-to-riches family. 7:30 p.m., *Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.*

★**The Fluxus String and Water Compendium: UMMA.** All invited to join Fluxus founder Ben Patterson, U-M art history professor David Doris, and others in avant-garde art activities, from counting and cutting paper to opening umbrellas and drawing straight lines (and following them). Formal attire suggested. In conjunction with *Fluxus and the Essential Questions of Life*, the current exhibit of works by the 1960s avant-garde community of artists who believed anything could be art and anyone could do art. 7:30 p.m., *UMMA Auditorium, 525 S. State. Free. 763-UMMA.*

★**"Discipline vs. Punishment":** Allen Creek Preschool. Local psychologist Merton Shill discusses how to handle early childhood behavior. 8 p.m., *Allen Creek Preschool, 2350 Miller. Free. 994-3382.*

★**"Ethnicity Beyond the Ethnic Enclave: Greek Americans in Brooklyn":** U-M Modern Greek Program Pallas Lecture. Lecture by Haverford College history professor Alexander Kitroeff. 8 p.m., *Michigan League Hussey. Free. 936-6099.*

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 7 Wednesday, 8 p.m.

15 THURSDAY

★**"Shipwrecked!":** Wild Swan Theater. See 14 Wednesday, 10 a.m. & 12:30 p.m.

★**Daughters of the American Revolution.** Talk by U-M military science professor Allana Bryant. Also, recognition of the DAR ROTC medal recipients. 1 p.m., *Ann Arbor City Club, 1830 Washtenaw. Free. 975-1976.*

★**"Women of Distinction":** International Neighbors. All area women invited to join a celebration of women of achievement, both past and present, from a variety of countries. Nursery care provided for preschoolers. Refreshments. 1-2:30 p.m., *Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995-1645.*

★**"Michigan Borderlands":** U-M Clark Library. Display of maps and other items that illustrate the history of Michigan's borders, including the official 1835 map of the disputed boundary with Ohio. 4-7 p.m., *U-M Hatcher Grad Library, 2nd floor, enter from Diag. Free. 764-0410.*

★**Lecture Series: U-M Eisenberg Institute for Historical Studies.** Mar. 15 & 29. Talks by visiting scholars. Mar. 15: UCLA history professor Nile Green on "Making Space: Saints and Settlers in Early Modern India." Mar. 29: St. John's College (Oxford) ancient history professor Nicholas Purcell on "Becoming Maritime: The Comparative History of Orientation Toward the Sea." 4-6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615-7400.

★**"The Impact of Journalistic Norms on the Framing of Title IX and Women's Sports":** U-M Institute for Research on Women and Gender. Talk by Curley Center for Sports Journalism (Penn State) associate director Marie Hardin. 4-5:30 p.m., 100 U-M Hatcher Grad Library, Enter from the Diag. Free. 764-9537.

★**"Language and National Identity in Europe":** U-M Center for European Studies Annual Distinguished Lecture on Europe. Lecture by European Commission Directorate General for Interpretation linguist and policy officer Diego Marani, an Italian novelist, translator, and newspaper columnist. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★**"The Public & Private Morality of Climate Change":** U-M Philosophy Department Tanner Lecture on Human Values. Lecture by Oxford University moral philosophy professor John Broome, author of *Counting the Cost of Global Warming and Ethics Out of Economics*. Also on March 16 (9:30 a.m.-1:30 p.m., Michigan Union Anderson Room), Yale University economics professor William Nordhaus and U-M natural resources professor



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classical music



Here Comes Cacophony Michael Tilson Thomas and the San Francisco Symphony

This may hurt some. Heck, it'll likely hurt ... a lot. What it's called is American Mavericks, a series of four San Francisco Symphony concerts, March 22-25, featuring some of the hardest of hardcore repertoire by some of the baddest of badass American composers of the twentieth and twenty-first centuries, played by probably the most refined orchestra in the country, led by surely the most sophisticated conductor the nation has ever had.

It's tough to pick the piece that will be toughest to take. Edgard Varèse's massive *Amérique*, in the second concert, is truly a blast, with its orchestra augmented by sirens, while Carl Ruggles' cyclopean *Sun-Treader*, in concert three, achieves nearly the same effect with its relentless fortissimo. Even Aaron Copland's sharp-edged *Orchestral Variations* from concert one is to the same

composer's *Appalachian Spring* what a knife fight is to a quilting bee.

Not that there won't also be sublime beauty. Morton Feldman's Piano and Orchestra from concert three opens up radiant vistas of eternity with colors as luminous as the aurora borealis. And the work that follows, *A Concord Symphony*—Henry Brant's orchestration of Charles Ives' Concord Sonata for piano—has pages of transcendental splendor smack dab in the middle of pages of brutal dissonances; hearing them executed by a full orchestra ought to enhance the effect geometrically.

One thing's for sure: Ann Arbor will never hear these pieces better played. Since Michael Tilson Thomas became the San Francisco Symphony's music director in 1995, he's

lovingly molded the orchestra into the most elegantly virtuosic band in the country, its seemingly effortless ensemble graced by apparently perfect principals.

Plus there's Tilson Thomas's deep and abiding commitment to American music of all kinds. He's done killer recordings of Gershwin's musicals and murderous recordings of Ruggles' complete works (they fit on two LPs). He's recorded virtually definitive Copland and certainly definitive Ives. A few members of the local audiences are likely still hearing stars from Tilson and the SFS's knockout performance of Ives' heavyweight *Fourth Symphony* back in 2002.

And that's just the orchestral concerts in Hill. There's also a chamber concert in Rackham with more of the same scored for smaller forces and featuring a new work by Meredith Monk performed with the composer.

For as much as \$267 or as little as \$50 per person, all four concerts can be yours. I'd call that a once-in-a-lifetime bargain ... if you can take the pain.

—James Leonard

Arun Agrawal join Broome for a symposium on his lecture. 4-6 p.m., Michigan League Ballroom. Free. 764-6285.

★**Lysley Tenorio: U-M English Department Zell Visiting Writers Series.** Fiction reading by this Filipino American short story writer, a St. Mary's College of California creative writing professor whose darkly comic debut story collection *Monstress* explores immigrant experiences by juxtaposing Filipino customs with American fads and fetishes. "*Monstress* announces the debut of an electric literary talent," says *New York Times* reviewer Chang-Rae Lee. "Brilliantly quirky, often moving, always gorgeously told, these are tales of bighearted misfits who yearn for their authentic selves with extraordinary passion and grace." 5:10 p.m., UMMA Auditorium, 525 S. State. Free. 615-3710.

★**"Youth.Out": Neutral Zone Riot Youth.** Members of this LGBT youth program discuss the group's efforts and future plans. 6:30-8 p.m., Neutral Zone, 310 E. Washington. Free. 214-9995.

★**"Food as a Path to Health and Healing": Crazy Wisdom Bookstore & Tea Room Salon Reading Circle.** Fair Food Network outreach and communications director Lucinda Kurtz moderates a panel discussion with U-M family medicine clinical lecturer Alicia Cohen, Ecology Center Healthy Food in Health Care program director Hillary Bisnett, and WholeHeart Group culinary coordinator Dena Jaffee. 7-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"A Toast to the Truffula Trees with Dr. Seuss Crazy Hats": Ann Arbor District Library.** All invited to celebrate Read Across America Day by making a kooky Dr. Seuss hat with recycled materials. 7-8 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**"Karanis Revealed: Discovering the Past and Present of a Michigan Excavation in Egypt": Michigan Archaeological Society.** All invited to join a tour of this exhibit at the U-M Kelsey Museum of Archaeology. 7:30 p.m., Kelsey Museum, 434 S. State. Free. (248) 437-4183.

★**"Renewing Scotland's Most Popular Museum": U-M Museum Studies Program.** Glasgow Museums head Mark O'Neill discusses the Kelvingrove Art Gallery and Museum, which was recently refurbished in order to expand its role as a center for public education. 7:30 p.m., UMMA Auditorium, 525 S. State. Free. 936-6678.

★**"Choral Cavalcade West": Ann Arbor Public Schools.** Performances by student choirs from Pioneer High School and Slauson and Tappan middle schools. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. \$5 (students, \$2; families, \$10) at the door. 994-2189.

★**Dragon Wagon: Music Under the Arch.** This popular local band plays experimental bluegrass-based acoustic roots music. Opening act is Saline High School talent show winner Taylor Paxman, a pianist who plays in a New Age style. 7:30 p.m., Stone Arch Arts & Events, 117 S. Ann Arbor St., Saline. Tickets

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"The Andersen Project": University Musical Society. Mar. 15-17. Acclaimed Canadian playwright Robert LePage directs French Canadian actor Yves Jacques in his visually arresting, boundary-pushing, and very funny one-man show inspired by the stories of Danish writer Hans Christian Andersen. (It was commissioned by the Danish government to celebrate the bicentennial of Andersen's birth.) The story concerns an aspiring librettist hungry for fame and recognition who is commissioned to write a children's opera. He moves to Paris, where he discovers his apartment is also home to a peep show in the city's red light district. Set in front of a large video backdrop displayed with vivid computer graphics, the action explores themes of sexual identity and unfulfilled fantasies. *The Guardian* (London) praised LePage as a "theatrical conjurer, whose dazzling shows have captivated audiences around the world with their mixture of storytelling and stunning imagery." Appropriate for mature audiences only. Use of a strobe light. 7:30 p.m., Power Center. Tickets \$18-\$48 in advance at the Michigan League Box Office & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Dead Man's Shoes": Performance Network Professional Season. See 8 Thursday. 7:30 p.m.

Creative Arts Orchestra: U-M School of Music. Mark Kirschenmann directs this adventurous music student ensemble in a program of entirely improvised music drawing on an array of influences from classical and jazz to pop, folk, and world music. 8 p.m., Rackham Auditorium. Free. 764-0594.

Turks Head Knot: Kerrytown Concert House. This contemporary jazz ensemble, led by Philadelphia-based double bassist Peter Paulsen, combines the discipline and precision of classical music with the energy and improvisatory feel of jazz. With percussionist Chris Hanning, saxophonist Chris Bacas, mezzo-soprano Charlotte Paulsen, and U-M music professor and French hornist Adam Unsworth. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"A Streetcar Named Desire": PTD Productions. See 8 Thursday. 8 p.m.

Eric Hunter: Ann Arbor Comedy Showcase. Mar. 15-17. Veteran stand-up comic known for his friendly manner, deadpan delivery, and wry, sometimes bitingly sarcastic joking directed at various topics, including his friends and family, education, sports, and relationships. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

16 FRIDAY

"German Day": U-M German Department. Michigan high school students showcase their German skills by competing in a range of German language contests that include poetry and prose recitations, skits, music, a spelling bee, and more. 9 a.m.-2 p.m., Michigan League, North Quad, and Rackham rooms TBA. Free. 763-4496.

"Shipwrecked!": Wild Swan Theater. See 14 Wednesday. 10 a.m. & 12:30 p.m.

"22nd Annual Home, Garden, & Lifestyle Show": Builders & Remodelers Association of Greater Ann Arbor. Mar. 16-18. More than 100 area exhibitors show and demonstrate products and offer information on home improvement services. Concessions. Noon-8 p.m. (Fri.), 10 a.m.-7 p.m. (Sat.), & 11 a.m.-5 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (kids age 12 & under, free). 996-0100.

Lenten Organ Concert Series: American Guild of Organists. See 2 Friday. Today: "Spiritual Expressions: From Cathedrals to Kansas." Organists Steve Flick and Gail Jennings perform Herbert Howell's mystical Psalm Prelude no. 1 and settings of spirituals by Kansas-based jazz composer Joe Utterback. Also, the choir performs "In the Cross of Christ I Glory." Noon.

"From Smokestack to Dinner Plate: Mercury in the Ocean": U-M Earth & Environmental Sciences Department Dorr Lecture. Lecture by Wright State University (Dayton) earth and environmental sciences professor Chad Hammerschmidt. 4 p.m., 1528 Little, 425 East University. Free. 647-9938.

Lecture Series: U-M History of Art Department. Mar. 16, 28, & 30. Talks by U-M & visiting scholars. Mar. 16: "Problems in American Realism: Art, Life, and Time in a Painting by William Sidney Mount." U-M art history professor Rebecca Zurier discusses Mount's 1836 painting *Farmers Noon*. Mar. 28: Distinguished art critic Donald Kuspit discusses "Paradoxes and Problems of the Reproduction and Commodification of Art in the Age of the Capitalist Spectacle." Mar. 30: U-M

Japanese studies visiting professor Melanie Trede on "Money Makes the World Go Around: An Ancient Empress as Popular Icon of Japanese Modernity." 4 p.m., 180 Tappan Hall, 855 South University. Free. 764-5400.

"Hip Hop & the Future of the Retro": U-M English Department. Lecture by University of Colorado English professor Adam Bradley, author of the acclaimed *Book of Rhymes: The Poetics of Hip Hop*. In honor of the career of U-M English professor Macklin Smith, who retired in December. 4 p.m., 3222 Angell Hall. Free. 936-2271.

Haron Mirza, David Toop, and Elizabeth Thomas: UMMA. Award-winning British artist Mirza, British musician and writer Toop, and Berkeley Art Museum curator Thomas discuss the upcoming exhibit of Mirza's work, which incorporates moving parts, electronics, video, and sound. Followed by a reception and a preview of the exhibit. 7 p.m., UMMA Auditorium, 525 S. State. Free. 763-UMMA.

EMU Chamber Winds: EMU Music Department. Mary Schneider directs these music student ensembles in a program TBA. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

R We Who R We: Canterbury House. This duo of award-winning vocalist Ted Hearne and electronics musician Philip White performs mashups of works by artists ranging from Michael Jackson and Ke\$ha to Eminem. They often subject the original songs to arbitrary processes, such as reordering the measures, allowing the backup singers to become soloists, garbling or alphabetizing the lyrics, and more. 8 p.m., 721 E. Huron. \$10 (students & seniors, \$5). 764-3162.

"The Schooling of Bento Bonsov": U-M Residential College. RC drama instructors Kate Mendeloff and Leonora Ivanitsky direct RC students in the renowned contemporary Moscow-based Russian playwright Maksym Kurochkin's satire, set in a future when sex is understood only by anthropologists, about a grad student of sexual studies who concludes that sex is all a sham even as he himself is falling in love. Also, other new short plays by Kurochkin. 8 p.m., RC Keene Theater, East Quad, 701 East University. Free. 647-4359.

"The Good Doctor": Ann Arbor Civic Theatre. Mar. 16-18 & 23-25. Adrian Neill directs local actors in Neil Simon's comedy, a collection of humorous vignettes adapted from the stories of Anton Chekhov. Cast: Paul Bianchi, Stacey Erskine, Jack Kausch, Megan Shiplett, Tom Underwood. 8 p.m., A2CT Studio, 322 W. Ann. \$12 in advance at the studio & by phone, and at the door. 971-2228.

"The Andersen Project": University Musical Society. See 15 Thursday. 8 p.m.

"A Streetcar Named Desire": PTD Productions. See 8 Thursday. 8 p.m.

"Dead Man's Shoes": Performance Network Professional Season. See 8 Thursday. 8 p.m.

Eric Hunter: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

17 SATURDAY

Ellen Lindner: Greater Ann Arbor Quilt Guild. Talk by this award-winning quilter who uses a free-form collage style to create quilts noted for their vivid colors and strong contrasts. Preceded at 9 a.m. by a business meeting and followed at 11 a.m. by a member show & tell. 9:45 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). (248) 349-7322.

39th Annual Pioneer Arts Fair: Dexter Area Historical Society. More than 50 artists and craftspeople demonstrate and sell a wide range of traditional folk art and modern adaptations at this popular juried fair. Also, demonstrations of pioneer crafts. Craft table for kids. Bake sale. Door prizes. 10 a.m.-4 p.m., Creekside Elementary School, 2615 Baker Rd., Dexter. \$3 (children grades 1-12, 50¢; children age 5 & under, free). 426-8846.



"Winter Adventure Saturday Program": U-M Matthaei Botanical Gardens. Mar. 17 & 31. All kids, accompanied by a parent, invited for craft and outdoor activities. Mar. 17: "Blustery Day" offers a chance to go on a hike, compose a spring poem, and make paper flowers or decorate a kite. Mar. 31: "Fairy Gardens & Troll Houses" offers a chance to help make fairy dwellings for the children's garden and to make a fairy garden or troll house to take home. 10 a.m.-noon, Matthaei, 1800 N. Dixboro. \$5 per child. Preregistration requested. 647-7600.

"Nature Tales": Leslie Science and Nature Center. All kids ages 1-5 (accompanied by a caregiver) invited to hear stories about salamanders. 10-11 a.m., LSNC, 1831 Traver Rd. \$2 per person. 997-1533.

"Michigan Harpsichord Saturday": U-M School of Music. An opportunity to play and listen to harpsichords and a clavichord. Informal lessons.



Summer Camps & Activities

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Summer Camps



Right now, with snow still intermittently on the ground and school very much in session, my son's idea of the perfect summer consists of being parked in front of his Xbox with occasional breaks for pizza. But I know better—even if he doesn't. A week of that, and he'd be bouncing off the walls and begging to get out of the house and do something. Perhaps more importantly, I would be bouncing and begging him to get out of the house and do something. My walls can't take that kind of stress.

Cool thing is, there are plenty of great "somethings" to get out and do in the Ann Arbor area this summer. I don't know about you, but I'm enrolling him before that Xbox even has a chance to warm up.

That said, not all kids are outdoorsy types, and there's no reason summer camp has to look like tents, swimming, and dubious latrines. For kids who are techies, **Brain Monkeys** offers Michigan's premier technology and adventure summer day camp. The program offers an inquiry-based curriculum in which teachers act as facilitators, encouraging students to think for themselves, pose questions, investigate hypotheses, and derive solutions. Technologies studied include Arduino programming, LEGO Mindstorms robotics, and Linux.

Kids who like to move-it-move-it but who wilt in the heat might like **Gym America's** Gold, Mini, and Pre-School camps. All of them are staffed by enthusiastic coaches using state-of-the-art equipment in a deliciously air-conditioned facility. Gold and Mini camps are for age 5 and up, and include gymnastics, games, swimming, and other fun activities; Pre-school camp is for ages 3 to 5 and includes gymnastics, games, and art projects.

Got a water bug in the house? The **City of Ann Arbor Parks and Recreation Department** offers swim camps at both Buhr and Fuller pools that include games and other summertime fun, as well as golf camps for kids ages 6 and up at Huron Hills Golf Club, and paddling camps centered around the canoe liveries at Argo Pond and Gallup Park. Canoeing offers something special for campers: a good upper-body workout, and the chance to learn how to work cooperatively with a partner, as anyone who has ever tried to canoe with someone who isn't pulling their weight in the bow can attest.

There's plenty of room to roam on **Go Like the Wind Montessori School's** sprawling 40-acre campus, where weekly themed camps introduce nurturing, creative, and



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TENNIS
CAMPS & CLINICS

JUNE 2012



& Activities



intellectually stimulating activities like adventure walks, arts and crafts, educational projects, and, for older kids, sports, picnics, cooking, and off-campus field trips. With over 24 years' experience, Go Like the Wild provides high-quality, well-rounded summer fun for kids ages 3 to 9.

Did your child ever want a pony for Christmas? Get 'em the next best thing with **Cedar Ridge Equestrian Center's** summer camps for kids of all abilities, ages 5 to 17. It's a fun, safe horse-riding experience with mounted instruction twice a day and plenty of individual attention. Instructor and program supervisor **Carolyn Wheeler** is an accredited district commissioner of the United States Pony Club, and is certified in CPR and first aid. Kids will be evaluated on the first day of this four-day-a-week camp and placed in groups according to ability.

For parents seeking a safe, natural setting for their young children, look no further than **Little Folk's Corner!** This is an ideal learning environment for early childhood education, and the one-on-one time they will receive is a must in order to develop critical thinking skills. Various learning activities are offered, ranging from lessons in art to math, science, music,

and literature. Numerous playgrounds and outdoor activities are offered as well. Sign your little folk, ages infant through kindergarten, up today.

More outdoor fun is on hand at **Michigan OutofDoors Youth Camp**, held each year at the historic Cedar Lake Outdoor Center inside the Waterloo State Recreation area near Chelsea. The residential camp allows kids of all ages to get to know the outdoors while gaining new skills and self-confidence through hands-on nature experiences. A new day camp option is available for kids who aren't quite ready to spend several nights away from home.

For kids who want to be able to swash a buckle like Captain Jack Sparrow, **Ring of Steel** is one of only three sword- and stunt-fighting camps in the country. This summer, Ring of Steel teaches kids ages 8 through 18 how to (pretend to) fight using real steel swords, and how to perform movie-style stunts such as high falls, mini trampoline jumps, and simulated hand-to-hand combat. Arrrr, matey! Or, if you prefer, en garde!

Summer Camp is a whirlwind of activity at **Summers-Knoll**. In the school's Action camps, math, science, language arts, and creative arts all come to life, with



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Pre & Post Camp Options Available
June 18 through August 24

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Summer Camps



two levels for different ages. In Escape camps, children hit the road for daily adventures, taking in the sights and sounds of Ann Arbor's opportunity-rich resources. Camps with unique themes and experiences are offered each week throughout the summer, and children can attend a single week, or select a variety of camps to build on and broaden their experience. New this year: an advanced Jedi Training camp for graduates of the school's Star Wars camps.

Kids climbing the walls? Let them do it safely with the awesome, experienced staff at **Planet Rock's** climbing camps, ongoing since 1996. Agility, Balance & Coordination (ABC) Camp for kids ages 4-7 incorporates climbing skills and safety with yoga, gymnastics and educational games. Climbing camps for kids 8-15 combine climbing safety with building self-confidence, improving teamwork and communication, and having fun. New this year, Planet Rock is also offering Extended Camp until 5:30 to accommodate working families.

Rock your kid's world in a different way with the **Rocks and Robots** half- and full-day camps for ages 6-17, starting with the very basics of programming LEGO models to move and interact. Campers progress to team

building, using LEGO science and technology sets to create things like eggbeaters, and then move on to design and create computer-controlled robots that sumo wrestle. They also write software programs and build pod racers. Full-day campers get the chance to rock climb and learn about such things as knot tying and safety during afternoon field trips. Older campers even get to walk a tightrope and fly down a zip line through the woods!

Whether your kids are budding tennis pros or think "racket sports" means making noise, they'll have fun and build skills at **U-M's Tennis Camp**. Taught by U-M coaches Bruce Berque and Ronni Bernstein, current and former players, and local pros, the camp covers individual stroke coaching for both singles and doubles, extensive skills instruction, tactical drilling, and supervised match play. Camp takes place at the university's state-of-the-art Varsity Tennis Center.

The **U-M School of Art's** summer programs offer serious art students the chance to broaden their artistic horizons and hone their drawing, painting, and conceptual thinking skills. Taught by U-M faculty and staff, programs include the residential BFA Prep program, for high school students, that

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& Activities



reflects the Art School's interdisciplinary approach to design and creative problem solving; Portfolio Prep, a residential program for high school students to hone drawing and painting skills; and In the Middle, a day camp for middle schoolers to begin investigating the visual arts.

Beginning campers ages 2 3/4 through 6 will thrive at **Oak Trails Montessori** school's country location, which fosters a strong focus on nature and the environment including observing the abundant wildlife, organic gardening, solar ovens, and healthy cooking. In addition, Oak Trails' summer camps offer art, music, games, and water play. Half and full day camps available, including before and aftercare.

Whether your kids are couch potatoes or fitness enthusiasts, Camp Liberty has a place for them. **Liberty Athletic Club Summer Day Camp** offers swimming and tennis lessons, sports activities, creative projects, and more, with each week revolving around a different theme. All campers have access to the rock wall and both indoor and outdoor water parks. There are half-day camps for ages 5-7, full-day camps for ages 5-10.

My son is just learning how to spike the ball over the net. He'd

love **Michigan Volleyball Camp**, with general and elite skills programs geared to all levels of experience. This popular camp, which has sold out for the past five years, has both residential and day camp options, a great camper-to-coach 8:1 ratio, and a high-energy learning environment. Kids come to camp ready to for it and learn tons about the game.

Budding restaurateurs, Harry Potter fanatics, and would-be Hobbits will love the **Ann Arbor Public Schools' Community Education and Recreation** offerings, which include camps like Virtual Restaurant Camp, Green Adventures, CO² Cars, Star Wars, Harry Potter, and the Hobbit. Over 200 themes have been chosen to inspire even the most hesitant or skeptical child. The department's energetic, experienced staff understands kids and provides a safe, dependable, fun environment for kids to thrive.

Storybook fans and budding performers get their chance to strut, tap, twirl, and pirouette across the stage with **Ann Arbor Dance Classics** fun-filled theme camps, including Fairy Princess Camp and Musical Theater Camp. The school is staffed by professionally trained instructors, offers a family-friendly, constructive environment, and has been serv-



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June 18-21, 2012

GENERAL & ELITE SKILLS CAMP

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MUCC's **MICHIGAN OUTDOORS Youth Camp** is held at Cedar Lake Outdoor Center near Chelsea and offers week-long residential camps for kids ages 9-15 and one week of day camps for kids ages 5-8.

For information on 2012 camps, visit www.mucc.org or call 800-777-6720. **HURRY! SPACE IS LIMITED AND SPOTS FILL QUICKLY!**

SPECIAL ADVERTISING SECTION

Summer Camps



ing the area's young dancers for 16 years. Extended daily drop-off and pick-up schedules available.

Emerson is one of Ann Arbor's premier private schools, but its summer camp offerings are open to all kids enrolled anywhere in kindergarten through eighth grade. Weekly themed camps run both half and full days, and offer a variety of impressively creative opportunities, including chocolate-making, spy school, Jedi training camp, chess camp, Reptilemania, and the German board game Invasion. There's even a week devoted to Rube Goldberg inventions!

Kids are almost guaranteed to come home tuckered out after **U-M Kidsport** day camps, which are staffed by certified teachers as well as physical education and education majors and offer morning and afternoon sessions of full-out sports play. There's optional aftercare, as well as discounts and scholarships available. This year, the program is partnering with Camp Explorations and Outdoor Adventures for even more variety of activities.

The Ann Arbor YMCA offers traditional overnight camps at Camp Al-Gon-Quian, day camps at Camp Birkett on Silver Lake, and more than 30 themed day camps, including chemistry, horseback riding, extreme sports, survival

skills, and, new this year, Fit Kids and the destined-to-be-popular Glee! Camp. All camps reflect the Y's commitment to honesty, respect, responsibility and caring, and financial assistance is available. The Y also offers leader-in-training programs for campers ages 13-16 designed to help them build leadership skills and assume some of the counselor responsibilities while still having fun at Camp Birkett.

WideWorld Sports Camp is perhaps best known for its Summer Soccer Camps for ages 7 to 14, featuring an international staff teaching fundamentals and their real-game applications, tactical awareness, and confidence-building drills, all designed to develop the mindset of champions for kids both on and off the field. WideWorld also offers their multi-sports Kids K.A.M.P. for ages 4-13, with activities including basketball, volleyball, flag football, soccer, ice skating, T-Ball, Lacrosse, and the intriguing-sounding Ultimate Obstacle Course.

Bottom line: even if the weather outside is still frightful, now's the time to think summer and get in on these camps before they sell out. The alternative? You, your kid, and the longest days of your life listening to the theme from *Halo Reach*. Over and over again.

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Recitals by U-M music professor Edward Parmentier and U-M harpsichord students Francis Yun and Shin Hwang. 10 a.m.-1 p.m., U-M Music School Moore Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

"40th Annual Dance for Mother Earth Ann Arbor Powwow": Ann Arbor Powwow Committee. Mar. 17 & 18. See feature, p. 27. This gathering of Native Americans from throughout the Great Lakes area includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions are dancing contests in a variety of styles by children and adults accompanied by Native American drumming ensembles. Grand entries at noon & 7 p.m. on Mar. 17 and at noon only on Mar. 18. Also, display and sale of traditional crafts and food. 10:30 a.m.-9 p.m. (Mar. 17) & 10:30 a.m.-6 p.m. (Mar. 18). Pioneer High School, 601 W. Stadium at Main. Daily admission: \$10 (students with ID, \$7; seniors age 60 & older and kids ages 6-12, \$5; kids age 5 & under, free; family, \$25) per day & \$15 (students with ID, \$10) weekend pass in advance and at the door. Group rates available. 408-1581.

★**Joe Reilly: Crazy Wisdom Bookstore & Tea Room Salon.** Kids concert by this popular local educational singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms and address ecological and spiritual themes. In celebration of Crazy Wisdom's 30th anniversary. 11 a.m. & 1 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Geek Academy: Arduino Lab":** Ann Arbor District Library. All Hands Active members show adults and teens in grade 6 & up how to use Arduino, the popular open-source single-board microcontroller. 1-4 p.m., AADL training center, 343 S. Fifth Ave. Free. Arrive early; space limited. 327-8301.

★**"Fabledacious":** Performance Network Children's Theater Network. Becky Fox directs Kimberly Yost and Patrick Farrell's musical adaptation and modernization of several classic Aesop fables, including "The Tortoise and the Hare," "The Ant and the Grasshopper," "The Fox and the Grapes," "The Boy Who Cried Wolf," and more. Cast TBA. 1 p.m., Performance Network, 120 E. Huron. Tickets \$10 (youth under age 16, \$7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

★**"The ABCs of Hybridizing Bromeliads":** Southeast Michigan Bromeliad Society. Club member Paul Wingert gives a slide-illustrated presentation on his own methods of hybridizing bromeliads and how he grows them from seed. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 647-7600.

★**"Shipwrecked?":** Wild Swan Theater. See 14 Wednesday. 2 p.m.

Ann Arbor Young Contra Dancers: Ann Arbor Community of Traditional Music and Dance. Glen Morningstar calls to live music. For students and people in their 20s & 30s. Beginners welcome. No partner necessary. Bring clean, flat, non-marking shoes. 4-7 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$9 (members, \$8; students, \$5). (248) 417-7968.

★**U-M Euphonium & Tuba Ensemble: U-M School of Music.** This music student ensemble is joined by the Ann Arbor Youth Euphonium & Tuba Ensemble in Susato's Dances, Metallica's "Enter Sandman," and the Finale from Tchaikovsky's Symphony no. 4. 4 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

U-M Women's Gymnastics vs. Illinois-Chicago. 7 p.m., Cliff Keen Arena, 616 E. Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

★**University Lowbrow Astronomers.** Mar. 17 & 31. A chance to join local astronomy buffs for a look at the sky through Peach Mountain Observatory's huge, 24-inch McMath telescope and other instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 7:45 p.m.-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark). Dexter. Free. 332-9132.

International Folk Dancing: Ann Arbor Folkdancers. Mar. 17 & 31. Balkan, Israeli, and international dancing to recorded music. The Mar. 17 dance begins with a lesson. 8-11 p.m., Gretchen's House V, 2625 Traver. \$5 (students, \$3). 995-0011.

3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker calls to live music by Picks and Sticks. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:30 p.m. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$10 (members, \$7; students, \$5). 426-0241.

Shamrock Swing Dance: Parents Without Partners. All singles invited for an evening of dancing and socializing. With recorded 70s to contemporary dance music spun by DJ Mike Jackson. Cash bar. 8 p.m.-midnight, Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 433-1668.

56th Annual "Best Concert Ever": U-M Friars. Performance by this U-M Men's Glee Club octet, a self-styled "crack squad of supercrooners," the oldest of the many campus a cappella groups. 8 p.m., Rackham Auditorium. Tickets \$6 in advance & at the door. umfriars.com.

★**"Masterworks":** Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in "Oh, Lois!" from Michael Daugherty's comic book-inspired *Metropolis Symphony*, Saint-Saëns' romantic and monumental Violin Concerto no. 3 in B minor with soloist Aaron Berofsky, and Tchaikovsky's Symphony no. 5 in E minor, which depicts the ultimate triumph of perseverance through adversity. 8 p.m., Michigan Theater. Tickets \$10-\$55 (discounts for students & seniors) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994-4801.

★**"Cloudy/Clear":** New Theatre Project. Keith Paul Medelis presents a staged reading of his work-in-progress, an adaptation of one of Tennessee Williams' last plays, a story of love and memory. 8 p.m., Mix Performance Space, 130 W. Michigan Ave., Ypsilanti. Pay-what-you-can admission. 645-9776.

★**"The Andersen Project":** University Musical Society. See 15 Thursday. 8 p.m.

★**"The Good Doctor":** Ann Arbor Civic Theatre. See 16 Friday. 8 p.m.

★**"A Streetcar Named Desire":** PTD Productions. See 8 Thursday. 8 p.m.

★**"Dead Man's Shoes":** Performance Network Professional Season. See 8 Thursday. 8 p.m.

Eric Hunter: Ann Arbor Comedy Showcase. See 15 Thursday. 8 & 10:30 p.m.

18 SUNDAY

★**"Animal Enrichment":** Leslie Science and Nature Center. LSN staff members show the center's resident animals, discuss their habitats, and lead participants in making toys and designing activities for them. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. Pre-registration required. \$8 (family, \$30). 997-1533.

★**"Peace Lake Secret Hike":** Huron Valley Sierra Club. Local outdoorsman Barry Lonik leads a 4-mile hike through Pinckney State Recreation Area to learn about watersheds. 1 p.m., meet at the picnic table in front of Zingerman's Roadhouse (2501 Jackson Rd.) to carpool. Free. 477-5715.

★**"Chesstastic!":** Ann Arbor District Library. Everyone from kindergartners to adults invited to play chess. Chess sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

★**"Press Start—Throwback":** U-M Japan Student Association. All invited to try out various Japanese games, from traditional games to modern electronic ones. 1-4 p.m., East Hall Math Atrium, 525 East University. Free. umich.edu/~nihon.

★**"The House at Pooh Corner":** Theater IV (Michigan Theater Foundation Not Just for Kids Series). This renowned children's theater troupe from Richmond (VA) presents its musical adaptation of A.A. Milne's classic tale about young Christopher Robin's adventures with his animal friends in the magical Hundred Acre Wood. The action features the building of Eeyore's house, Tigger's arrival in the wood, Rabbit's plan for reducing Tigger's bounce, with a coda in which Christopher Robin grows up and leaves for school. 1:30 p.m., Michigan Theater. Tickets \$15 (MTF members, \$12) in advance nicola'sbooks.com, & all Ticketmaster outlets; and at the door. To charge by phone, call (800) 745-3000.

★**"Botany in the West Woods":** Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a lengthy hike to the far west woods in Leonard Preserve to identify shrubs and trees and look for early signs of spring. Wear shoes that can get wet. 2-4 p.m., Leonard Preserve, meet at the dead end of Union Street north off Main west of M-52, Manchester. Free. 971-6337, ext. 334.

★**"Spring Equinox Ritual":** Druids of Shining Lakes Grove. All invited to celebrate this ancient Celtic Druidic festival honoring nature spirits, with a local emphasis on Ana, goddess of the Huron River. Bring gardening tools and seeds you would like blessed. Raffle and potluck (bring a dish). 2-5 p.m., ICC Education Center, 1522 Hill. Free. 277-1897.

★**"New Dahlia Introductions":** Michigan Dahlia Association. Screening of a video on new dahlia varieties and how to get your dahlias ready for the growing season. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. 429-5796.



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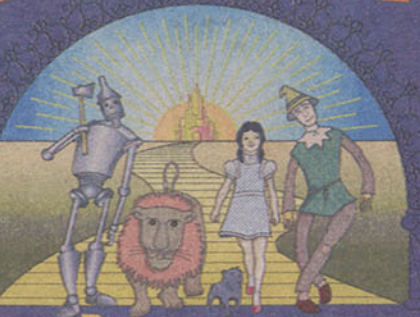
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★“The Wicked Side of Washtenaw”: Washtenaw County Historical Society. Local historian James Mann discusses the county's dark history, from unexplained murders to body-snatching med students. 2-4 p.m., location TBA. Free. 662-9092.

★“Mixed Orchid Species of South America”: Ann Arbor Orchid Society. River Valley Orchids (Ohio) owner Eric Sauer discusses his orchid travels in Ecuador. Also, an orchid show-and-tell, orchid sales, silent auction, raffle, and a chance to grill experts about problem plants. 2-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-0756.

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music by David West and Donna Baird. Grange-baked cookies. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 per family. 769-1052.

★“Chords and Cuisine Cabaret Show”: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Rob Pettigrew directs the 30-voice Harmonizers men's barbershop chorus in a program of old and new 4-part a cappella songs, including some sing-alongs. Also, guest performances by the Old Thyme Harmony Quartet from Owosso and other barbershop quartets. Pasta dinner. 2 & 6 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd. Tickets \$20 in advance at hvharmonizers.org and at the door. 445-1925.

★“Shipwrecked!”: Wild Swan Theater. See 14 Wednesday. 2 p.m.

★“The Good Doctor”: Ann Arbor Civic Theatre. See 16 Friday. 2 p.m.

★“Dead Man's Shoes”: Performance Network Professional Season. See 8 Thursday. 2 p.m.

★“Urban Agriculture in Detroit, Part I: The History Of Agricultural Land Use In Detroit”: Culinary Historians of Ann Arbor/Ann Arbor District Library. Talk by U-M Clements Library associate director Brian Leigh Dunnigan. 3-5 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4555.

★Ann Arbor Classics Book Group: Barnes & Noble. All invited to join a discussion of *The Third Policeman*, Flann O'Brien's surreal psychological parable set in rural Ireland. Refreshments. 3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Family Concert: Chelsea Chamber Players. This local ensemble performs David Mullikin's setting of Aesop's *The Boy Who Cried Wolf* and *The Great Race*, with narration by Ian Cumming. Musicians are clarinetist Sandra Jackson, violinist Nathan Peters, cellist Sara Cumming, and percussionist Jim Lancioni. 3 p.m., Chelsea Depot, 125 Jackson St., Chelsea. Free. 475-0433.

The Bonfire Poets: Green Wood Chamber Music Series (First United Methodist Church). This local quartet plays an eclectic mix of rock, pop, folk, and gospel originals, along with covers by Van Morrison, Tom Petty, Stevie Wonder, Paul Simon, and others. 3 p.m., FUMC Green Wood Church sanctuary, 1001 Green Rd. at Glazier Way. Freewill offering. 662-4536, ext. 0.

Sunday Matinee Puppet Show: Dreamland Theater. See 11 Sunday. 3:30 p.m.

★“Born On A Blue Day: Inside The Mind Of An Autistic Savant”: Society of Women Engineers Book Club. All invited to join a discussion of the celebrated British savant Daniel Tammet's best-selling 2006 memoir, the 2012 Ann Arbor/Ypsilanti Reads selection. 4 p.m., Nicola's Books, 2913 Jackson, Westgate shopping center. Free. 572-9243.

Our Own Thing Choral. U-M music professor emeritus Willis Patterson directs this popular local choir in a program of spirituals and works by African American composers. The group presents a similar concert at the Community Church of God (565 Jefferson, Ypsilanti) at 4 p.m. Mar. 25. 4 p.m., Ann Arbor Community Center, 625 N. Main. Cost TBA. 769-4437.

★“Child's Play XX: When They Were Young”: EMU Music Department. EMU music faculty pianists Anne Beth Gajda and Garik Pedersen present their popular annual concert for families with young children. The program includes solo and 4-hand piano music TBA. 4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★Dexter Community Orchestra. Anthony Elliott conducts this volunteer ensemble in a performance of German Romantic composer Louis Spohr's Duo Concertante no. 2 in B minor featuring violinists Paul and Linda Rosenthal. Also, Ravel's *Mother Goose Suite* and Rimsky-Korsakov's *Scheherazade*. 4 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.). Dexter. Free. 355-0725.

★Choral Evensong: Boychoir of Ann Arbor. Boychoir founder Tom Strode directs this local ensemble in a setting of this traditional Anglican liturgy highlighted by William Smith of Durham's familiar set-

ting of traditional Evensong prayers and a setting of Psalm 8 (“O Lord our Governor”) to a chant by the 18th-century English composer Joseph Corte. Also, Stanford's 6-voice setting of “Beati quorum via,” the anthem “Let all the world in every corner sing” from Vaughan Williams' *Five Mystical Songs*, and English composer Bryan Kelly's contemporary settings of the traditional Evensong canticles, Magnificat, and Nunc dimittis. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free; donations accepted. 663-5377.

★“All About the Trio”: Kerrytown Concert House. U-M jazz pianist Ellen Rowe leads her trio in a lecture-concert exploring the foundations of jazz. With bassist Paul Keller and drummer Pete Siers. 4:30 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

★“The Comedy of Errors”: University Musical Society National Theatre Live. Tape-delayed live broadcast of the National Theatre (London) production of Shakespeare's comedy about mistaken identity. Directed by Royal Court Theatre director Dominic Cooke, the action is staged in a contemporary metropolis where two sets of twins separated at birth collide, without actually meeting. With actor-comedian Lenny Henry as Antipholus of Syracuse. 7 p.m. Michigan Theater. Tickets \$22 (Michigan Theater & UMS members, \$18; students, \$12) in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Spring Concert: U-M Harmonettes. This peppy all-female student a cappella group performs pop songs TBA. 8 p.m., 1324 East Hall, 530 Church St. \$8 (tentative; students, \$5). umharmonettes.com.

19 MONDAY

★Nonfiction Book Club: Barnes & Noble. All invited to join a discussion of *Born On A Blue Day: Inside The Mind Of An Autistic Savant*, the celebrated British savant Daniel Tammet's best-selling 2006 memoir, the 2012 Ann Arbor/Ypsilanti Reads selection. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★“She'd Waited Millennia”: Nicola's Books. U-M English and education grad student Lizzie Hutton, a widely published poet and U-M Hopwood Award winner, discusses her acclaimed debut poetry collection. Poet Chase Twichell calls her “a poet whose intelligence and imagination value truth above any of its enemies: comfort, decoration, lovely music, the blurring of the line between the personal and the human.” Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★Skazat! Poetry Series at Sweetwaters. Poetry reading by local poet Samiya Bashir, a finalist for the 2009 Lambda Literary Award whose latest collection, *Gospel*, is described as “an ecumenical resistance song in four parts.” The program begins with open mike readings. 7-8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994-6663.

★“Playfest 2012”: U-M Theatre Department. Mar. 19-24. A series of rehearsed staged readings of plays by student playwrights. Today: Ben Blackman's *Think Tank*, a drama of misconception and wit that grapples with the great questions of life. 7 p.m., Walgreen Drama Center Studio One, 1226 Murfin. Free. 764-5350.

★“Understanding the Stamp Auction Process”: Ann Arbor Stamp Club. Talk by Modern Stamps (Oak Park) owner Kenneth Rusch. Also, a mini stamp auction and APS circuit books. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

The Levon Helm Band: The Ark. See review, p. 61. Helm is best known as the drummer (and sometime mandolinist) and one of three principal vocalists of The Band, the hugely influential if relatively short-lived rock 'n' roll ensemble that didn't so much invent the Americana genre as make it imaginable. The Toronto-bred group's lone American—he's from Arkansas—Helm invested the group's music, in his drumming as much as his singing, with much of its carnal sweetness, mischievous wit, and conversational candor. He's been making the same kind of deeply seasoned vernacular music, both with and without some of his former bandmates, ever since The Band's formal farewell in 1976, and after recovering the voice he lost in a bout with throat cancer, he's released 3 Grammy-winning CDs since 2007, including 2 of the first 3 Americana awards. His current band is led by his daughter, singer-mandolinist Amy Helm of the old-time music ensemble Ollabelle, and Larry Campbell, the multi-instrumental star of Dylan's band in the 'late 90s. Opening act is Joe Pug, a highly regarded young Chicago-based singer-songwriter whose music draws on a variety of influences from a young Dylan and John Prine to the late alt-country songwriter Walter Hyatt. 7:30 p.m., Michigan Theater. Tickets \$45-\$85 in advance at Herb David Guitar Studio, the Michigan Union Tick-

et Office (mutorix.com), and at the door. To charge by phone, call 763-TKTS.

★**Michigan Botanical Club.** Ann Arbor Public Schools environmental education consultant Dave Szczygiel discusses the 50-year history of the AAPS Environmental Education Program. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free. (810) 923-5860.

20 TUESDAY

★**“Mirror Images: Reflections on/of the Arts”:** Concordia University 4th Annual Conference on Spirituality in the Arts & Sciences. This conference begins with a keynote address by Concordia University education professor Elizabeth Birr Moje. 12:30–5 p.m., Concordia University Krest Black Box Theater and other Concordia locations, 4090 Geddes at Earhart. Free. 995-7389.

★**“Feminist Interventions in the Sciences and in Epistemology”:** U-M Institute for Research on Women and Gender. Talk by Oakland University philosophy professor Phyllis Rooney. 4–5:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★**“Small Fish, Big Flavor”:** Zingerman’s Delicatessen. Zingerman’s cofounder Ari Weinzwieg introduces the underappreciated world of tinned fish. 6:30–8:30 p.m., Zingerman’s Next Door (upstairs), 422 Detroit St. Price TBA. Space limited; reservations required. 663-3354.

★**Benjamin Busch: Nicola’s Books.** This photographer and film director, a former U.S. Marine who served 2 tours in Iraq and is best known for his portrayal of Anthony Colicchio on *The Wire*, discusses his new memoir, *Dust to Dust*. Signing, 7 p.m., Nicola’s, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★**“Playfest 2012”:** U-M Theatre Department. See 19 Monday. Today: Allie Moore Brown’s *The Tyler Family Portrait*, a drama about the lengths to which a couple and their 3 daughters are willing to go to keep a secret to maintain their façade as the perfect family. 7 p.m.

★**“Girl Scouts in Michigan Today”:** American Association of University Women. Talk by club member Janice Amin. Preceded at 7 p.m. by light refreshments and socializing. 7:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 973-6287.

★**“A 21st-Century Chicago Area Waterway System”:** Huron Valley Sierra Club. Talk by Great Lakes Commission policy director Matt Doss. 7:30–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-0248.

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. March theme: **“Kiss of Death.”** The 3 judges are recruited from the audience. Monthly winners compete in a Grand Slam in the spring. 7:30–9 p.m. (sign-up begins at 6 p.m.), The Circus, 210 S. First. \$5. 764-5118.

21 WEDNESDAY

★**“Strega Nona and the Magic Pasta Pot”:** Wild Swan Theater. Mar. 21–24. This award-winning local children’s theater company presents local playwright Jeff Duncan’s adaptation of an Italian folktale. When the village healer’s clumsy assistant refuses to follow her instructions, her magical cooking pot goes out of control, inundating their small Italian village with pasta. For preschoolers through 2nd graders. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage “touch” tours are available by prearrangement for blind audience members. 10 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (kids, \$8) in advance and at the door. 995-0530.

Society for Musical Arts. Performances by winners of the society’s recent Youth Music Competition for 13–18-year-olds. Followed by a meet-the-artist lunch (\$13). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$15 (accompanying friend, \$13; students with ID, \$5) at the door only. Lunch reservations required. 662-3279.

★**U-M Institute for Research on Women and Gender Lectures.** Mar. 21 & 29. Lectures by U-M scholars. Mar. 21: Talk by psychiatry professor Maria Muzik on “Effects of Maternal Depression on Early Child Development.” Mar. 29: a panel discussion on “Global Feminisms Revisited” with professors from the women’s studies, Afroamerican and African studies, and psychology departments. Noon, 2239 Lane Hall, 204 S. State. Free. 764-9537.

★**Book Club: Ann Arbor Senior Center.** All seniors age 50 & over invited to join Liz Gleich to discuss a book TBA at a2gov.org/senior. 12:30–1:30



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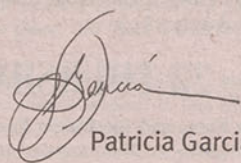
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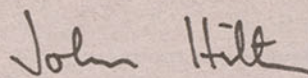
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Patricia Garcia
Publisher
pg@aaobserver.com



John Hilton
Editor
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p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794-6250.

★“Fires in the Mind”: U-M Author's Forum. Veteran education and school reform writer Kathleen Cushman and U-M education professor Shari Saunders discuss Cushman's study of factors that stimulate students to consciously choose to engage and persist with challenging work. Signing, 5:30–7 p.m., 100 U-M Hatcher Library, U-M Diag. Free. 615-5783.

★“Nature, Self, and Artifice: On the Divisibility of the Self in Action and Aesthetics”: U-M Center for Chinese Studies Tang Junyi Lecture Series. Lecture by EMU philosophy professor Brian Bruya. 6 p.m., Palmer Commons atrium (4th floor), 100 Washtenaw. Free. 764-6308.

★“All about Roasting”: Zingerman's Roadhouse. Chef Alex Young is joined by the award-winning Vermont cooking teacher and cookbook author Molly Stevens to host a meal featuring recipes from her new cookbook. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45 (beverages not included). Space limited; reservations required. 663-FOOD.

★“Wandering the High Himalayas”: Ann Arbor District Library. Talk by Journeys International of Ann Arbor cofounder Will Weber. 7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★“2nd Annual Spelling Bee for Honest Cheaters, Dirty Rotten Spellers, and Mustachioed Heroes”: 826michigan. Two-person teams compete in this fundraiser spelling bee hosted by U-M lecturer and poet Raymond McDaniel. Ypsilanti mayor Paul Schreiber is among the participants. Money they raise beforehand earns them “cheats,” such as the chance to ask the audience or try again. Also, a “Dr. Seuss Halftime Show” in which audience members get a chance to spell words such as “hop” and “pop.” 7 p.m., Woodruff's, 36 E. Cross St., Ypsilanti. Spectator tickets \$12 in advance at 826michigan.org; \$15 at the door. Preregistration required for teams. 761-3463.

★“Playfest 2012”: U-M Theatre Department. See 19 Monday. Today: Michael Toner's *What's Heaven For?*, about a former child actor's struggle to re-establish his career by competing for the lead in *Peter Pan*. 7 p.m.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss Nichola Fletcher's *Charlemagne's Tablecloth: A Piquant History of Feasting*. 7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

★“Grassland Bird Conservation and Recovery”: Washtenaw Audubon Society. Slide-illustrated talk by Hillsdale County Conservation District conservation innovation grant technician Shelby Bollwahn. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★University Symphony Orchestra & University Philharmonia Orchestra: U-M School of Music. Kenneth Kiesler conducts these music student ensembles in Frank Zappa's *Strictly Genteel*, Mahler's Symphony no. 7, and the world premiere of a work by U-M composition professor Kristin Kuster. Preceded at 7:15 p.m. by a lecture about the program. 8 p.m., Hill Auditorium. Free. 764-0594.

★Rush Edwards Duo: UMMA Jazz Series. Local jazz duo of composer-pianist (and U-M professor) Rush and drummer Edwards. Their new album *Naked Dance!* features both original compositions and improvisations on Woody Guthrie tunes. 8 p.m., UMMA Forum, 525 S. State. Free. 763-UMMA.

Stefan Koch & David Peshlakai: Kerrytown Concert House. Greater Lansing Symphony Orchestra cellist Koch and Kalamazoo Symphony principal cellist Peshlakai perform new and rarely performed cello music, including the U.S. premiere of Austrian composer Richard Stohr's *Four Fantasy Pieces* and Sonata for Cello & Piano. Also, Bizet's *Suite for The Pearl Fishers*, Rudolf Haken's *Surennatalia*, and the Sarabande and Chaconne from Bach's Partita No. 2 for Solo Violin. With pianist Emily Lai. 8 p.m., KCH, 415 N. Fourth Ave. \$10–\$25 (students, \$5). Reservations recommended. 769-2999.

★“Comedy Jamm”: Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

22 THURSDAY

★“Strega Nona and the Magic Pasta Pot”: Wild Swan Theater. See 21 Wednesday. 10 a.m. & 1 p.m.

★“Thoughts on College Football”: Ann Arbor City Club. Talk by former U-M head football coach Lloyd Carr. Lunch follows. 11:30 a.m., AACCC, 1830 Washtenaw. \$25. Reservations required by Mar. 16. 662-3279.

★“Women of the Jewish Resistance in the Holocaust: The Underground Army of Kashariyot”: U-M Frankel Center for Judaic Studies. Talk by George Mason University law and sociology profes-

sor Lenore Weitzman. Noon, 1022 Thayer, 202 S. Thayer. Free. 763-9047.

★“African American Vernacular English and the Black/White Achievement Gap in American Schools”: U-M Library. Lecture by Stanford University linguistics professor John Rickford, author of the award-winning *Spoken Soul: The Story of Black English*. 4–5:30 p.m., 100 U-M Hatcher Library, enter from the Diag. Free. 615-5783.

★“If You Can't Say Something Nice then Draw It: The Role of Stereotyping in New Yorker Cartoons”: U-M Institute for the Humanities Jill S. Harris Memorial Lecture. Lecture by *New Yorker* cartoon editor Robert Mankoff. 5 p.m., Palmer Commons auditorium, 100 Washtenaw. Free. 936-3518.

★Bruce Duffy: U-M English Department Zell Visiting Writers Series. See review, p. 63. Reading by this acclaimed American novelist, winner of the Whiting Writers' Award for his first book, *The World As I Found It*, a fictionalized account of the life of Austrian philosopher Ludwig Wittgenstein that Joyce Carol Oates calls one of the “five great nonfiction novels.” His new book, *Disaster Was My God*, examines the life of the French poet Arthur Rimbaud. 5:10 p.m., UMMA Helmut Stern Auditorium, 525 S. State. Free. 615-3710.

★“Coffee Cupping”: Cranbrook Whole Foods Market. A Whole Foods coffee expert offers taste samples of coffee from around the world using the techniques of professional tasters. 6–7 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$10. 997-7500.

★“A Story of Recovery from Schizophrenia”: Mental Health Recovery Book/Film Club. Screening of a documentary about Eleanor Longden, a therapist who was 17 years old when she was diagnosed with paranoid schizophrenia. Followed by discussion. 6:30–8:30 p.m., 400-B Washington Square Bldg., 202 E. Washington. Free. 709-2183.

★“A Friendly Introduction to Modern Cryptology”: Ann Arbor District Library. Talk by U-M mathematics professor Brett Hemenway. 7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★“Education for Peace and Global Awareness”: U-M Program in American Culture Asian/Pacific Islander Studies. Talk by University of Hawaii education professor Maya Soetero-Ng, the half-sister of President Obama and founder of Our Public School, a nonprofit that promotes community-based models of education. 7 p.m., Michigan Union Pendleton Room. Free. 936-2271.

★“The Boiling Season”: Nicola's Books. Tennessee-based writer Christopher Hebert, a U-M Hopwood Award winner, discusses his debut novel about an ambitious young man who struggles to define himself and his future in a Caribbean nation plunged into violent revolution. Signing. 7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662-0600.

★“Avenue Q: School Edition”: Community High School Ensemble Theater. Mar. 22–25. Quinn Strassel directs Community High students in Robert Lopez and Tony Marx's PG-13 version of their 2003 Tony-winning Sesame Street-inspired musical. It's about a recent college grad who moves into a rundown apartment on Avenue Q, where—with the guidance of neighbors like Kate Monster and Rod the Republican and the misguidance of the sultry Lucy and Bad Idea Bears—he sets out to find his purpose. *New York Times* theater critic Ben Brantley describes its score as “sweetly satiric homages to the instructional ditties of Sesame Street.” Cast TBA. 7 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Tickets \$12 (students & seniors age 65 & older, \$8) in advance (beginning Mar. 8) at showtix4u.com and at the door. 994-2021.

★“Playfest 2012”: U-M Theatre Department. See 19 Monday. Today: Cristina E. Zamarron's *Memoriam*, a drama about a 21-year-old girl who runs off with her boyfriend to escape the gloom of her degenerative brain disease and an overbearing mother. 7 p.m.

★“Planetariums in the Digital Age: Do They Still Work?”: U-M Museum Studies Program. Talk by Derrick Pitts, a well-known astronomer who has appeared on *The Colbert Report* and *The Late Show with Craig Ferguson*. 7:30 p.m., UMMA Auditorium, 525 S. State. Free. 936-6678.

American Mavericks Festival: San Francisco Symphony (University Musical Society). Mar. 22–25 (different programs). See review, p. 65. Michael Tilson Thomas conducts what is widely regarded as the nation's most polished and finely tuned orchestra in 4 concerts celebrating the pioneering creativity of maverick composers and performers. Tonight's featured musicians are DJ Mason Bates, organist Paul Jacobs, pianist Jeremy Denk, and the U-M Chamber Choir, conducted by Jerry Blackstone. Today's program is highlighted by Bates' *Mass Transmission*,

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a shimmering piece that sets radio transcripts to music for chorus, organ, and electronics, and Lou Harrison's Concerto for Organ with Percussion Orchestra, featuring the Hill Organ and an array of traditional and unique percussive instruments, such as oxygen tanks. Also, Aaron Copland's *Orchestral Variations* and Henry Cowell's *Piano Concerto*. 7:30 p.m., Hill Auditorium. Tickets \$10-\$75 in advance at the Michigan League Box Office & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Chicago": Greenhills School. Mar. 22-24. Emily Wilson-Tobin directs Upper School students in Fred Ebb and Bob Fosse's long-running 1975 vaudeville-style musical, a satire of the cult of celebrity set in the Roaring 20s. Songs include such favorites as "All That Jazz," "Razzle Dazzle," and "Cell Block Tango." 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). Tickets \$12 (students, \$8). 769-4010.

"Mayan Twilight": Thurston Community Players. Mar. 22-24. Thurston Elementary School students, parents, and friends present the school's 38th annual original musical. This year's show revolves around an American Idol-style Halloween costume contest set in Acapulco and hosted by Regis and Kathy Lee. Chaos ensues when a hotel staffer, on a hunt for the contest trophy, ends up taking an object prized by underworld monsters. 7:30 p.m., Clague Middle School auditorium, 2616 Nixon. Tickets \$8 (kids in middle school & younger, \$5; kids age 2 & under, free) at the door only. 355-3812.

"The Rake's Progress": U-M Opera Theatre Department. Mar. 22-25. U-M opera professor Robert Swedberg directs U-M opera students in Stravinsky's 1951 opera, a loose adaptation of a series of 18th-century William Hogarth engravings and paintings with a W.H. Auden libretto that's regarded as possibly the finest ever written in English. Studded with several resonantly contemplative arias, it's a richly ironic tale about an adventurer who abandons his fiancée to pursue a life of debauchery that turns out not to be all it was cracked up to be. 7:30 p.m., Mendelssohn Theater. Tickets \$20 & \$26 (students, \$10) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

"Dead Man's Shoes": Performance Network Professional Season. See 8 Thursday. 7:30 p.m.

Henry Rollins: Live Nation. Solo spoken-word performance by the former lead singer of the seminal L.A. punk band Black Flag. Rollins's persona is a very unusual, surprisingly charming blend of psychotic rage and witty intelligence, and his spoken-word rants deploy poetry, oratory, and stand-up comedy to create an acoustic noise that's every bit as intense and enveloping as the music he used to make with his band. Rollins won a Grammy for his 1994 spoken-word CD *Get in the Van*. 8 p.m., Michigan Theater. Tickets \$25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

Eddie Ifft: Ann Arbor Comedy Showcase. Mar. 22-24. Ann Arbor debut of this energetic young Pittsburgh-bred comic recently featured in his own Comedy Central special. He's known for his irreverently caustic, quick-witted observational humor, usually aimed at contemporary mores and popular culture. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

23 FRIDAY

"Strega Nona and the Magic Pasta Pot": Wild Swan Theater. See 21 Wednesday. 10 a.m. & 1 p.m.

Lenten Organ Concert Series: American Guild of Organists. See 2 Friday. Today: Andrew Lang, Daniel Mikat, and Richard Newman—all grad students of U-M professor James Kibbie—perform an all-Bach program in honor of Bach's birthday, including Trio Sonata no. 3 and Partita on *Sei gegrüßet, Jesu gütig*. Also, the choir performs selections from the Neumeister Chorales. Noon.

U-M Baseball vs. Indiana/Purdue-Fort Wayne. Mar. 23-25. The U-M also has a home game this month against Oakland (Mar. 27, 3 p.m.) 3 p.m. (Mar. 23) & 1 p.m. (Mar. 24 & 25), Ray Fisher Stadium. \$5 (youths age 12 & under, \$3; U-M students, free). 764-0247.

"Indenture, Abolition, and the Nation-State Form": U-M Center for South Asian Studies. Lecture by U-M history professor Mrinalini Sinha. 4 p.m., 1636 SSWB, 1080 South University. Free. 764-0448.

"Empty Bowls Dinner": Cranbrook Whole Foods Market. An all-you-can-eat dinner. Proceeds benefit SOS Community Services. Attendees get a hand-made bowl made by members of the Ann Arbor Pottery Guild. 6-8 p.m., Whole Foods, 990 W. Eisenhower

er Pkwy., Cranbrook Village shopping center. \$20 in advance at soscs.org. 971-1207.

"The Difference Between Religion and True Spirituality": Crazy Wisdom Bookstore & Tea Room Salon Reading Circle. All invited to discuss *The Best Spiritual Writing 2012*, edited by Philip Zaleski. 7-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

Mr. Eric: Ann Arbor District Library. Children's concert by Eric Litwin, an award-winning musician and storyteller whose interactive concerts feature folk songs from around the world accompanied on guitar and harmonica. For preschoolers through 3rd graders. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

"The Wizard of Oz on Ice: A Journey Beyond Belief": Arbor Figure Skating Club 70th Annual Melody on Ice. Mar. 23 & 24. Eliot Halverson directs this annual show that features more than 200 talented area skaters from tots to seniors. Also, performances by ice dancers and the Hockettes synchronized skating teams. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Tickets \$10-\$25 (kids age 10 & under and seniors age 65 & over, \$5) in advance and at the door. 213-6768.

"JungleBook": Young Actors Guild. Mar. 23 & 24. Robyn Taylor directs young local actors in Edward Mast's stage adaptation of Rudyard Kipling's classic tale about the adventures of Mowgli, a boy raised by wolves in the jungle who must confront the tiger that killed his parents. 7 p.m., Mitchell Elementary School, 3550 Pittsview (south off Packard east of Platt). Tickets \$10 (kids through high school, \$5). 913-9800.

"Avenue Q: School Edition": Community High School Ensemble Theater. See 22 Thursday. 7 p.m.

"Playfest 2012": U-M Theatre Department. See 19 Monday. Today: Emma Jeszke's *Working in Restaurants*, a drama about the relationship between a 16-year-old girl and an older woman, both seeking some form of escape from their dead-end lives as waitresses in a truck stop diner. 7 p.m.

"Chicago": Greenhills School. See 22 Thursday. 7:30 p.m.

Spring Contra Dance: Ann Arbor Community of Traditional Music and Dance. Don Theyken calls to live music by the Pittsfield Open Band, featuring an added brass section. 7:30-10:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$8 (students, \$5). 994-9307.

Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761-7435.

"Mayan Twilight": Thurston Community Players. See 22 Thursday. 7:30 p.m.

Student Songwriter Showcase: The Ark. Performances by U-M student singer-songwriters. 8 p.m., UMMA, 525 S. State. Free. 761-1451.

Big Fun: Ann Arbor Community of Traditional Music and Dance. This local contra dance band plays swing standards, jazz, traditional Irish and Cape Breton songs, and originals. Members include Marty Somberg, Myron Grant, Lance Wagner, and Rob Nuhn. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). \$12 (members, \$10). 769-1052.

Meg Hutchinson: Green Wood Coffee House Series (First United Methodist Church). Boston-based songwriter with a sweet, earthy voice who writes tough, honest songs about contemporary American life. *Performing Songwriter* calls her a "master of introspective ballads filled with understated yearning." She has a brand-new CD, *The Living Side*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"August Guilt": U-M Residential College Players. Mar. 23-25. Amanda Cohen directs fellow RC students in RC student Levi Stroud's drama about a family struggling to cope with the secrets disclosed in the wake of the death of its patriarch. 8 p.m., RC Auditorium, East Quad, 701 East University. Free. 647-4354.

"The Who's Tommy": U-M MUSKET. Mar. 23-25. Taylor Norton directs students in Des McAnuff and The Who songwriter Pete Townshend's Tony Award-winning rock opera about a young boy so traumatized by seeing his father kill his mother's lover that he becomes deaf, dumb, and blind. He remains unreachable until he discovers his unrivaled talent for pinball and rises to the status of international superstar. The well-known score includes the songs "See Me, Feel Me," "Pinball Wizard," "Tommy, Can You Hear Me?," and others. 8 p.m., Power Center. Tickets \$13 (students with ID, \$7) in advance at the Michigan League and at the door. 764-2538.

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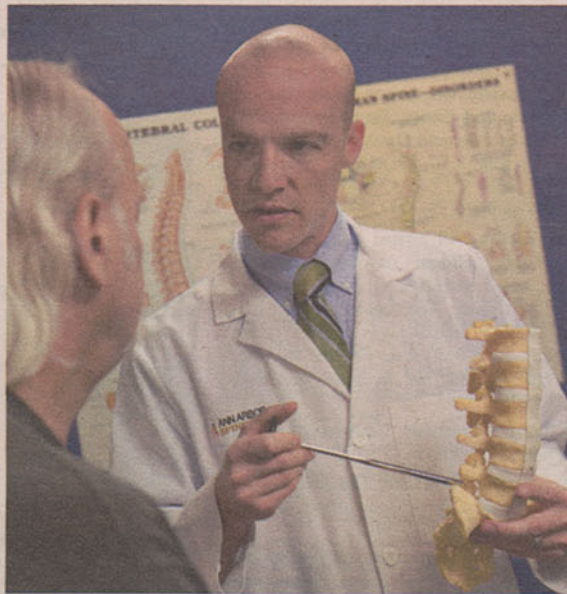
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We're pleased to welcome Andrew Egger, MD to Ann Arbor Spine Center as its newest spine specialist, fellowship-trained in spine care. Dr. Egger is now accepting new patients related to back and neck pain at Ann Arbor Spine Center and the satellite locations in Brighton, Novi and Chelsea.

Dr. Egger is a native of Michigan. He earned his medical degree at Michigan State University and completed his residency in Physical Medicine and Rehabilitation at Temple University Hospital-Moss Rehab in Philadelphia. During his residency, he served as Clinical Instructor at Temple University School of Medicine and Chief Resident in the Department of PM&R. Dr. Egger has completed a fellowship in Interventional Pain Management for spine. A fellowship is the highest level of medical education in the U.S. Dr. Egger is proficient in the non-surgical treatment of back and neck pain symptoms. This includes the use of lumbar and thoracic epidural steroid injections, facet joint injections, medial branch injections and electrodiagnostic testing (EMGs). Before joining Ann Arbor Spine Center, Dr. Egger had a spine practice with Performance Spine and Sports Physicians in Pennsylvania.

Within his role at Ann Arbor Spine Center, Dr. Egger is involved with the evaluation, diagnosis and treatment of back and neck pain problems, including the use of EMGs and injection therapy. He specializes in helping people with back and neck pain recover from symptoms non-surgically. Dr. Egger is pleased to be back in Michigan where he grew up. He and his wife look forward to raising their family in the Ann Arbor area.

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Carrie Stewart, MD, another specialist in non-surgical spine care, three neuro spine surgeons, three ortho spine surgeons, and a team of affiliated spine specialized therapists. If you would like to make an appointment, call 734-434-4110. As a community service, Ann Arbor Spine Center mails out a free 36-page Home Remedy Book for back pain. Call us and we'll send you a copy.



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American Mavericks Festival: San Francisco Symphony (University Musical Society). See 22 Thursday. Tonight's featured musicians include the renowned operatic soprano **Jessye Norman** and experimental composer-vocalists **Meredith Monk** and **Joan La Barbara**, who perform John Cage's *Song Books*, a collection of short works composed for voice, theatre, and electronics, whose loose scoring and stage instructions include telling the performer to sing lines on a map. The acclaimed Canadian **St. Lawrence String Quartet** joins the SFS to perform John Adams' *Absolute Jest*, a new work based on snippets of Beethoven scherzos. Also, Edgard Varese's *Ameriques* and Henry Cowell's *Synchrony*. Preceded at 5:30 p.m. by a prelude dinner (\$50 in advance only) that features a talk by SFS executive director Brent Assink. 8 p.m., Hill Auditorium. Tickets \$10-\$75 in advance at the Michigan League Box Office & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Rake's Progress": U-M Opera Theatre Department. See 22 Thursday. 8 p.m.

"Dead Man's Shoes": Performance Network Professional Season. See 8 Thursday. 8 p.m.

"The Good Doctor": Ann Arbor Civic Theatre. See 16 Friday. 8 p.m.

Eddie Ifft: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

"Synagogue Music as We Know It: How It All Began": Beth Israel Congregation. Forest Hills Jewish Center (Queens, NY) cantor Henry Rosenblum discusses the history of synagogue music and how it became the basis of Jewish prayer services. Followed by a dessert reception. Rosenblum also gives talks on Mar. 24 on "Masoretic Midrash: Were They Trying to Tell Us Something Hidden in the Text?" (12:45 p.m.) and "Shlomo Carlebach: The Man and His Music" (7:45 p.m.). 8:15-9:15 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665-9897.

24 SATURDAY

"Health Discovery Day": U-M Natural History Museum. A variety of family-oriented science experiments and other activities exploring the connection between health and evolution. 9 a.m.-5 p.m., Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

4th Annual Boxcar Derby and Picnic: Phi Delta Theta/Ann Arbor Active Against ALS (A2A3). Teams of 1-3 drivers of all ages invited to compete in a boxcar (aka soapbox) derby race. All encouraged to build their own car; prebuilt cars available. Followed by a picnic (burgers, dogs, wings available for a donation) on the lawn of Phi Delta Theta fraternity. Proceeds benefit ALS (Lou Gehrig's Disease) research. Spectators welcome (donations appreciated). 10 a.m.-1 p.m., South University at Oxford. \$30 per team entry fee. a2a3.org. 623-9877.

"Grange Junior Makers: Pittsfield Grange. Kids, accompanied by an adult, invited to work on electronics, robotics, and woodworking projects. Today's project TBA. 10 a.m.-noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (just south of Oak Valley Dr.). Free. 926-5079.

"Sign Language for Infants and Toddlers": Ann Arbor District Library. Kathy Brady presents a program of songs, games, and other activities for infants and toddlers (accompanied by a parent) to introduce them to the Signing Smart method of learning American Sign Language. 10:30-11 a.m., AADL Traverwood Branch, 3334 Traver at Huron Pkwy. Free. 327-8301.

2nd Annual Spring Equinox Craft and Psychic Faire: Crazy Wisdom Bookstore & Tea Room. Show and sale of works by local artisans, including wands, staffs, dream catchers and native art, textiles, jewelry, Waldorf crafts, woodcraft, flower essences, and hand-dyed silk scarves. Also, drop-in tarot and psychic readings (\$1 per minute). 11 a.m.-4 p.m., Crazy Wisdom, 114 S. Main. Free admission. 665-2757.

"Brick Bash!": Bricks for Brains. This public Lego building party for all ages includes piles of Lego, Duplo, and Bionicle parts to play with. Also, Lego hobbyists from around the country display their amazing models. Robotics lessons and educational building projects. 11 a.m.-6 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. brickbash.com, 637-9429.

"Strega Nona and the Magic Pasta Pot": Wild Swan Theater. See 21 Wednesday. 11 a.m.

U-M Softball vs. Penn State. Mar. 24 (doubleheader) & 25 (single game). 1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

"Podcasting 101": Ann Arbor District Library. All adults and teens in grade 6 & above invited to learn the basics of listening to and making podcasts.

1-3 p.m., AADL training center, 343 S. Fifth Ave. Free. 327-8301.

Scandinavian Dance: Ann Arbor Community of Traditional Music and Dance. Scandinavian couple dances, including hambo, schottis, polska, springar, and more. No partner necessary. Bring flat, smooth-sole shoes. 5-7 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$5 (students, \$3). (908) 721-2599.

"62nd Annual Bands in Review": Ann Arbor Public Schools. Mar. 24 & 25. More than 800 public school students perform in these lively concerts. Preceded at 6 p.m. by jazz in the lobby by the Community High Jazz Combo. Tonight: the Forsythe, Slau-son, and Tappan middle school bands; the Pioneer High varsity, concert, and symphony bands; and the Skyline High concert and symphony bands. 7 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. Tickets \$5 (family of 4, \$10) in advance from band members and at the door. 996-3210.

"The Wizard of Oz on Ice: A Journey Beyond Belief": Arbor Figure Skating Club 70th Annual Melody on Ice. See 23 Friday. 2 & 7 p.m.

"Mayan Twilight": Thurston Community Play-ers. See 22 Thursday. 7 p.m.

"JungalBook": Young Actors Guild. See 23 Friday. 7 p.m.

"Avenue Q: School Edition": Community High School Ensemble Theater. See 22 Thursday. 7 p.m.

★"Playfest 2012": U-M Theatre Department. See 19 Monday. Today: Dan ben Rubens' *In Wilderness*, a drama about a small Midwestern town driven into bankruptcy resisting a billionaire entrepreneur who buys 400 acres of its untouched land. 7 p.m.

"Chicago": Greenhills School. See 22 Thursday. 2 & 7:30 p.m.

English & American Dance: Ann Arbor Commu-nity of Traditional Music and Dance. Carol Kopp calls contras, squares, English, and couple dances to live music by Judy Morningstar, Brad Battey, and Susie Lorand. 8-11 p.m., Concourse Hall, 4531 Con-course Dr. (off S. State across from the airport). \$10 (students, \$5). (248) 288-4737.

★Performing Arts Technology Showcase: U-M School of Music. A kaleidoscope of electroacoustic music and video by performing arts technology students. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

American Mavericks Festival: San Francisco Symphony (University Musical Society). See 22 Thursday. Tonight's program features world-renowned pianist Emanuel Ax, known for his un-surpassed virtuosity and graceful temperament. He joins the SFS to perform Morton Feldman's soft and delicate *Piano and Orchestra*. Also, Carl Ruggles' *Sun-Treader* and Charles Ives' *A Concord Sym-phony*, which quotes many folk and popular songs. 8 p.m., Hill Auditorium. Tickets \$10-\$75 in advance at the Michigan League Box Office & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

John Shea Trio: Kerrytown Concert House. Grand Rapids-based pianist Shea leads his reunited trio in swinging jazz standards and the occasional 3-part harmony song, including music by Nat King Cole, Bobby Troupe, and Irving Berlin. With bassist Paul Keller and drummer Pete Siers. 8 & 9:30 p.m., KCH, 415 N. Fourth Ave. \$15-\$30 (students, \$10). Reser-vations recommended. 769-2999.

"Midway (A Romantic Comedy in 3 Measure-ments of Distance)": New Theatre Project. Jane Bruce directs a staged reading of Ira Garmann's comedy about a couple forced to confront what gets sacrificed in attempts to make love conquer all. 8 p.m. Mix Performance Space, 130 W. Michigan Ave., Ypsilanti. Pay-what-you-can admission. 645-9776.

"Dead Man's Shoes": Performance Network Pro-fessional Season. See 8 Thursday. 3 & 8 p.m.

"The Good Doctor": Ann Arbor Civic Theatre. See 16 Friday. 8 p.m.

"The Rake's Progress": U-M Opera Theatre De-partment. See 22 Thursday. 8 p.m.

★"August Guilt": U-M Residential College Play-ers. See 23 Friday. 8 p.m.

"The Who's Tommy": U-M MUSKET. See 23 Fri-day. 8 p.m.

Eddie Ifft: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

25 SUNDAY

★"Dancing Babies": Ann Arbor District Library. Creative movement teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a dancing program. 1-1:40 p.m., Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-8301.

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. The twins are joined by their **Good Mischief Band**—pianist Brian Brill, percussionist Aron Kauffman, and San's 17-year-old daughter, fiddler Emily Rose Slomovits. A portion of the proceeds goes to the neonatal intensive care unit at the U-M Mott Children's Hospital, where Emily was born. 1 p.m., The Ark, 316 S. Main. Tickets \$10 in advance at Herb David Guitar Studio, the Michi-gan Union Ticket Office (mutotix.com), and at the door. To charge by phone, call 763-TKTS.

★"Irish Oral Tradition: Seeking, Analyzing, Proving": Genealogical Society of Washtenaw County. Talk by former Irish Genealogical Society of Michigan president Richard M. Doherty. Followed by a talk by club members on "Using FamilySearch.org." 1:30 p.m., St. Joseph Mercy Hospital Educa-tion Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483-2799.

★"Fluxus and the Essential Questions of Life": UMMA. Docent-led tour of this exhibit of 116 works by Fluxus, the 1960s avant-garde art collec-tive that believed anything could be art and anyone could make art. 2 p.m., UMMA, 525 S. State. Free. 763-UMMA.

★"High Wire Acts in Historic Houses and Pub-lic Gardens": U-M Museum Studies Program. U-M natural resources professor Robert Grese and Edsel and Eleanor Ford House landscape director Doug Conley discuss how historic houses and public gardens balance stewardship and the desire to allow visitors to explore the property. 2 p.m., Rackham East Conference Room. Free. 936-6678.

★"Bookmaking Workshop": Ann Arbor District Library. Local Bloodroot Press owner Jean Bue-scher Bartlett shows participants how to construct and bind their own double-signature sketchbook. Supplies provided. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4560.

★"Soaring Stories with the Ann Arbor Civic Ballet": Ann Arbor District Library. Ann Arbor Civic Ballet instructor Stacie Barrett and young AACB dancers present a program interweaving sto-ries and movement for kids in grades K-5. 2-2:45 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-8301.

★Ann Arbor Storytellers Guild. All invited to lis-ten to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, 2513 Jackson, West-gate shopping center. Free. 971-5763.

"The Rake's Progress": U-M Opera Theatre De-partment. See 22 Thursday. 2 p.m.

"The Good Doctor": Ann Arbor Civic Theatre. See 16 Friday. 2 p.m.

"The Who's Tommy": U-M MUSKET. See 23 Fri-day. 2 p.m.

"Avenue Q: School Edition": Community High School Ensemble Theater. See 22 Thursday. 2 p.m.

"Dead Man's Shoes": Performance Network Pro-fessional Season. See 8 Thursday. 2 p.m.

★"August Guilt": U-M Residential College Play-ers. See 23 Friday. 3 p.m.

"62nd Annual Bands in Review": Ann Arbor Public Schools. See 24 Saturday. Today: the Scar-lett, Clague, and Ann Arbor Open @ Mack middle school bands; the Skyline High varsity band, and the Huron High varsity, concert, and symphony bands. Preceded at 2 p.m. by jazz in the lobby by the Com-munity High Jazz Combo. 3 p.m.

Kelly Hale: First United Methodist Church. This University of Cincinnati College-Conservatory of Music opera professor emeritus is joined by FUMC vocalists for a program of popular opera songs. 3 p.m., FUMC sanctuary, 120 S. State St. Freewill of-fering. 662-4536, ext. 0.

Sunday Matinee Puppet Show: Dreamland The-ater. See 11 Sunday. 3:30 p.m.

★"As Music Flows": First Baptist Church Ad Libitum Concert Series. The local duo of violinist Katharina Uhde and harpsichordist Shin-Ae Chun perform music by Bach and Corelli. 4 p.m., First Baptist Church, 512 E. Huron. Free. 663-9376.

American Mavericks Festival: San Francisco Symphony (University Musical Society). See 22 Thursday. Tonight Tilson Thomas is joined by con-ductor Jeff Milarsky to lead 17 SFS musicians and Kiera Duffy, a soprano known for her lustrous high voice, in David Del Tredici's *Szyzgy*, a work that explores the various contrasts between a chamber orchestra and a group comprised of soprano, French horn, and chimes. The avant-garde Meredith Monk & Vocal Ensemble is joined by vocalist Joan La

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Barbara and pianist Jeremy Denk in a new work Monk composed for this festival. Also, Lukas Foss' Echoi and Morton Subotnick's From Jacob's Room, a one-act chamber opera...

'Pops in Peril': U-M Michigan Pops Orchestra. This 100-member ensemble, the only student-run orchestra on campus, performs music that evokes nightmares and dreams...

'Authentic': New Theatre Project. Brian Carbine directs a staged reading of Jacob Coakley's drama that interweaves Hans Christian Andersen's fairy tale 'The Princess and the Pirate'...

26 MONDAY

'Fostering Environments to Sustain Our Children's Health': U-M School of Natural Resources 10th Annual Peter Wege Lecture on Sustainability. Lecture by U-M School of Natural Resources dean Marie Lynn Miranda...

'Mini Monster Stuffies': Ann Arbor District Library. All adults and youth in grade 4 & up invited to learn sewing basics while designing and making an ugly little stuffed toy...

Daniel Fichera: Kerrytown Concert House. This award-winning New York-based pianist performs Myra Hess' transcription of Bach's 'Jesu, Joy of Man's Desiring,' Siloti's arrangement of Bach's Prelude in B minor...

27 TUESDAY

'Walking Through Trauma/Rituals of Exile and Repair: Jewish Mysticism, History, and the Poetic Imagination': U-M Frankel Center for Judaic Studies. Talk by Ben Gurion University Judaism and culture professor Haviva Pedaya...

'Connections Between Substance Abuse and Depression in Adolescents': Ann Arbor District Library. Talk by U-M Health Service drug policy administrator and U-M psychiatry professor Daniel Gih...

'Grief 101: What to Expect When Grieving': Ann Arbor District Library/Arbor Hospice Grief Support Services. Talk by an Arbor Hospice representative...

'Sacred Marching Orders: Igniting the Solar Feminine at the Dawn of the New Age': Crazy Wisdom Bookstore & Tea Room. Local psychotherapist Pat Ferro discusses her new book...

'The Pleasures of the Peony in Chinese Art: Regarding the Floral Temptress in the Song Dynasty': U-M History of Art Department. Lecture by Hong Kong University Asian art professor (and U-M grad) Roslyn Hammers...

U-M Percussion Ensemble: U-M School of Music. Joseph Gramley and Jonathan Ovalle direct this music student ensemble in Bob Becker's Mudra, Michael Burritt's Shadowchasers...

28 WEDNESDAY

'Food and Mood: What's the Connection?': U-M Turner Senior Resource Center. Talk by U-M preventive cardiology social worker Marilyn Miglio...

re. 10-11:30 a.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

Ann Arbor Symphony Orchestra: Jewish Community Center Afternoon Delights. Performance by an AASO chamber ensemble led by hornist Andrew Pelletier...

'War in Afghanistan: Costs of Failure and Costs of Success': U-M Center for Middle Eastern and North African Studies. Talk by former U.S. ambassador to Afghanistan Ronald E. Neumann...

MiRobotClub. All invited to meet robotics hobbyists and check out and discuss their current gadgets and toys...

Repotting & Root Pruning Demo: Ann Arbor Bonsai Society. Three club members show how to repot bonsai and tell what to watch out for...

'Green My House: Energy Savers Edition': Ann Arbor District Library. Green Energy Coalition experts offer tips on energy-friendly home improvements...

'Haunting Legacy: Vietnam and the American Presidency from Ford to Obama': U-M Ford Presidential Library. Renowned journalist Marvin Kalb, moderator of the acclaimed public TV and radio series The Kalb Report...

History of Science Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of A World on Fire: A Heretic, an Aristocrat, and the Race to Discover Oxygen...

Nancy Steltmann & Rob Conway: Kerrytown Concert House. Recently retired Grand Rapids Symphony principal cellist Steltmann and DSO pianist Conway, also a WSU piano professor...

'Comedy Jamm': Ann Arbor Comedy Showcase. See 7 Wednesday. 8 p.m.

29 THURSDAY

'A Severe Mercy': Concordia University. Concordia religious studies director Suzanne Siegle discusses Sheldon Vanauken's autobiographical book about his marriage, his spiritual path from atheism to Christianity...

'The Characteristics of Italian Thought': U-M Romance Languages & Literatures Hayward Keniston Lecture. Lecture by Italian political philosopher Roberto Esposito...

'The Early Form of Tragedy, Revisited': U-M Classics Department Gerald F. Else Lecture in the Humanities. Lecture by Oxford University Magdalen College classics professor emeritus Oliver Taplin...

'Siachen Glacier of the Himalaya': U-M Library. Talk by Harish Kapadia, a highly respected Indian writer and mountaineer who's been awarded medals by the Royal Geographic Society (UK) and the president of India...

Jennifer Holm: U-M English Department 6th Annual Sarah Marwil Lamstein Children's Literature Lecture. Talk by this prolific California-based children's literature writer whose first novel Our Only May Amelia received a 2000 Newbery Honor...

'Winter Jam 2012': EMU Convocation Center. With several Christian pop musicians, including the veteran Valdosta (GA) rock quartet (and Winter Jam founder) Newsong, the Memphis progressive rock quartet Skillet...

ERIK JACOBS ANTHEM MULTIMEDIA

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ERIK JACOBS ANTHEM MULTIMEDIA

The David Wax Museum "Mexo-Americana"

Missouri native David Wax attended Deep Springs College, a school in the California high desert where the twenty-six students spend part of their time helping operate a cattle ranch. He went to Mexico as part of an American Friends Service Committee student work group, transferred to Harvard, and then returned to Mexico on a fellowship to study the country's rural folk music. When he met up with musician and world traveler Suz Slezak, the David Wax Museum was born. At his request she brought to the band a donkey jawbone, a folk instrument from the state of Veracruz on Mexico's Gulf coast, and it remains one of the most delightful features of this young group's visual presentation.

Wax mastered the small *jarana* guitar and the *son jarocho*, the Veracruz folk genre that lent its characteristic syncopations to "La Bamba," and the band has a few absolutely joyous foot-tappers that effectively transfer

the prosodic patterns to English lyrics. None is stickier than "Yes, Maria, Yes," whose chorus continues, "No, Maria, No. Your careless heart invites me in, just to see me go." Wax played in a Mexican roots band called La Tuza before the David Wax Museum was formed, and if there's room to dance there are some numbers that will make it happen.

But the David Wax Museum is not really an anglicized Mexican folk band. The basic

sound and structure of most of their songs follows not the son jarocho but the slightly countrified indie rock of bands like Calexico. In most songs the Mexican element is not in the rhythms but in the collection of instruments on stage, including the jawbone (called a *quijada*) and other percussion. Wax's *jarana*, accordion, and bass. Slezak adds a fiddle, and other band members contribute a Farfisa organ and other instruments. The end result is a sound that draws its inspiration from rock—it's big and can be raucous—without using a lot of amplified percussion.

One indication that something major is up here is the presence of Dolph Ramseur, the North Carolina impresario who brought us the Avett Brothers, as the band's manager. Wax's band has been a hot ticket in Boston for the last year and did well at the Ann Arbor Folk Festival and last year's Newport Folk Festival. The David Wax Museum returns to the Ark on Friday, March 30 (see Nightspots).

—James M. Manheim

music singer-songwriter **Kari Jobe**, the North Carolina rock quartet **Building 429**, the Orlando hip-hop trio **Group 1 Crew**, Texas pop singer-songwriter **Dara Maclean**, the Nashville-based pop-rock duo **For King & Country**, and the Idaho rock quintet **We as Human**. Also, a performance by illusionist **Brock Gill** and a talk by North Dakota evangelist **Nick Hall**. 6 p.m., EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. \$10 at the door only. 487-2282.

2012 Ann Arbor Youth Poetry Slam: The Neutral Zone. Readings by youth poets battling ferociously for one of the 6 coveted spots on the Ann Arbor Youth Poetry Slam Team, which competes in the Brave New Voices International Poetry Slam Festival in San Francisco. Note: Arrive early; the show usually sells out. The preliminary rounds are held at 7 p.m. at Community (Mar. 9), Huron (Mar. 15), Pioneer (Mar. 22), and Skyline (Mar. 23) high schools. 6:30 p.m., The B-Side, 310 E. Washington. \$10 (students, \$5). 214-9995.

★**Craig Brenner: Ann Arbor District Library.** Traditional blues, jazz, and boogie-woogie by this veteran Bloomington (IN) pianist whose music *Living Blues* praised as "fine and funky." He is joined by his wife, vocalist **Lori Brenner**. 7-9 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

★**"Godspell": Encore Musical Theatre Company.** Every Thurs.–Sun, Mar. 29–Apr. 22. This Dexter-based professional company presents John Michael Telebak's perennially popular 1971 musical based on the Gospel of Matthew. Telebak's Jesus is a clown-like character who inspires his followers, a band of downtrodden homeless characters, through entertaining parables that show them how God works in everyday life. Cast: Rusty Mewha, Brian D. Thibault, Amy Smidebush, Keith Kalinowski, Tara Tomcsik, Brian E. Buckner, Fatima Poggi, and others TBA. 7 p.m., Encore, 3126 Broad St., Dexter. \$18 on Thurs., \$32 (members & seniors, \$29; groups of 10 or more, \$26) on Fri. & Sat. eve. & \$28 (members & seniors, \$25; groups of 10 or more, \$22) for matinees. Tickets available at theencoretheatre.org and at the door. 268-6200.

★**"Cloud Nine": U-M Theatre Department.** Mar. 29–31 and Apr. 1 & 5–8. Freelance director Tim Ocel directs U-M theatre students in Caryl Churchill's racy, merrily merciless 1979 spoof of the moral pretensions of imperial Britain. Set in colonial Africa in 1880, the first act is a nonstop flurry of sexual liaisons involving a British functionary, his wife, his son and daughter, an explorer, a woman dressed in a riding habit, and an all-knowing black servant. The second act is set in 1980s London (though the characters have aged a mere 25 years) and blends farce and pathos in a surprising denouement. 7:30 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$26 (students, \$10) at the Michigan League in advance and at the door. To charge by phone, call 764-2538.

★**"Dead Man's Shoes": Performance Network Professional Season.** See 8 Thursday. 7:30 p.m.

★**U-M Pop-Fusion Percussion Ensemble & World Percussion Ensemble: U-M School of Music.** These music student ensembles perform percussion works that draw on contemporary jazz, pop, and Afro-Cuban influences. Program: Mancini's *Suite for Solo Drumset and Percussion Ensemble*, Samuels' *Square Corners*, Adele's *Turning Tables*, and Metheny's *Heat of the Day*. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★**Creative Arts Orchestra: U-M School of Music.** Ed Sarath directs this adventurous music student ensemble in a program TBA. With guest musician **Rony Barrak**, a Lebanese percussionist who is regarded as one of the greatest *darbuka* (goblet drum) players in the world. 8 p.m., U-M Palmer Commons Great Lakes Room, 100 Washtenaw. Free. 764-0594.

★**U-M Trombone Ensemble: U-M School of Music.** This music student ensemble is joined by the **Ann Arbor Trombone Choir** in a program TBA. 8 p.m., U-M Music School McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★**"H.M.S. Pinafore": U-M Gilbert & Sullivan Society.** Mar. 29–Apr. 1. David Andrews and Greg Hassold direct U-M students in one of Gilbert and Sullivan's

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best-known comic operettas, also known as "The Lass Who Loved a Sailor." Aboard the Pinafore, the captain's daughter moons for a poor but honest sailor. Her father won't abide a marriage with a common deckhand, but in time, through a series of absurd plot twists that tweak class barriers, the two lovers predictably find bliss. The score contains many of Sullivan's most memorable works, among them "We Sail the Ocean Blue" and "I'm Called Little Buttercup." 8 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets \$20 (seniors age 65 & over, \$18; students with ID, \$10) in advance at brownpapertickets.com/event/198469 & by phone. (800) 838-3006.

"White Buffalo": Purple Rose Theatre Company. Every Wed.-Sat. (except Easter), Mar. 29-June 2. Guy Sanville directs the world premiere of Don Zolidis's award-winning drama about a white buffalo born on a small farm in southern Wisconsin. The owner thinks nothing of it until she learns that the birth is the fulfillment of an ancient Sioux prophecy of peace on earth, and her little farm is quickly overwhelmed with religious pilgrims, bringing her into contact with a culture and faith wholly unfamiliar to her. Cast: David Daoust, Matthew David, Rainbow Dickerson, Stacie Hadgikosti, Alex Leydenfrost, Nate Mitchell, Michelle Mountain, Michael Brian Ogden, Meghan Thompson. 8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. Mar. 29-Apr. 5: \$20 (Wed. & Thurs.), \$25 (Fri. eves. & weekend matinees), & \$40 (Sat. eve.). After Apr. 5: \$25 (Wed. & Thurs.), \$35 (Fri. eves. & weekend matinees), & \$40 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433-7673.

Tim O'Rourke: Ann Arbor Comedy Showcase. Mar. 29-31. This L.A. comic is an affable but fast-paced observational humorist with a fresh point of view who is best known as Tim the bartender on *The Drew Carey Show*. Preceded by 2 opening acts. Alcohol is served. 8 p.m., 314 E. Liberty (below Seva restaurant). \$10 (Thurs.) & \$13 (Fri. & Sat.) reserved seating in advance, \$12 (Thurs.) & \$15 (Fri. & Sat.) general admission at the door. 996-9080.

30 FRIDAY

"Law and Human Rights in Global History": U-M Center for International & Comparative Studies. Mar. 30-31. This 2-day conference features an opening address by SUNY-Binghamton history professor Jean Quataert on "International Law and Human Rights: Diverging and Converging Histories" (Mar. 30, 9:15 a.m.). Also, panels on slavery, refugees and migrants, displacement, international courts and tribunals, and more. Complete schedule available at ii.umich.edu/cics. 9 a.m.-6 p.m., Michigan League. Free. 763-9200.

"Lenten Organ Concert Series: American Guild of Organists." See 2 Friday. Today: Edward Maki-Schramm performs Bach's Toccata, Adagio, and Fugue in C major. Noon.

Scott Roeder: U-M School of Music. This University of Texas-Pan American tuba professor performs Handel's Concerto no. 3 in G minor, a transcription of Stevens' Sonata for Trumpet and Piano, Bozza's Concertino, Gallagher's Sonata Breve for Unaccompanied Tuba, Grant's *Just a Thought*, and Shapiro's *Music for Two Big Instruments*. Piano accompanist is Brendan Kinsella. 5 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

"Beer Class: Dapplebocks": Cranbrook Whole Foods Market. Introduction to this seasonal, spring-time beer followed by 6 tastings. 6-7 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$6. 997-7500.

Mark Webster Reading Series: U-M English Department. See 9 Friday. Tonight: poetry by Matt Moser Miller and prose by Carlus Henderson. 7 p.m.

Spring Concert: Compulsive Lyres. This coed a cappella group performs pop, rock, jazz, and R&B songs TBA. 7:30 p.m., MLB Auditorium 3, 812 E. Washington. \$10 (students, \$5) in advance at compulsivelylyres.com, and at the door.

EMU Symphony Orchestra: EMU Music Department. Kevin Miller conducts this music student orchestra in a program TBA. Also, a performance by a 2011-2012 EMU Concerto and Aria Competition winner TBA. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

U-M Symphony Band: U-M School of Music. Michael Haitcock directs this music student ensemble in a program highlighted by U-M grad Frank Ticheli's Clarinet Concerto, an homage to Aaron Copland, George Gershwin, and Leonard Bernstein as three of the icons of American classical music. Clarinet soloist is U-M music professor Dan Gilbert. Also, dance-inspired works by 3 U-M composition icons, music professor Michael Daugherty, Pulitzer Prize-winning music professor emeritus William Bolcom, and the late William Albright. 8 p.m., Hill Auditorium. Free. 764-0594.

"Kit and Ulysses: The Digital Music Ensemble Goes Flux": U-M School of Music/UMMA. Stephen Rush leads the adventurous U-M Digital Music Ensemble in *In Memoriam ... Kit Carson*, Robert Ashley's avant-garde 1960s opera that presents a choice among 256 plot diagrams to enable producers to realize it with whatever performers and sound sources they have available. The program also includes the premiere of Rush's new opera *U.S. Grant*, which incorporates electronics and Civil War songs. In conjunction with the exhibit of works by the 1960s avant-garde art collective Fluxus. 8 p.m., UMMA Apse, 525 S. State. Free. 764-0594.

"2nd Annual FoolMoon": FestiFools. This outdoor festival features a vast array of huge, quirky, and beautiful hand-made illuminated sculptures. Also, shadow puppet performances and experimental films projected onto buildings. Food available. All invited to join one of 3 large processions of shimmering handmade lanterns that proceed from the U-M Museum of Art lawn, Kerrytown, and the Slauson Middle School parking lot to join the festivities on Washington. In conjunction with the FestiFools parade on Apr. 1. 8 p.m.-midnight, Washington west of Main. Meet at UMMA, Kerrytown, or Slauson at 7:30 p.m. to join the procession. Free. 763-7550.

U-M Dance Mix. Diverse performances by 12 U-M dance crews. 8 p.m., Power Center. Tickets \$10 in advance at the Michigan Union Ticket Office, and at the door. dancemixcore2012@umich.edu.

"How Her Feet Found This Place": U-M Dance Department MFA Thesis Concert. Mar. 30 & 31. A concert of new solo and group works choreographed by U-M dance MFA candidates Inae Chung and Amber Kao. 8 p.m., U-M Duderstadt Center Video Studio, 2281 Bonisteel Blvd., North Campus. Free. Doors open at 7 p.m. 763-5461.

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society. See 29 Thursday. 8 p.m.

"Godspell": Encore Musical Theatre Company. See 29 Thursday. 8 p.m.

"White Buffalo": Purple Rose Theatre Company. See 29 Thursday. 8 p.m.

"Cloud Nine": U-M Theatre Department. See 29 Thursday. 8 p.m.

"Dead Man's Shoes": Performance Network Professional Season. See 8 Thursday. 8 p.m.

Tim O'Rourke: Ann Arbor Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.

31 SATURDAY

Biannual African Violet Show and Sale: Michigan State African Violet Society. Show and sale of hundreds of African violets. Also, a talk at 1 p.m. on how to grow African violets. 10 a.m.-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 647-7600.

Justin Roberts & the Not Ready for Naptime Players: The Ark. Family concert by this acclaimed ensemble led by Roberts, a Minneapolis indie rock singer-songwriter turned Montessori preschool teacher. The band has been a big hit everywhere from Symphony Space in New York to Lollapalooza, and its CD *Not Naptime* was named by *Parents' Choice* as one of the 25 best kids CDs of the past 25 years. 11 a.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office (mutotix.com), and at the door. To charge by phone, call 763-TKTS.

"Thai Night 2012": U-M Thai Student Association. Traditional Thai cultural performances by U-M students. Also, Thai food. Time TBA, U-M East Hall North Auditorium, 530 Church St. Tickets TBA. tsa-umboard2011@googlegroups.com, tsaum.com.

"Soul va Safah (Peace and Happiness)": U-M Persian Students Association 14th Annual Cultural Show. This lively show features student performances of Iranian dance, music, and poetry. Also, a performance by comic K-Von Moezzi. 7 p.m. (doors open at 7 p.m.), Power Center. Tickets \$12 & \$15 (students, \$5 & \$10) in advance at mutotix.com. To charge by phone, call 763-TKTS. michiganpersians.com.

15th Anniversary Concert: U-M Gimble. This coed a cappella ensemble performs favorites from Motown and *Glee*, lesser-known songs in various genres, and tunes from their new CD. They are joined by alumni for a few songs in celebration of their anniversary. Time TBA, Angell Hall Auditorium B. Tickets \$7. gimblequestions@umich.edu.

Spring Concert: 58 Greene. This coed a cappella ensemble performs rock, soul, R&B, and pop songs. 7:30 p.m., MLB Auditorium 3, 812 E. Washington. \$5 in advance; \$8 at the door. ztlumak@umich.edu.

Charlie King: Interfaith Council for Peace and Justice. This East Coast singer-songwriter, who composes in the populist tradition of Woody Guthrie and Phil Ochs, is widely regarded as one of the finest contemporary topical songwriters. As a performer, he has

been called the natural successor to Pete Seeger, who is among King's fans, calling him "one of the most brilliant and agile singers and songwriters I know of." King's songs about the problems, triumphs, absurdities, and deeper aspirations of common people's lives are distinguished by a rich humor and pathos, and he is gifted with a storytelling genius that shows up both in his lyrics and in his between-songs monologues. A longtime favorite with local audiences, he performs tonight in a duo with Karen Brandow, a vocalist who sings in both English and Spanish. A fundraiser for the ICPJ. 7:30 p.m., Temple Beth Emeth/St. Clare of Assisi Episcopal Church, 2309 Packard. Tickets \$15 in advance at icpj.net and at the door. 663-1870.

★Rony Barrak and Frontomfrom Drum and Dance Ensemble: U-M Center for World Performance Studies. Double bill. Barrak is a Lebanese composer-percussionist who is renowned as a master of the *darbouka*, a Middle Eastern hand drum. Frontomfrom is an ensemble of master drummers and dancers who are former members of the Ghanaian National Dance Company. 7:30 p.m., Palmer Commons Great Lakes Room (4th floor), 100 Washtenaw. Free, but tickets required and available in advance at the Michigan Union Ticket Office in person or by calling 763-8587, 936-2777.

"Melt into Spring Ball": Ann Arbor Community of Traditional Music and Dance. Dan Blim calls Playford-style English country dances to live music by Childgrove. Period and dress attire encouraged. Preceded from 2-4 p.m. by a teaching session and at 6:30 p.m. by dinner. 8-11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). \$18 ball, \$4 session, & \$22 dinner in advance, and \$20 ball, \$5 workshop at the door (students, half price ball & workshop). Preregistration required for dinner. 674-0951.

"25 Years of Amazin' Blue A Cappella: AB Looks Back": U-M Amazin' Blue. Performance by the oldest U-M coed a cappella ensemble. Program TBA. 8 p.m., Rackham Auditorium. Tickets \$12 (students, \$7) in advance at mutotix.com.

Men's Glee Club: U-M School of Music. Eugene Rogers directs this popular men's chorus in the premiere of U-M music professor Kristin Kuster's setting of poems by U-M English department staff member Megan Levad. The program also includes Chinese folk songs with guest *dizi* (Chinese flute) and *sheng* (multi-pipe reed instrument) player **Zhang Ying**, a Motown medley, and works by Wagner, Adams, Chatman, and others. 8 p.m., Hill Auditorium. Tickets \$15 & \$18 (students, \$5) in advance by email or phone. mgc.tickets@umich.edu, 764-1448.

★Michigan Chamber Players: U-M School of Music. Performances by U-M faculty. Soprano **Caroline Helton**, clarinetist **Chad Burrow**, and pianist **Amy Cheng** perform Ned Rorem's *Ariel*, a cycle of 5 song settings for Sylvia Plath poems. Violinist **Andrew Jennings**, violist **Katherine Votapek**, cellist **Richard Aaron**, and pianist **Cheng** perform John Harbison's *November 19, 1828*, a piano quartet memorializing the day Schubert died. Violinist **Solomia Soroka**, violist **Yizhak Schotten**, cellist **Soren Bagratuni**, and pianist **Arthur Greene** perform Brahms' Piano Quartet in C minor. 8 p.m., U-M Music School Britton Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.

"Annual Earth Concert & Dessert": Washtenaw Whole Foods Market. Performance by the U-M Classical Music Society Quartet in celebration of Earth Hour, a global event from 8:30-9:30 p.m., asking households and businesses to turn off non-essential lights to raise awareness of climate change. With dessert and beverages. 8-9:30 p.m., Whole Foods mezzanine level, 3135 Washtenaw. Donations to Whole Planet Foundation suggested. 975-4500.

Open Mike: New Theatre Project. All playwrights invited to read from their present work in various stages of development. 8 p.m. Mix Performance Space, 130 W. Michigan Ave., Ypsilanti. Pay-what-you-can admission. 645-9776.

★"How Her Feet Found This Place": U-M Dance Department MFA Thesis Concert. See 30 Friday. 2 & 8 p.m.

"H.M.S. Pinafore": U-M Gilbert & Sullivan Society. See 29 Thursday. 2 & 8 p.m.

"White Buffalo": Purple Rose Theatre Company. See 29 Thursday. 3 & 8 p.m.

"Godspell": Encore Musical Theatre Company. See 29 Thursday. 8 p.m.

"Cloud Nine": U-M Theatre Department. See 29 Thursday. 8 p.m.

"Dead Man's Shoes": Performance Network Professional Season. See 8 Thursday. 8 p.m.

Tim O'Rourke: Ann Arbor Comedy Showcase. See 29 Thursday. 8 & 10:30 p.m.



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Classifieds & Personals

Personals Key

A=Asian	J=Jewish
B=Black	☒=Letters
C=Christian	LTR=Long Term
D=Divorced	Relationship
F=Female	M=Male
G=Gay	ND=Nondrinker
H=Hispanic	NS=Nonsmoker
H/WP=Height & Weight Proportionate	☒=Phone Calls
P=Professional	S=Single
ISO=In Search Of	W=White

Women Seeking Men

The Classifieds deadline for the April issue is March 9.

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See Instruction Box.

Bright, slim, caring SWPF ISO true gentleman for friendship, maybe more. RSVP soon. 5786☒

Cute, fit, girl teddy bear ISO LTR with boy teddy bear 45+. For dancing to the Blues, cassoulet by the fire, more. 5794☒

Female, 50, looking for someone to hang out with. I'm a smoker and occasional drinker. 5809☒

Woman, 51, seeks male for companionship. No computer, no emails. Just mail or phone. For contact, print if you write. 5811☒

Men Seeking Women

The Classifieds deadline for the April issue is March 9.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Deaf male, SW, wife died. Looking for good woman, 39-49, who likes movies, walks, Thanksgiving, and family good times. 5803☒

Ready for love, SWM, 41, in search of special lady. 5808☒

SWM, 5'11", is an expert on film, music of the 50s & 60s, and American history. ISO intelligent SWF, who loves the arts and sports. I also enjoy tennis and long walks. 5805☒

General Personals

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 - March 3, Whirly Ball
 - March 4, Cross Country, Snowshoe or Hike (Huron Meadows)
 - March 9, Happy Hour, Corner Brewery, Ypsilanti
 - March 15, General Meeting, St. Patrick's Day Dance & DJ
 - March 17, St. Patrick's Day Pub Crawl
 - March 23, Informal Euchre, Colonial Lanes
 - March 24, Ice Skating & Fraser's Pub
 - March 29, General Meeting, elections
 - March 30, Fool Moon, Grizzly Peak Brewing
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Can you identify the glimpse of Ann Arbor in the photo on p. 91? If you can, you could win a \$25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, March 9. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

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432 EBERWHITE, ANN ARBOR—Exquisite 2004 light-filled Showcase home in the Old West Side. Walking distance to downtown Ann Arbor and Eberwhite Elementary School. Spectacular architecture with interior amenities that buyers dream about: 30 ft. Atrium, skylights, 10 ft. ceilings, open floor plan, Brazilian cherry floors, crown molding, granite counters, tray ceiling, butler's pantry, stainless appliances, gas Bosch range with electric convection oven, Anderson windows, wet bar, 4 porches (1 screened). First floor master bedroom suite, 5 bedrooms, 3.5 baths. Finished basement has egress window and high ceilings. Over 4,200 square feet of living space. \$750,000. MLS# 3200643.



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GRASS LAKE – Spectacular 98.5-acre estate featuring gorgeous grounds, horse setup, ponds, and custom-built home. This is a truly one-of-a-kind property perfect for the outdoor enthusiast. Land includes large pond, pasture area, woods, and some farm land. Home includes 5-bedroom, 3-bath, two ½-bath, grand proportions, indoor pool, and shooting range. \$1,599,000. Call Matt Dejanovich, 476-7100.



SALINE – This stunning home was custom-built for the 2008 Showcase of Homes Tour. You will be impressed by quality of materials and craftsmanship. This home rests on 7 ½ peaceful acres that includes a scenic pond, covered bridge, in-ground pool, and 60' x 100' barn. Interior features include two-story great room, chef's kitchen, luxury first-floor master suite, sunroom, den, and incredible finished basement. \$1,350,000. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR – This 4-bedroom, 3 ½-bath home is one of the finest custom-built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sunroom, dream kitchen, luxury bath, and the ultimate finished basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Very special 4-bedroom, 4 ½-bath custom-built, builder's own home backing to Polo Fields golf course. Gorgeous brick and stone exterior, extensive landscaping, and the finest covered patio with outdoor kitchen you will see. Interior is top-of-the-line in every way. Custom kitchen, extensive moldings, high ceilings, and luxury amenities in every room of the home. \$1,050,000. Call Matt Dejanovich, 476-7100.



NEW LISTING – BURNS PARK – Rare Find!! Five year 4-bedroom, 3 ½-bath home just one block from Burns Park Elementary. Home has all the current dream upgrades. Great design features cherry kitchen with granite, family room with fireplace, den, luxury master suite, and unique third floor flexible use space. \$699,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – Incredible 6-bedroom, 5-bath, 2 ½-bath home on an acre plus lot in Saline. This home is loaded with custom features and amenities inside and out. Exterior features extensive landscaping, spacious yard, large deck, and two patios. Interior includes gorgeous living room, cherry kitchen with granite, cherry paneled den, first-floor master, and incredible finished basement. \$699,900. Call Matt Dejanovich, 476-7100.



GLENNBOROUGH – Very sharp 5-bedroom, 3 ½-bath custom-built home by Russell. This home rests on one of the most gorgeous settings you will find backing to trees and wildlife. The interior is special featuring great room with vaulted ceiling, large custom kitchen with Corian, spacious first-floor master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Custom-built 5-bedroom, 4-bath colonial on a quiet cul-de-sac lot in Saline's school district. Great setting with extensive landscaping, large deck, and view of trees and stream. The interior of this home is fantastic and features two-story foyer and family room, open kitchen with granite counters, luxury master suite, and finished basement with view out windows. \$529,900. Call Matt Dejanovich, 476-7100.



BARTON HILLS – Experience an incredible setting in Ann Arbor's most exclusive neighborhood. This 3 ½-acre wooded parcel features rolling land, great privacy, and ample wildlife. Home is a mid-century contemporary with great architectural significance but in need of major updating. Two-bedroom, 2-bath, home with very large great room, nice master suite, and tons of windows. \$489,900. Call Matt Dejanovich, 476-7100.



3000 GLAZIER WAY – Stunning 3-bedroom, 2-bath condo in Ann Arbor's most desired building. Enjoy the gorgeous natural surroundings from this fabulous unit just minutes from hospitals, U-M, and North Campus. Features open great room, porch overlooking the woods, sunroom, spacious master bath, and study. Freshly painted, move-in condition. \$424,900. Call Matt Dejanovich, 476-7100.



EBERWHITE – Rare find! Sharp 4-bedroom, 2 ½-bath colonial in a quiet, tucked-away neighborhood convenient to everything. Great setting with one of the nicest yards you will find. Great trees, screened porch, and large backyard. The interior is move-in condition with hardwood floors throughout, large living and dining rooms, great family room with fireplace, spacious kitchen, and master suite with sitting area. \$349,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – Custom-built 4-bedroom, 3 ½-bath colonial on 6+ peaceful, wooded acres just outside the village. Incredible setting features total privacy, ample wildlife, nature trails, large backyard, and out building. Home is special and includes large great room fireplace, three-season sunroom, open kitchen, nice master suite, and partially finished walkout basement. \$289,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – WESTSIDE ANN ARBOR – Very sharp 3-bedroom, 1-bath home walking distance to downtown Ann Arbor. This nicely cared for turn-of-the-century home is loaded with charm and character. Great curb appeal and huge backyard. Interior features hardwood floors throughout, spacious rooms, and nice master. You will love it. \$239,900. Call Matt Dejanovich, 476-7100.



WEST SIDE CAPE – Classic 4-bedroom, 1-bath cape on a quiet west side Ann Arbor neighborhood – an easy walk to downtown. This home is highlighted by the newer maple kitchen with Corian counter tops. Other features include hardwood floors, coved ceilings, large living room, and generous bedrooms. Two car garage and great backyard \$239,900. Call Matt Dejanovich, 476-7100.



PATTENGILL AREA – Sharp 3-bedroom, 1-bath ranch on a quiet tree-lined street walking distance to the elementary school. This home has been very well taken care of and features all hardwood floors, large living room, bright kitchen, spacious bedrooms, and partially finished basement. Lot feature extensive landscaping, deck, and garden area. \$197,900. Call Matt Dejanovich, 476-7100.

Market Update

2011 was a good year for Ann Arbor area real estate. In many areas, prices have increased. Our market has stabilized with lower numbers of homes for sale, consistent demand, and low interest rates. 2012 should see a continuation of this trend. Our market will be driven by The University of Michigan and the improving US auto industry.

My results set a benchmark for individual agents working in the greater Ann Arbor Market Area. If you are considering Buying or Selling my experience, results, and professional approach speak for themselves:

#1 Individual producing real estate agent in Michigan
Individual producing real estate agent in Washtenaw County
Agent in Saline Schools
Agent in Pittsfield Township

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SELLERS – My listings continue to receive the maximum exposure possible both in print advertising and on the Internet. Please look and compare. My marketing program works, see all the SOLD banners.

BUYERS – My buyers, personally represented by me, have been successful in finding some of the BEST homes and the BEST prices in our market. The issues of financing, short sales, and bank owned homes is more complicated than ever. It makes sense to be represented by a proven professional.

Call or Email today for a no-obligation private consultation. 734-476-7100 or Matt@ISellAnnArbor.com

Matt Dejanovich has been a Realtor serving the Ann Arbor area for 22 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

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NE ANN ARBOR - Incredible 32-acre estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. \$995,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walk-out basement. \$899,900. Call Matt Dejanovich, 476-7100.



MATTHAEI FARM - This stunning 4-bedroom, 3½-bath home rests on a 2.6 acre natural oasis in an Ann Arbor loved neighborhood. Incredible grounds feature ample plantings, mature trees, and complete privacy. Featuring living room with vaulted ceiling, cherry kitchen, open family room, luxury master suite, and finished walkout basement. \$769,900. Call Matt Dejanovich, 476-7100.



WALNUT RIDGE - Incredible contemporary gem in one of Ann Arbor's most sought-after neighborhoods. This home features incredible flair and features. Highlighted by the one-of-a-kind kitchen with stainless steel cabinets, professional grade appliances, and concrete counter tops. Features include all maple floors on the first floor, two-story great room, and luxury master suite with dream bath and closet. \$735,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR HILLS - This 4-bedroom, 3½-bath home has been beautifully expanded and updated. Great setting on a quiet tree-lined street. Remodeled kitchen with cherry cabinets, granite counter tops, stainless steel appliances, and the first-floor master bedroom addition. Interior features family room with fireplace, formal living room and dining room, and finished basement. \$529,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Gorgeous 4-bedroom, 4.4-bath custom-built home by Harris on the 9th fairway at Stonebridge. This home is the essence of quality. Incredible landscaping and multi-tier brick paver patio. Features a two-story family room with masonry fireplace, cherry kitchen with granite and stainless steel appliances, den with built-ins, luxury master suite with spa-like bath, and finished lower level with rec room. \$529,900. Call Matt Dejanovich, 476-7100.



COUNTRY ESTATE - This dramatic 3-bedroom, 3-bath custom-built ranch rests on 3-plus wooded acres just 10 minutes from Ann Arbor. Features include attractive stone accented exterior, screened porch, large deck, custom cherry kitchen, open family room with fireplace, raised ceiling throughout, finished walkout basement with multi-use recreation space, and Geo-thermal heat and a/c (very low energy cost). \$499,900. Call Matt Dejanovich, 476-7100.



CHELSEA SCHOOLS - Incredible 4-bedroom, 2½-bath home on Crooked Lake. Enjoy incredible panoramic views of this peaceful lake with an abundance of wild-life, boating and swimming available. Home is gorgeous and features all maple floors and trim, great room with views of the lake, open kitchen, luxury master suite, and finished walkout basement. \$499,500. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Very sharp 5-bedroom, 4½-bath custom-built home on a spacious acre plus lot in one of the most desired subs in the Saline Schools. Great exterior, with extensive landscaping, large deck, and circle drive. The interior features two-story family room, open kitchen with maple cabinets, den, nice master suite, and finished walkout basement with recreation room, bedroom, and bath. \$459,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Stately 4-bedroom, 2½-bath custom-built home on a spacious acre plus lot in one of Saline's most desired subs. Great lot with view to open land, large deck, and extensive landscaping. The interior is sharp and features living room with vaulted ceiling, extensive hardwood floors, maple kitchen, sunroom, luxury master suite, and flex-use bonus room. \$449,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS - Striking 4-bedroom, 2½-bath water front home in one of Ann Arbor's most desired subs. Enjoy peaceful pond views from the oversized deck on this beautiful one-acre lot. Home has a nice contemporary flair and features an open kitchen and family room with water views, living room with vaulted ceiling, master suite with walk-in closet and luxury bath, and finished basement. \$449,900. Call Matt Dejanovich, 476-7100.



SANDPIPER COVE - Striking 4-bedroom, 2½-bath custom built colonial on a gorgeous acre lot backing to a mature tree line. This home presents like a model home. Incredible grounds with beautiful plantings, two-tier deck, and shady backyard. Interior features maple kitchen with granite counters, open family room with built-ins, oversized master suite with sitting room and exercise area, and great kids' bedrooms. \$429,900. Call Matt Dejanovich, 476-7100.



UPLAND HILLS - CHELSEA - This stunning, custom-built 4-bedroom, 3½-bath home rests on one of the most beautiful settings you will find anywhere. Quiet cul-de-sac lot backs to 20-acre nature preserve. Enjoy panoramic views of nature, ponds, and trees. Interior is sharp and features great room with 12' ceilings, large kitchen with hearth area, first-floor master suite, and finished walkout basement. \$399,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR TOWNSHIP - Rare find!! Sharp 4-bedroom, 3½-bath custom-built home on a peaceful 1.4 acre lot just minutes to downtown Ann Arbor, UM Hospital, and UM North Campus. This home is rock solid and features two-story great room, open kitchen with large island, spacious first-floor master suite, generous upstairs bedrooms include suite and Jack-n-Jill bath. Park-like setting. \$399,900. Call Matt Dejanovich, 476-7100.



CENTENNIAL PARK - Great 4-bedroom, 2½-bath colonial overlooking a pond in one of the most desired subs in Saline schools. Walk to the elementary school and high school. The interior of this home is sharp and features two-story family room, open kitchen with cherry cabinets, formal living room and dining room, den, great master suite with vaulted ceiling and dream bath, and nice sized kids' bedrooms. \$389,900. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS - Very nice 4-bedroom, 3½-bath home on a spacious acre-plus lot in one of Saline's most popular neighborhoods. Great setting with extensive landscaping, patio, and thick privacy foliage. The interior of this home sparkles, and is highlighted by the cherry kitchen with upgraded appliances, open family room, unique mid-level den, nice master suite, and finished basement. \$369,900. Call Matt Dejanovich, 476-7100.



CHELSEA - Very sharp 4-bedroom, 3½-bath colonial on 5 gorgeous acres just minutes from downtown Chelsea. Incredible setting features wooded views, large pond, huge deck, and small outbuilding. Home is in top-shape and features all hardwood floors, large living room, family room with fireplace, kitchen with granite counters, and great master suite. \$299,900. Call Matt Dejanovich, 476-7100.



EAST HORIZONS - Very sharp 4-bedroom, 2½-bath home on a quiet cul-de-sac in one of the most desired subs in Saline's school district. This great setting features very large backyard, great deck, and extensive landscaping. The interior is crisp with ample hardwood floors, great room with vaulted ceiling, open kitchen, fabulous first-floor master suite with brand new bath, and spacious bedrooms. \$299,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR - Storybook brick and stone home on one of the most unique and beautiful lots on the west side. Enjoy your own personal oasis at this ½ acre setting featuring towering mature trees, extensive landscaping, and gardens. Home is solid but modest and loaded with character. Hardwood floors, extensive trim, and curved ceilings. \$299,900 Call Matt Dejanovich, 476-7100.



SALINE - Oversized 4-bedroom, 2½-bath ranch on a private 2.75 acre lot just minutes to downtown Saline and US-23. Wonderful setting features mature trees, extensive landscaping, and in-ground pool. Interior is spacious and features sunken living room with fireplace, oversized family room with room for game table and TV area, open kitchen, nice master suite, and lots of storage. \$299,900. Call Matt Dejanovich, 476-7100.



WEST SIDE ANN ARBOR - Very sharp 2-bedroom, 1½-bath condo in the city, tucked away in one of Ann Arbor's most desired neighborhoods. This unit, located in a small condo cluster, is walking distance to shopping, restaurants, and parks. Features include complete interior updates with new maple kitchen, carpet, and paint. Finished basement and attached garage. \$179,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - LINCOLN SCHOOLS - This 4-bedroom, 2½-bath colonial is the nicest in Greene Farms. Great setting backing to common area. Exterior features large deck and great landscaping. Home features open kitchen, family room with fireplace, great master suite with vaulted ceiling, large bath, and walk-in closet. \$152,900. Call Matt Dejanovich, 476-7100.



YPSILANTI - Striking ranch on a very quiet street just a short walk to Depot Town. Wonderful fenced backyard with large deck and screened porch. The home has many updates and improvements including open kitchen with granite counter tops, large living room, and spacious bedrooms. \$139,900. Call Matt Dejanovich, 476-7100.



AUGUSTA TOWNSHIP - Remarkable 2-bedroom, 1-bath ranch at a remarkable price on 2+ acres of land just minutes from US-23. Incredible property with tree privacy on 3 sides. Home has many updates including newer roof, windows, furnace, septic, and is ready for your interior touches. Oversized great room with fireplace, vaulted ceiling, spacious kitchen, full basement, and updated bath. \$99,900. Call Matt Dejanovich, 476-7100.

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Ann Arbor Updated 2-story home on beautifully landscaped lot. 2,148 sq. ft., 4 bedrooms, family room, hardwood floors, walkout lower level. Terrific screened porch, deck, great yard! \$269,900. #3200710



King School Striking, updated 2-story home in N.E. Ann Arbor on premium wooded lot. 4 bedrooms, study, 3.5 baths, granite kitchen, hardwood floors, updates, finished lower level and more! \$499,000. #3200518



Barton Hills Handsome contemporary home on wooded 1.15 acres. Updated, 4 bedrooms, 3 baths, study, granite/stainless kitchen, new hardwood floors, finished walkout. Large sunroom & deck. \$635,000. #3200692



Sloan Plaza Penthouse Fabulous downtown penthouse with 4,400 sq. ft. and unparalleled southwest views! 2 bedrooms, study, 3 baths, gourmet kitchen, fireplace, terraces, 2 parking spaces, doorman. \$1,095,000. #3105798



NW Ann Arbor Handsome stone ranch on lush 1 acre lot overlooking downtown Ann Arbor. 1,953 sq. ft., 4 bedrooms, 2 baths, walkout lower level. Great location! \$315,000.



Ann Arbor Hills Wonderful charming home on one of the most desirable streets in the heart of Ann Arbor. 4 bedrooms, 2.5 baths, family room with built-ins, 2-car garage. Lush, large backyard! \$559,000. #3200472



King School Remarkable 3-story, contemporary home filled with light! 3,774 sq. ft., 4 bedrooms, 3.5 baths, study, chef's kitchen, elevator. Private lot, waterfall and more! \$749,000.



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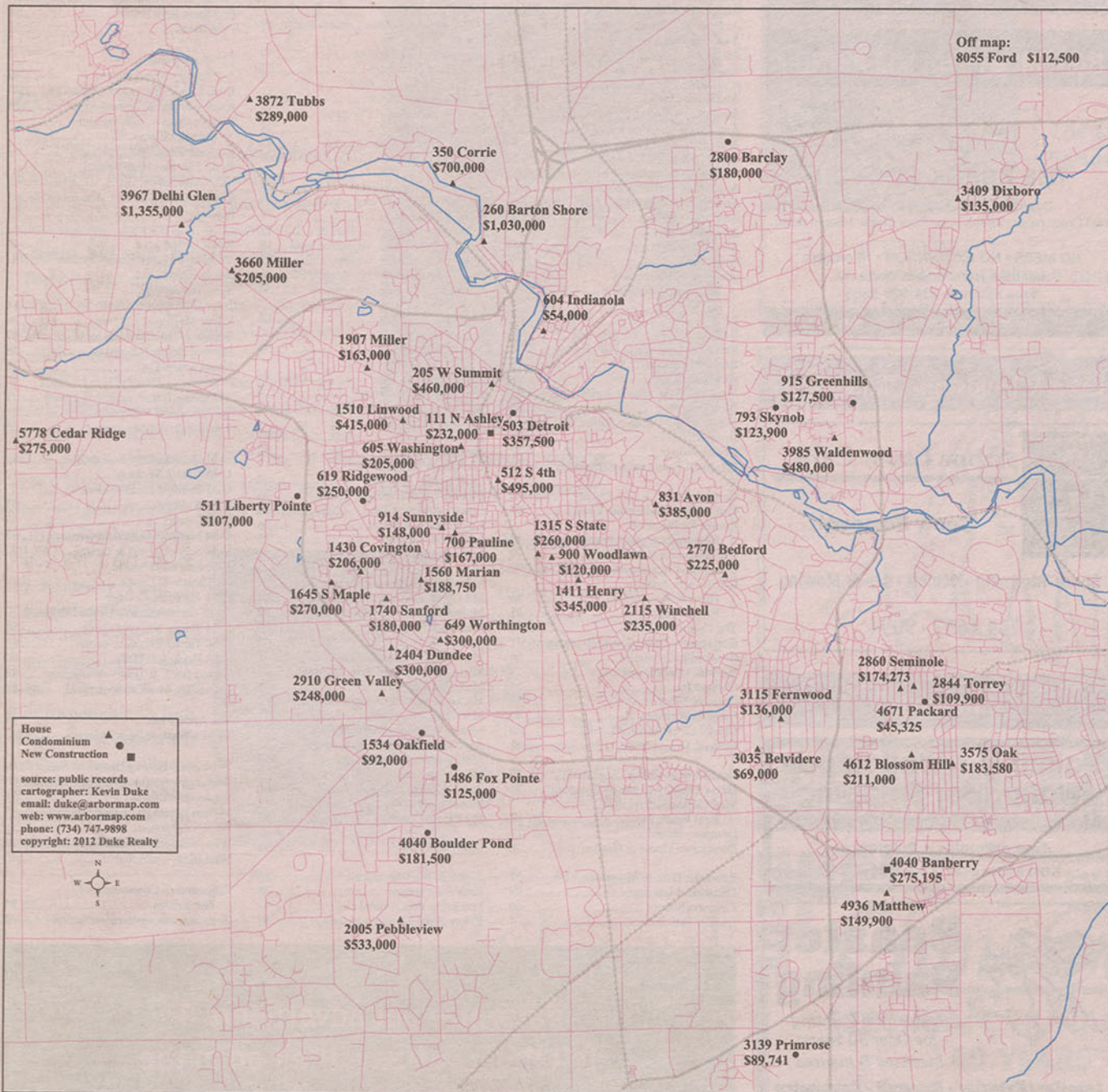
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JANUARY 2012 HOME SALES



Sales of previously owned condominiums slipped slightly in 2011, from 439 in 2010 to 426. Yet the median selling price and the average selling price held steady, at \$125,000 and \$149,000 respectively, based on our analysis of public records. The table breaks down the last six years of sales by price range for comparison. In addition, it tracks the annual sales total, the median selling price, the average selling price, and the total number of each year's transactions.

The powerful downdraft on prices caused by the Great Recession is most evident in the lowest price range. The number of condos selling for less than \$100,000 exploded from just eight in 2006 to 120 in 2011. Yet at the same time, there's an updraft in a couple of the higher price ranges. Notably, between 2010 and 2011, the number selling for \$250,000–299,000 or more doubled, from six to thirteen.

Any updraft bodes well for the resumption of sales at Ashley Terrace, built in 2007 at 111 North Ashley. Twenty-eight

unsold Ashley Terrace condos came back on the market last year after the original developer, Joseph Freed of Chicago, lost them through a sheriff's sale on the courthouse steps to Alidade Capital of Bloomfield Hills. Alidade paid an average \$198 per square foot of living space in the package deal. On the map this month, one of Alidade's condos on the seventh floor sold for \$232,000, or \$290 per square foot. It's the sixty-eighth condo sold in the 100-unit building.

The recent \$25 billion settlement of the robo-signing scandal portends refreshed economic crosswinds. Though foreclosures will continue to buffet the residential market, the settlement promises to make refinancing more accessible to more people, resulting in fewer foreclosures. Thankfully, the local employment picture is strengthening, too. If new jobs lead to fewer distressed home sales, there could be some shelter from the storm.

—Kevin Duke

Condo Price	2006	2007	2008	2009	2010	2011
Less than \$100K	8	18	29	78	98	120
\$100K-\$149,999	105	123	132	155	180	158
\$150K-\$199,999	206	125	110	84	90	75
\$200K-\$249,999	91	64	45	36	36	31
\$250K-\$299,999	33	26	22	11	6	13
\$300K-\$349,999	23	9	12	4	10	5
\$350K-\$399,999	10	8	8	5	10	7
\$400K-\$499,999	11	4	12	7	6	13
More than \$500K	5	4	12	1	3	4
Condos Sold	492	381	382	381	439	426
Median Price	\$180,000	\$165,000	\$162,000	\$129,000	\$125,000	\$125,000
Average Price	\$198,000	\$184,000	\$193,000	\$148,000	\$149,000	\$149,000
Sales (\$millions)	\$98M	\$70M	\$74M	\$56M	\$65M	\$63M

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Back Page

i spy

by Sally Bjork

"This ornate façade is hidden away on Kingsley," writes Joel Batterman—"809 E. Kingsley," adds Michael Ferguson, identifying February's photo of what Kristen Schleick further describes as "the historic apartment building, Kingsley Post." "A good pick!" continues Batterman. It's "the only Moorish-style building in Ann Arbor."

Elli Gurfinkel discovered the gem while attending the U-M Nursing School around the corner in the former St. Joseph Mercy Hospital. It's "one of the many interesting buildings in the 'old St. Joe' neighborhood," writes Pam Kittel.

Kittie Morelock, who once lived next door to Kingsley Post, in "Kingsley Post East," describes "the intricate design and beautiful tile work" as "unforgettable." Judi Taylor, who passes it on her way to church at St. Thomas, points out that "the building was designed in 1929



Spanish Renaissance, once with a doorman.

by Ypsilanti architect Ralph S. Gerganoff."

Taylor won our random drawing from among the sixteen correct entries. She will enjoy her \$25 gift certificate at Lake Trust Credit Union.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.



fake ad

by Jay Forstner

Last month's Fake Ad, on page 71 of the February issue, invited readers disappointed with Michigan's mild winter to visit Alaska to experience an old-school one. We received 166 entries correctly identifying the ad, including the winning one from Abby Fetter, who is taking her prize to Zingerman's.

"Hey Ann Arbor Observer!" wrote Ellen Sauer. "I couldn't help but chuckle to myself when I came upon an advertisement ... enticing snow-hungry Ann Arborites to visit chilly Alaska." But Sauer "was appalled to find yet another use of 'Ann Arbor we (insert any 'b' word)' as a way to encode 'arborweb.' I'm sure you can do better than that!"

We shall try, Ellen. We shall try. Now, back to your ninth-grade studies.

Dan Jarrell got all poetic on us. "This truly reflects 'the winter of our discontent,'" he wrote, "where sere grasses

cover scabrous lawns that should be discreetly hidden under winter's snowy bandages." "I would be happy to go," wrote Chelsea's Gerald R. Smith, "if they could promise me that I would not have to hear the name S**** P**** ever again."

We have no idea to whom Smith is referring, but perhaps Ypsilanti's Nancie Loppnow does.

"You betcha there would be a lot of snow there," she wrote, "but who needs it?"

To enter this month's contest, find the fake ad and follow the instructions in the box below. Hint: the fake ad always includes the word "arborweb."



To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 201 Catherine, Ann Arbor, MI 48104. Fax: 769-3375. You must include your name, address, and telephone number! All correct entries received by noon on March 9 will be eligible for this month's random drawings. Winners will receive \$25 gift certificates to any business advertising in this issue.

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Events at a Glance

Daily Events listings begin on p. 45. Films: p. 57. Galleries: p. 49. Nightspots begin on p. 42.

Concert Music

classical, religious, cabaret

- Fifth House Ensemble, Mar. 9
- Chicago Symphony Orchestra, Mar. 9
- U.S. Navy Concert Band, Mar. 10
- Les Delices Baroque quartet, Mar. 10
- Baritone Max Raabe & Palast Orchester, Mar. 10
- Ann Arbor Concert Band, Mar. 11
- Vocalist Daryl Sherman & Arbor Opera Theater, Mar. 11
- Pianist Shin Hwang, Mar. 11
- Pianist Joseph Kalichstein, Mar. 11
- Ann Arbor Symphony Orchestra, Mar. 17
- Our Own Thing Chorale, Mar. 18
- Dexter Community Orchestra, Mar. 18
- Boychoir of Ann Arbor, Mar. 18
- Cellists Stefan Koch & David Peshlakai, Mar. 21
- San Francisco Symphony, Mar. 22–25
- U-M Michigan Pops Orchestra, Mar. 25
- Pianist Daniel Fichera, Mar. 26
- Cellist Nancy Steltman & Pianist Rob Conway, Mar. 28
- Composer-percussionist Rony Barrak, Mar. 31
- U-M Men's Glee Club, Mar. 31
- U-M Michigan Chamber Players, Mar. 31

Vernacular Music

pop, rock, jazz, & traditional

- See *Nightspots*, p. 42, for shows at the Ark, Blind Pig, & other clubs
- Jazzistry (jazz), Mar. 2
- MilkDrive (alt-folk), Mar. 3
- Lou & Peter Berryman (satiric singer-songwriters), Mar. 9
- Sumkali (Indian fusion) and Wisaal (Arabic fusion), Mar. 10
- Turks Head Knot (jazz), Mar. 15
- Huron Valley Harmonizers (barbershop), Mar. 18
- The Levon Helm Band (rock 'n' roll), Mar. 19
- Meg Hutchinson (singer-songwriter), Mar. 23
- John Shea Trio (jazz), Mar. 24
- Winter Jam 2012 (Christian pop & rock), Mar. 29
- Charlie King (topical singer-songwriter), Mar. 31

Theater, Opera, & Dance

- *A Stone Carver* (Purple Rose), Mar. 1–4 & 7–10
- *Weekend Comedy* (Chelsea Area Players), Mar. 2–4
- *If You Start a Fire [Be Prepared to Burn]* (New Theatre Project), Mar. 2–4
- *What Corbin Knew* (Penny Seats), Mar. 5–7 & 11–14
- *The Last Five Years* (U-M Basement Arts), Mar. 8–10
- *The Man Who Came to Dinner* (Friends of the Michigan League), Mar. 8–11
- *Dead Man's Shoes* (Performance Network), Mar. 8–11, 15–18, 22–25, & 29–31
- *The Carol Burnett Show: Your Favorite Sketches* (Saline Area Players), Mar. 8–11
- *A Streetcar Named Desire* (PTD Productions), Mar. 8–11 & 15–17
- *Grey Gardens* (Ann Arbor Civic Theatre), Mar. 8–11
- Impact Dance, Mar. 9 & 10
- *Waiting for Godot* (U-M Residential College), Mar. 9
- Javanese shadow drama master Purbo Asmoro in *Hanuman Aflame*, Mar. 10

- Yves Jacques in Robert-Lepage's one-man show *The Andersen Project*, Mar. 15–17
- *The Schooling of Bento Bonso* (U-M Residential College), Mar. 16
- *The Good Doctor* (Ann Arbor Civic Theatre), Mar. 16–18 & 23–25
- *A Comedy of Errors* (National Theater-London broadcast), Mar. 18
- "Playfest 2012" (U-M Theatre Department), Mar. 19–24
- *Avenue Q* (Community High), Mar. 22–25
- *Chicago* (Greenhills), Mar. 22–24
- *Mayan Twilight* (Thurston Community Players), Mar. 22–24
- *The Rake's Progress* (U-M Opera Theatre), Mar. 22–25
- *August Guilt* (U-M Residential College Players), Mar. 23–25
- *The Who's Tommy* (U-M MUSKET), Mar. 23–25
- *Godspell* (Encore Musical Theater), Mar. 29–31
- *Cloud Nine* (U-M Theatre Department), Mar. 29–31
- *H.M.S. Pinafore* (U-M Gilbert & Sullivan Society), Mar. 29–31
- Frontomfrom Drum & Dance Ensemble, Mar. 31

Comedy, Storytelling, & Performance Art

- Comic Josh Sneed, Mar. 1–3
- Comic Kira Soltanovich, Mar. 8–10
- Comic Eric Hunter, Mar. 15–17
- The Moth Storyslam, Mar. 20
- Spoken word artist Henry Rollins, Mar. 22
- Comic Eddy Ifft, Mar. 22–24
- Ann Arbor Youth Poetry Slam, Mar. 29
- Comic Tim O'Rourke, Mar. 29–31

Festivals, Fairs, & Shows

- Builders & Remodelers Home, Garden, & Lifestyle Show, Mar. 16
- Dexter Historical Society Pioneer Arts Fair, Mar. 17
- Ann Arbor Powwow, Mar. 17 & 18
- Ann Arbor Figure Skating Club "Melody on Ice," Mar. 23 & 24
- Ann Arbor Film Festival, Mar. 27–31
- FestiFools "FoolMoon," Mar. 30

Lectures, Readings, & Forums

- Novelist Eleanor Henderson, Mar. 5
- Poet Francine J. Harris, Mar. 7
- Poets Terry Blackhawk & Francine J. Harris, Mar. 8
- Fiction writer Lysley Tenorio, Mar. 15
- Poet Bruce Duffy, Mar. 22

Family & Kids' Stuff

- Ann Arbor Symphony Orchestra family concert, Mar. 10
- *Shipwrecked* (Wild Swan Theater), Mar. 14–18
- *Fabiscious* (Performance Network Children's Theater), Mar. 17
- *The House at Pooh Corner* (Theater IV), Mar. 18
- *Strega Nona & the Magic Pasta Pot* (Wild Swan Theater), Mar. 21–24
- *JungalBook* (Young Actors Guild), Mar. 23 & 24
- Gemini family concert, Mar. 25
- Justin Roberts & the Not Ready for Naptime Players, Mar. 31

"Only in Ann Arbor" Event of the Month

- 826michigan "Spelling Bee for Honest Cheaters, Dirty Rotten Spellers, and Mustachioed Heroes," Mar. 21

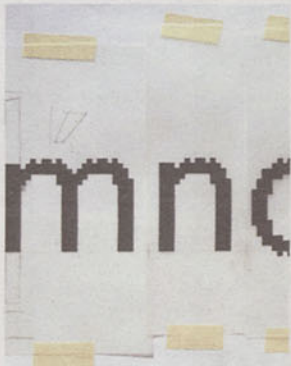
MARCH 2012

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M

school of art & design

3/8
Penny Stamps
Speaker Series:
Matthew Carter
& Roger Black



A conversation between renowned type designer Matthew Carter and content-based media designer Roger Black. *With support from AIGA: Detroit-the professional association for design*

PRESENTATION:
5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

3/9 ~ 3/20
A&D MFA
Thesis Exhibition

Three one-person exhibitions in A&D's Slusser Gallery:



Amanda Lilleston:
Animal - what makes us human

Lea Bult: Urban Vessels
- the complexities of slavery

James Rotz: Kibbutz of Desire - the chosen place to raise the final tent

OPENING RECEPTION:
March 9
7:00-10:00pm

Slusser Gallery
1st floor, 2000 Bonisteel Blvd.

3/9 ~ 25
A&D MFA
Thesis Exhibition
John Kannenberg:
Hours of Infinity



Part I: One Hundred Hours of Infinity-drawing, sound and video

Work • Ann Arbor
Basement, 306 S. State

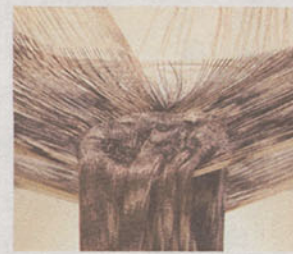
Part II: Twelve Hours of Infinity: Amduat-drawings of Egyptian hieroglyphs

Kelsey Museum of Archaeology
Newberry Hall, 434 S. State

Part III: An Hour of Infinity-sound performance
March 23 6:00pm

Kelsey Museum of Archaeology
Upjohn Exhibit wing,
434 S. State

3/9 ~ 24
A&D MFA
Thesis Exhibition
Reed Esslinger:
Per^form at
Boundary



An installation and performance work that unwinds the multitude of threads in the question of belonging. Performers are present 1-2 hours each day for the duration of the exhibition.

RECEPTION DATES:

Part I: March 9
6:00-9:00pm

Part II: March 24
6:00-9:00pm

Robbins Gallery
2nd floor, 2000 Bonisteel Blvd.

3/10 ~ 3/24
A&D MFA
Thesis Exhibition
Yuan Ma:
Perceptions

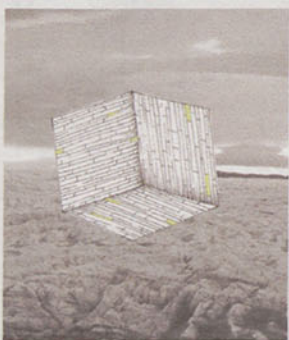


A site specific installation of video works that are "containers" for people's perceptions, located in the Salvation Army Thrift Store.

OPENING RECEPTION:
March 10
5:00-10:00pm

Salvation Army
1621 S. State Street

3/10 ~ 30
A&D MFA
Thesis Exhibition
Meghan Reynard:
Outpost



An installation exploring the tenuous ground of perception and physical phenomena.

EXHIBIT RECEPTION:
March 10
6:00-9:00pm

Work • Detroit
3663 Woodward
Avenue, Detroit

3/10 ~ 4/21
Exhibition:
Ground Cover/
Covering Ground



A solo exhibition of installations, framed botanical works, and altered postcards by A&D professor Larry Cressman.

EXHIBIT RECEPTION:
March 10
5:00-8:00pm

Chelsea River Gallery
120 South Main Street
Chelsea, MI

3/15
Penny Stamps
Speaker Series:
Ernesto Neto



Brazilian Sculptor Ernesto Neto creates dramatic, participatory environments involving biomorphic forms. *With support from the Urban Institute for Contemporary Arts-Grand Rapids, and the U-M Museum of Art.*

PRESENTATION:
5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

3/16 ~ 4/1
A&D MFA
Thesis Exhibition
Collin McRae:
Your Cadence



A large-scale installation and video work undermining and altering perception.

EXHIBIT RECEPTION:
March 24
7:00-9:00pm

Work • Ann Arbor
306 S. State

3/22
Penny Stamps
Speaker Series:
Sue Coe



Political artist Sue Coe examines humankind's relationship to the natural environment as the most compelling social issue of our time. *With support from ArtsEngine and Living Arts.*

PRESENTATION:
5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor



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